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# Grammar and Vocabulary OF THE Samoan Language

Together with Remarks on some of the Points of  
Similarity between the Samoan and the Tahitian  
and Maori Languages

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*Translated from the German by*  
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London :  
KEGAN PAUL, TRENCH, TRUBNER & Co., Ltd.  
Broadway House, 68-74, Carter Lane, E.C.

1918

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# GRAMMAR OF THE SAMOAN LANGUAGE

## INTRODUCTION

THE Samoan is a branch of the Malay-Polynesian language, which is spread over the whole island world of the Pacific Ocean from Madagascar to South America, and is to be found (with its various dialects) in the Melanesian, Malayan, and Polynesian groups of islands. It is one of the numerous Polynesian tongues which are in use over the eastern and south-eastern area of Malay-Polynesia, extending, roughly, from New Zealand to the Hawaiian Islands.

From the standpoint of grammar the Polynesian languages cannot be regarded as strong, and few letters of the alphabet are utilized. **D** and **B** are never used; **H**, **R**, and **K** are of rare occurrence, and then only in words that have been introduced. All words have a vowel termination, and their etymological forms are constructed by the employment of particles attached to the roots, thereby forming agglutinative or polysynthetic words, the particles being sometimes strung one after the other throughout an entire sentence. For example: *fa'a*, to cause, and *'uma*, quite, all; *fa'a'uma*, to finish, terminate; *fia*, to be willing; *inu*, to drink; *fia'inu*, to be thirsty; *fa'a*, to induce; *o'o*, to go; *fa'ao'o*, to lead, and so on.

## INTRODUCTION

The Samoan alphabet is comprised of only fourteen letters—five vowels, a, e, i, o, u, and nine consonants, f, g, l, m, n, p, s, t, v,—h, k, and r only occurring in words of foreign origin, as *auro*, gold; *areto*, bread; *ki*, key. The language now contains many introduced words, more or less distorted by added vowels and substituted consonants, in order to enable the native to articulate them.

# PRONUNCIATION

## VOWELS

A	is pronounced like a in father
E	„ „ „ a „ fate
I	„ „ „ i „ machine
O	„ „ „ o „ note
U	„ „ „ u „ flute

Diphthongs are a little more strongly accentuated than in English, and each vowel is pronounced separately. When written, however, the diacritical sign—'—is used, etymological considerations making this necessary. In place of the (') there was formerly a consonant, which now has gone out of use. *Ex.* : *pua'a*, pig (*puá-a*) ; *i'ō*, there (*i-ō*) ; *u'u*, fist (*ū'-u*).

## CONSONANTS

F is pronounced the same as in English.

G has the sound of *ng* in *singer*, and is never strongly enunciated like the *ng* in *younger*. *Ex.* : *tagi*, weep, cry—*tangi* ; *geno*, beckon—*ngeno*.

L, m, n, p, s, and v all have the same pronunciation as in English.

T is always sounded as in English, except in a few places in Samoa, where it resembles k, due, presumably, to the influence of a foreign tongue at some remote period. This is not to be regarded as a rule, but merely a provincialism.

There are no double consonants in Samoan, but every

## PRONUNCIATION

consonant is followed by a vowel, even in foreign proper names. *Ex. : Peteru*, Peter.

Every word terminates with a vowel, thereby contributing greatly to the softness and beauty of the language.

Proper names are the only words written with a capital letter.

The penultimate syllable is the one on which the accent most usually falls, but sometimes it may be placed on the last or second from last, in which cases it is shown by a stroke over the vowel to be accented. *Ex. : tama*, boy ; *tamā*, father ; *tamāloa*, fellow ; *mānaia*, pretty.

Most words begin with f, l, m, p, or t.

So far as the grammar and syntax of the language are concerned they are reflected in the character of the Samoan, who is amiable, honest, and friendly. He is lazy, though, and will make a promise readily enough, but the fulfilment of it is another matter. He is of a forgiving nature. His flighty and pleasure-loving disposition is the most noticeable of his characteristics, and this shows itself particularly in his language. Instead of confining himself to any particular rules in the matter of speech, it seems to be the custom to babble on regardless of sense, according to our notions, and it often occurs that in one sentence a word may be repeated which has quite another meaning when employed a second time. All peculiarities which appear in his language are attributable to the Samoan's sunny, happy-go-lucky disposition, together with an inborn remissness and unreliability. In many cases there are no means of distinguishing between Active and Passive : nine particles go to the formation of the latter, but no special rules can be laid down for their use. This renders it a little perplexing for the student at first, but in general the language cannot be said to present many difficulties.

## WORD SYSTEM

### ARTICLE

THE definite article is expressed by *'o le* (pronounced *oh lay*) and the indefinite by *se*. *Ex.* : *'o le fale*, the house ; *'o le i'e*, the cloth ; *se teine*, a girl. When it is wished to emphasize the indefinite article, *tasi*, one, is often placed before the noun, but in this case the definite article is used with it. *Ex.* : *'o le tasi tangata*, a man. Frequently *le* is used alone instead of *'o le* when speaking of a thing in a general way, but when the definite article appears as the first word in, or at the very beginning of, a sentence, *'o le* should always be employed.

### NOUN

There is only one gender, properly speaking, in Samoan, and no grammatical distinction between man and woman, but in referring to animals, which are considered inferior beings, the sex, where it is necessary, is distinguished by the words *poa*, male, and *fāfine*, female.

The definite article, *'o le*, precedes all nouns in the singular number, and *'o* those in the plural, but when a thing is referred to in a general way this is also dispensed with. *Ex.* : *'o le māile*, the dog ; *'o māile*, the dogs ; *māile*, dogs. The dual number is rendered by *'o la māile*, the two dogs, or both the dogs.

### DECLENSION

As is the case in English, there is no proper declension of the noun in the Samoan language, but it is formed by the use of prepositions.

## WORD SYSTEM

## SINGULAR

*Ex. : Nom.* *'o le fale*, the house.

*Gen.* *o le*, or *a le fale*, of the house.

*Dat.* *mo*, or *ma le fale*, to the house, for, or, with the house.

*Acc.* *i le fale*, the house, in the house.

*Voc.* *le fale e !*, house !

The plural is formed in exactly the same manner, but that *le* is dropped out. Either form of the genitive singular can be used—*o le* or *a le*. The *mo* and *ma* of the dative are also interchangeable, and the use of either can be left to the pleasure of the speaker, but should a particle precede the preposition, *mo* follows and not *ma*.

In the accusative the preposition *i* appears before the noun. This has the meaning of *in*. The accusative often appears in Samoan where in a European language another case would be used, but this will be dealt with later. The *i* is changed into *ia* before proper names and personal pronouns. *Ex. : ia te 'oe*, thee ; *ia Tui* (name).

If a word in the accusative should directly follow a verb the *i* is dropped and *le* only remains. *Ex. : ina tulise le tamāloa !*, drive the fellow away ! It is seldom, however, that the Samoan will be found to use the full accusative case.

In the vocative the *'o* is not used, but an *e* follows the word. *Ex. : le alii e !*, Sir ! Often the entire article, *'o le*, is abandoned. *Ex. : sole e !*, friend ! ; *tamā e !*, father ! This is very general. The above rules also apply to the plural.

In regard to persons and things alluded to in a collective sense the word *'au* is often employed. It is always used

in the plural, and is best translated by folk, people. *Ex.* : 'o le 'au uso, brethren, community (brother-folk) ; va'a, ship ; 'auva'a, sailors (ship-folk) ; 'o le 'auupega, warriors (people of the arms).

## ADJECTIVE

The Samoan adjective is always placed after the noun it qualifies, either directly following, or in combination with an *e*, and, like the noun, is invariable, except when it is used—which often happens—as a verb. In this case, now and then, a change takes place in the plural. *Ex.* : 'o le 'ie mūmū, the red cloth ; 'o le mauga maualuga, the high mountain ; 'o le tama itiiti, the little child ; 'o tagata leaga, the wicked men.

There are adjectives of root origin, such as *fou*, new, *lelei*, beautiful, and those that are derived and originate from other parts of speech, either by the addition of particles or the amalgamation of several words. *Ex.* : 'o le ma'a, the stone ; ma'a'a, stony ; 'o le 'ele 'ele, the dirt ; 'ele 'ele 'a, dirty ; matapua'a, ugly (derived from *mata*, face, and *pua'a*, pig) ; mata'ū, avaricious (derived from *mata* and 'ū, angry, peevish appearance). As already mentioned, verbs can take the place of adjectives and are treated as such, these words having a plural formation. *Ex.* : *vai*, water ; *tafe*, flow ; *vaitafe*, the river, flowing water ; *fetū*, star ; *lele*, to fly ; *fetūlele*, the shooting-star.

A substantive can also take the place of an adjective. *Ex.* : 'ie, cloth ; māmoe, sheep ; 'ie māmoe, blanket, coverlet ; *fale* 'ie, house of cloth, tent.

Adjectives which denote colour are reduplicated. *Ex.* : mūmū, red (from mū, to burn) ; *sinasina*, white (from *sina*, to be white) ; *samasama*, yellow (from *sama*,

to dye). When these adjectives stand alone the reduplicated form is used, but if directly qualifying a noun, they lose it. *Ex.* : 'o le 'ofu *sina*, the white dress. But, *e samasama le fuga lea*, this flower is yellow (it is yellow the flower this).

In the case of several adjectives being used with a noun, the first one follows it directly and the others are connected by means of the conjunction *ma* (and), and the article *le*. *Ex.* : 'o le *tasi tagata mānaia ma le aulelei*, a distinguished and handsome man ; 'o le *papa mafolafola ma le molemole*, a level and smooth rock ; 'o *fānau e leaga ma le fa' atitipa*, the children are wicked and dirty.

## COMPARATIVE

The Samoan has no method of comparing the adjective such as we have in English. He often employs two adjectives, one of which may have a contrary meaning to the other. The following examples will best explain. *Ex.* : *e matalelei le mea lenei 'a e matapua'a le mea lea*, this is more beautiful than . . . *matalelei*, beautiful ; *le mea lenei*, this ; 'a, but ; *matapua'a*, ugly ; *le mea lea*, that. This is beautiful, but that is ugly. *E lelei ona o i mātou 'a e leaga ona nonofo*, it is better to go than remain. Really, it is good for us to go (*o*), but it is bad for us to remain.

There is also another means of denoting comparison when dealing with persons or things. *Sili, silisili*, very ; *matuā*, sure ; *atili*, enormous ; *lava* (placed after), very ; *aupito*, excessively. When these are placed in apodosis (the consequent clause of a sentence) the compared noun takes the accusative form (denoted by the loss of the 'o

in the article, 'o le). *Ex.* : *e sili tele le mauga i le fale*, the mountain is bigger than the house. *Tele*, big ; 'o le *mauga*, the mountain.

NOTE.—In Samoan the subject usually takes second place, in which case the article 'o is almost always omitted. *Ex.* : 'ua *e sili matua le tama lenei i lenā*, this boy is older than that one. But you can also say : *e matua le tama lenei 'a e itiiti lenā*, this boy is old, but that one is young (*itiiti*). The latter turn of phrase can, however, only be used to express contrast : good-bad ; polite-bad-mannered. The Samoan would mostly use the former method of expressing himself in the above examples, especially as it sounds better and fewer words are necessary.

## SUPERLATIVE

The superlative is formed by the aid of adverbs, which are placed sometimes before and sometimes after. *Matuā*, *sili*, *silisili* appear before, and *lava*, *tasi*, *na'uā* after the accompanying adjective. *Ex.* : *matuā tele*, or *tele lava*, very large ; 'o le *silisili tele*, the very highest ; 'o le *aupito itiiti i fānau*, the smallest of the children. For *very big*, the Samoan simply uses the word *sili*, which is then placed *after* the noun and serves as an adjective. If a superlative is employed in a comparative sense the object may be either in the genitive or—more often—in the accusative. *Ex.* : 'o le *sili iate 'outou*, the greatest amongst you. *Ia te 'outou* is the accusative of 'o 'outou, you. 'O le *aupito itiiti o 'ou uso*, the smallest of my brothers. *O o'u* is the genitive plural of *lo'u*, my.

Should the superlative form of the adjective be used with a noun the particle *e* is inserted.

Very often the Samoan will not employ the comparative, particularly if no confusion or mistake as to meaning is likely to arise.

<i>'ofu</i> ,	coat	<i>ma</i> ,	and
<i>tamāloa</i> ,	fellow	<i>fulu</i> ,	hair, feathers
<i>fāfine</i> ,	woman	<i>solofanua</i> ,	horse
<i>alii</i> ,	gentleman, chief	<i>mama</i> ,	ring
<i>tupu</i> ,	king	<i>itiiti</i> ,	little
<i>tama</i> ,	boy, child	<i>amiotonu</i> ,	honest, just
<i>tamā</i> ,	father	<i>uliuli</i> ,	black
<i>tinā</i> ,	mother	<i>filigā</i> ,	industrious
<i>pai'ē</i> ,	lazy	<i>moe</i> ,	sleep
<i>oti</i> ,	to die, dead	<i>mataivi</i> ,	blind

NOTE.—The auxiliary verb *to be* is generally not expressed in Samoan, except when it is used in conjunction with personal pronouns, but this will be discussed in its proper place.

Verbs do not vary from their root-formation in the singular.

*'Ua* is the word used to distinguish transitive verbs in both their present and past tenses. *Ex.* : *'ua moe le tinā*, the mother sleeps ; *'ua tā le tamāloa ia te a'u*, the fellow struck me.

### EXERCISE

Translate into English : *'o le tamā o le tama*.—*'ua amiotonu le alii*.—*'ua oti le solofanua*.—*e matua ma le mataivi le teine*.—*'ua e uliuli 'o fulu a le teine*.—*'ua filigā le tama lenei 'a e pai'ē 'o lea*.—*'o le mama o le alii*.—*'o le solofanua o le tupu*.—*'ua itiiti le tama lea*.

Into Samoan : The men are lazy.—The father of the king is dead.—The coat of the boy is white.—The horse is very big (*tele lava*).—The man is bigger than the boy.—

The mother of the children.—The just king.—The horse of the man is small and black.—The boy of the king is industrious.

## PRONOUNS

### PERSONAL PRONOUNS

The use of these is very simple, and they are declined in the same way as substantives. It is only to be noted that in the accusative *ia* is used instead of *i*, and that between *ia* and the pronoun, *te* is inserted for the sake of euphony.

The first and third persons have a euphonic *i* before the pronoun in dual and plural.

Besides the singular and plural numbers there is also a dual, which is only employed when speaking of two persons. *Ex.* : 'o 'oe, thou ; 'o oulua, you two, both of you ; 'o 'outou, you (several).

There are two forms of the first persons in both dual and plural, the use of which is determined by whether the person addressed is excluded or not. *Ex.* : 'o a'u, I ; 'o i tāua, we two (you and I ; dual), *inclusive* of the person addressed ; and 'o i māua, we two (*not* you ; dual), *exclusive* of the person addressed ; 'o i tātou, we all (plural), inclusive ; 'o i mātou, we (*not* including you I am now talking to ; plural), exclusive.

The personal pronouns are :

### SINGULAR

'o a'u, or 'ou, or ta,	I
'o 'oe,	thou
'o ia,	he, she, it

## DUAL

<i>'o i tāua</i> , or <i>tā</i> ,	we two (inclusive)
<i>'o i māua</i> , or <i>mā</i> ,	we two (exclusive)
<i>'o 'oulua</i> ,	you two
<i>'o i lāua</i> , or <i>lā</i> ,	they two

## PLURAL

<i>'o i tātou</i> ,	we (inclusive)
<i>'o i mātou</i> ,	we (exclusive)
<i>'o 'outou</i> ,	you
<i>'o i lātou</i> ,	they

## DECLEMNATION OF PRONOUNS

It might be mentioned that an ablative case can be formed by the use of the preposition *e*, by, through.

## FIRST PERSON SINGULAR

Nom.	<i>'o a'u</i> , <i>'ou</i> , <i>ta</i> ,	I
Gen.	<i>'o 'au</i> , or <i>a a'u</i> ,	of me, mine
Dat.	<i>mo a'u</i> , <i>ma a'u</i> ( <i>mo'u</i> , or <i>ma'u</i> ),	to me
Acc.	<i>ia te a'u</i> ,	me
Abl.	<i>e a'u</i> ,	by me, through me

## Dual

Nom.	<i>'o i tāua</i> ,	we two (inclusive)
Gen.	<i>o i tāua</i> ,	of us two (,,)
Dat.	<i>mo i tāua</i> ,	to us two (,,)
Acc.	<i>ia te i tāua</i> ,	us two (,,)
Abl.	<i>e i tāua</i> ,	by us two (,,)
Nom.	<i>'o i māua</i> ,	we two (exclusive)
Gen.	<i>o i māua</i> ,	of us two (,,)
Dat.	<i>mo i māua</i> ,	to us two (,,)
Acc.	<i>ia te i māua</i> ,	us two (,,)
Abl.	<i>e i māua</i> ,	by us two (,,)

## Plural

Nom.	<i>'o i tātou</i> ,	we (inclusive)
Gen.	<i>o i tātou</i> ,	of us (,,)
Dat.	<i>mo i tātou</i> ,	to us (,,)
Acc.	<i>ia te i tātou</i> ,	us (,,)
Abl.	<i>e i tātou</i> ,	by us (,,)

Nom.	<i>'o i mātou</i> ,	we	(exclusive)
Gen.	<i>o i mātou</i> ,	of us	(,,)
Dat.	<i>mo i mātou</i> ,	to us	(,,)
Acc.	<i>ia te i mātou</i> , us	(,,)	
Abl.	<i>e i mātou</i> ,	by us	(,,)

## SECOND PERSON SINGULAR

Nom.	<i>'o 'oe</i> , thou
Gen.	<i>o 'oe</i> , of thee
Dat.	<i>mo 'oe</i> , to thee
Acc.	<i>ia te 'oe</i> , thee
Abl.	<i>'e 'oe</i> , by thee

	<i>Dual</i>	<i>Plural</i>
Nom.	<i>'o 'oulua</i> , you two	Nom. <i>'o 'outou</i> , you
Gen.	<i>o 'oulua</i> , of you two	Gen. <i>o 'outou</i> , of you
Dat.	<i>mo 'oulua</i> , to you two	Dat. <i>mo 'outou</i> , to you
Acc.	<i>ia te 'oulua</i> , you two	Acc. <i>ia te 'outou</i> , you
Abl.	<i>c 'oulua</i> , by you two	Abl. <i>e 'outou</i> , by you

Often *tou* is substituted for *'outou* and *lua* for *'oulua* at the pleasure of the speaker, presumably for euphonic reasons.

## THIRD PERSON

<i>Singular</i>	<i>Dual</i>	<i>Plural</i>
<i>'o ia</i> , he she, it.	<i>o i lāua</i> , they two.	<i>'o i lātou</i> , they.

The declension is exactly similar to that of the first person. In regard to the second person, the singular, *'o 'oe*, is used when speaking to a single individual, and not the second person plural, as in English.

If *so* or *sa* is placed before a personal pronoun in the dual and plural it signifies *one of . . .* Ex. : *so tātou*, one of us ; *so lātou*, one of them.

The Samoan has a peculiar mode of expression which is foreign to all other kindred languages, and consists in conveying the thoughts or acts of two different persons by

the dual, and, should more than two people be alluded to, by the plural. This idiosyncrasy is best illustrated by one or two examples. *Ex.* : I and the father is not rendered by '*o a'u ma le tamā*, but by '*o i māua ma le tamā*, which means, we two and the father. I stay with you (two), '*ua tātou te nonofo ma i māua*; literally, we stay with us together. Will you go with the chief ? *lua te ō ea ma le alii nei*? The answer would be, Yes, I am going with him ; *ona tali ai lea 'o ia : ma te ō*. Will you go with me ? *pe e te fia sau tā te ō*? Yes, I am going with Joe, *tā te ō*.

Curious modes of expression such as the above often occur and add somewhat to the difficulty of the language, but reading will soon accustom one to them. '*Ua 'ou te (nofo) ia te 'oulua* can be rendered, I stay with you (two); but this way of using it is not very often heard.

The formation of the possessive pronoun is much the same. If it is desired to convey the idea of being with anyone, as, for example, "The child is with me," the pronoun is placed between '*o* and *le* of the article. It would not be correct to say, '*o le tama e ia te a'u*, but, *e 'o ia te a'u le tama*. *Ex.* : *pe e 'o ia te 'outou le tagata ? e leai, e le 'i 'inei 'o ia !*, is the man with you ? no, he is not here.

### POSSESSIVE PRONOUNS

The possessive pronouns are formed from the corresponding personal pronouns by placing them before the respective definite articles and omitting the *e* of the article and the '*o* of the pronouns. *Ex.* : '*o o'u*, or '*o a'u*, I.

*Le 'o o'u = lo'u ; le 'o a'u = la'u, my  
Se o'u = so'u ; se a'u = sa'u, my (one of mine)*

*Lota, or lata, my, is seldom come across.*

*The rest of the possessive pronouns are :*

## SINGULAR

*Lōu, lāu*, thine (seldom, *lo o'e, la'oe*)  
*Lona, lana*, his  
*Lo tāua, lo tātou*, our (two) (inclusive ; dual). *Lo māua, la māua* (exclusive ; dual)  
*Lo tātou, lo mātou*, our (inclusive ; plural)  
*Lo mātou, lo mātou*, our (exclusive ; plural)  
*Lo 'oulua, la 'oulua*, your (two) (dual)  
*Lo 'outou, la 'outou*, your (plural)  
*Lo lāua, la lāua*, their (two) (dual)  
*Lo lātou, la lātou*, their (plural)

## PLURAL

*O'u, a'u*, my  
*Ou, au*, thy  
*Ona, ana*, his  
*O, or a māua*, our (dual)  
*O, or a tātou*, our (inclusive ; plural)  
*O, or a mātou*, our (exclusive ; plural)  
*O, or a 'oulua*, your (dual)  
*O, or a 'outou*, your (plural)  
*O, or a lāua*, their (dual)  
*O, or a lātou*, their (plural)

The forms *so'u* and *sa'u* are very rarely used. But of those given above with an optional *o* or *a* sound, such as *lo'u, lōu, lo 'oe*, it will be found that the use of the *o* is more customary. *Ex. : o'u mata*, my eyes.

The forms *lo tāua, lo tātou* are only used when the person addressed is included. *Ex. : In speaking to several people who are in the same house with me, I might say : 'ua lelei lo tātou fale, our house is beautiful ; but if I used the same phrase to a person in the opposite house, I should say : 'ua lelei lo mātou fale.* If the same remark were made to only one person, who was with me in my house, it would be : *'ua lelei lo tāua fale*, our (both) house is beautiful.

Possessive pronouns always precede the words they accompany. *Ex. : lo mātou tama ; lona avā* (wife) ; *ona uso* (brothers), etc.

## DEMONSTRATIVE PRONOUNS

## SINGULAR

- 'o *lenei*, this
- 'o *lea*, *lenā*, that
- 'o *lea lava*, that (of), the one

## PLURAL

- ia*, *nei*, these
- na*, those
- nalava*, those (of)

'O *lea lava* does duty as an answer: Yes; all right; very good.

The demonstrative pronouns can be employed substantively and adjectively. In the first case they stand alone, and in the latter before the word with which they are used. *Ex.* : 'o *l'ou atalii lenā*, that is my son; 'ou *te le iloa lava lea tagata*, I do not know this man; *i lenei itu*, on this side; *i lea aso ma lea aso*, on this day and that day (every day, daily).

The word *nei*, this, is often strengthened by the addition of 'o *i lātou nei*, but this is only used substantively. *All this* is translated by *nei mea 'uma*, literally, *these things all*.

## RELATIVE PRONOUNS

These are :

- 'O *le*, who, which
- 'O *ē*, which (plural)

Their use is a little complicated, and best demonstrated by a few examples.

In many cases the relative pronoun is not employed, the reason being that the Samoan is averse to the dependent sentence. If he wished to say: "The man whom I have seen," he would put it thus: 'o *le tamāloa na iloa* 'o *au*, which is, literally, *the man have seen I* (*na* denotes the perfect tense; *iloa*, seen).

*'O le tama sa nofo i le fale*, the child stayed in the house ; meaning, the child who stayed in the house.

*'Ua sau mai le tasi tagata ia te a'u 'ua fa'apea mai ia te a'u*, there came a man to me, has so (said) to me, which to me said. (*Sau*, come ; *fa'apea*, thus, so) ; *fa'apea mai*, spoke thus.)

This mode of expression, however, only applies :

- (a) If the relative pronoun, in the cases cited, is used as an adjective dependent upon a noun ;
- (b) And if the dependent sentence is in the nominative, or accusative, case in English. In the latter instance the passive form of the verb would be used, but this will be dealt with in its proper place.

Should the relative pronoun be used substantively, the following is the usual form adopted :

*Ex. : 'ua aumai 'o i latou ia te ia 'o ē 'ua mama'i*, they brought to him those who were sick ('o ē, those who).

If the demonstrative pronoun, *that*, in English, should be placed in the nominative, the same rule will apply in Samoan. *Ex. : ia e avatu i le 'ua 'ole ia te o'e*, give to him that has asked of you (*i le*, to him that).

When the relative pronoun is in the genitive, *of that*, the possessive pronoun is used in the apodosis, and that of the corresponding person to the subject in the principal sentence. *Ex. : 'o le alii 'ua tele lona fale*, literally is, the chief, (it) is big his house, whose house big is.

If the relative pronoun, *which*, in an English sentence takes the position of a nominative or genitive, or, in conjunction with a preposition, forms a direct sentence, at its close *i 'ai*, or *ai*, *to which*, *whom*, *to whom*, is used. *Ex. : 'o le tama na 'ou avatu le pule i 'ai*, the boy to whom I gave the shell ; *'o le 'ai 'ua nofo ai le tupu*, the town in which the

king lives ; *'o le fagu 'ua iai le u'u*, the bottle in which oil (is) ; *'o le tagata 'ua e avatua iai le tupo e le tupu*, the man to whom money has been given by the king.

Note that no comma is used between the principal and subordinate sentence.

It would be well to remember these two rules in regard to the treatment of relative sentences :

- (a) In Samoan when they are employed adjectively a direct sentence results ;
- (b) When employed substantively, *'o le*, who, is the usual form.

### SINGULAR

Nom.	<i>'o le</i> , he who, she who
Gen.	$\left\{ \begin{matrix} o le, \\ a le, \end{matrix} \right\}$ of him who, of her who
Dat.	<i>i le</i> , to him who, to her who
Acc.	<i>i le</i> , him who, her who

### PLURAL

Nom.	<i>'o ē</i> , those who, those which
Gen.	$\left\{ \begin{matrix} o \bar{e}, \\ a \bar{e} \end{matrix} \right\}$ of those who
Dat. and Acc.	<i>i ē</i> , to those who (dat.), those who (acc.)

### SINGULAR

Nom.	<i>'o le —lona</i> , he whose
Gen.	$\left\{ \begin{matrix} o le \\ a le \end{matrix} \right\} —lona$ , of him (or her) whose
Dat.	<i>i le —lona</i> , to him whose
Acc.	<i>i le —lona</i> , him whose

### PLURAL

Nom.	<i>'o ē —ona</i> , those whose
Gen.	$\left\{ \begin{matrix} o \bar{e} \\ a \bar{e} \end{matrix} \right\} —ona$ , of those whose
Dat.	<i>i e —ona</i> , to those whose
Acc.	<i>i e —ona</i> , those whose

## SINGULAR

Nom.	'o lē — <i>i</i> ai, or <i>ai</i> , he (or she) to whom
Gen.	{ o lē a lē} — <i>i</i> <i>ai</i> , or <i>ai</i> , of him (or her) to whom
Dat.	<i>i</i> lē — <i>i</i> <i>ai</i> , or <i>ai</i> , to him (or her) to whom
Acc.	<i>i</i> lē — <i>i</i> <i>ai</i> , or <i>ai</i> , him (or her) to whom

## PLURAL

Nom.	'o ē — <i>i</i> <i>ai</i> , or <i>ai</i> , those to whom
Gen.	{ o ē a ē} — <i>i</i> ai, or <i>ai</i> , of those to whom
Dat.	<i>i</i> ē — <i>i</i> ai, or <i>ai</i> , to those to whom
Acc.	<i>i</i> ē — <i>i</i> ai, or <i>ai</i> , those to whom

In the foregoing all the possible variations of the relative pronoun that can occur are given, but to gain facility in their use the reading of native newspapers and books is recommended.

In the event of the relative pronoun, *he who*, in English, being wished to convey the meaning of *if anyone*, or *everyone who*, it is not correct to use '*o lē*', but *ai se*, or '*o se*', everyone who. To illustrate this a quotation from the Bible will serve. *Ex. : ai se fai atu foi i lona uso Raka e nofo sala 'o ia i le fono*, anyone who says to his brother, Raka, shall be guilty at the Judgment (*fai atu*, say ; *e*, a particle used in the conjugation of the verb ; *nofo sala*, be guilty, in danger of ; *fono*, judicial sitting, council). The pronoun, '*o ia*', in the relative sentence, is only made use of to emphasize, or strengthen, the relative pronoun, *ai se*. This is one of the features of the language and often done, but there is no special rule that can be applied in all cases. *Ex. : 'o le tagata na tā 'o ia ia te 'au*, the man who struck me, can also be expressed by : '*o le tagata na tā ia te 'au*'. Everyone who, '*o tagata 'uma* . . . '*o ē* . . . , the actual meaning being, all (men) who . . .

## INTERROGATIVE PRONOUNS

*'O ai*, who ?

*Ex.* : *'o ai ea 'oe?*, who art thou ? (*ea*, perhaps ; literally, who, perhaps, art thou ?)

*O ai*, whose

*Ex.* : *o ai e ona tama?*, whose is the child ?

*Ia te ai*, to whom ?

*Ex.* : *'ua e avatu 'o 'oe le tusi ia te ai?*, to whom have you given the book ?

*'O ia na* (the *na* being a particle), whom ?

*Ex.* : *'o ai tou te saili na?*, whom are you looking for ?

*Mai ia te ai*, from whom ?

*E ai*, through whom ?

*Ia te ai*, by which ? by what means ?

*Ini a*, with which ? with what ?

*'O le ā*, what ?

*Ex.* : *'o leā lea mea*, what is that ? *'o leā ea lou ma'i*, what is your (singular) illness ?

There is a plural to *'o le ā*, viz., *ni a*, which is used to express *what (sort of) things* ? *Ex.* : *ni a ea ni mai i lo 'outou nu'u?*, what is there in your country ?—literally, what sort of things are in your country ? (*ni*, some, any, is used here as a noun denoting an indefinite quantity) ; *'o ai se tagata?*, which man ?

## INDEFINITE PRONOUNS

*Le tasi*, each other, one another (before accompanying word)

*Isi, nisi, nai, ni*, some, or a few (before)

*Se tasi, le tasi, se ina*, anyone (before)

*Ta' itasi*, each, everyone (before)

*Ai se tasi, le tasi, se tasi*, someone, anybody (before)

*E leai se, e leai se tasi*, nobody (not — anybody) (before)

'Uma, *taitasi 'uma*, all (plural) (after the accompanying word)  
*Le leai se tasi*, not a single one (before)  
*Toatele*, many (after)  
*Toaitiiti*, few (after)  
 'O *isi* — *e sili*, several  
 'O *isi*, the rest, remainder (before)

These pronouns are capable of becoming nouns as well as adjectives. *Ex.* : *nai i'a*, a few fish ; *nu'u 'uma*, all people ; *tagata 'uma*, all men ; 'o *tagata e toatele*, many men ; 'o *mea e tele*, much ; 'o *mea itiiti*, little ; 'o *isi 'au 'auna e sili*, several men-servants ; 'o *isi tagata*, the rest of the men.

It will be seen by these examples that the indefinite pronoun is mostly to be found directly following the attendant word, and but seldom preceding it. 'O *isi* — *e sili* has the word it accompanies between *isi* and *e* as indicated.

### REFLEXIVE PRONOUNS

The Samoan has no actual word for *self*. He almost always translates it by employing the accusative case of the subject with the corresponding personal pronoun, followed by the word *lava*. *Ex.* : *ina faa'ola ia o'e iate 'oe lava*, help thyself ; 'ua *fasiote 'o ia ia te ia lava*, he has killed himself. But the latter can equally mean, *he has killed him*.

*By one's self* (of one's own accord) is rendered by *fua* in the following manner : 'o *le mea 'ua tupufua*, the matter that originates from itself.

There is also a reflexive form of the verb, which will be considered later.

### THE VERB

The Samoan verb differs considerably in its conjugation from that of any European language ; in fact, it cannot be

said to have a conjugation at all. It always remains unvaried in the singular, and only in the plural is there any alteration of form, introduced purely for purposes of embellishment, for which no hard and fast rules can be laid down. No terminations to denote person or tense are used. The moods are formed by adverbs, which precede the root-word when necessary.

The plural formation of the verb is not easy to acquire, but the close study of Samoan reading matter will greatly help in this respect. The following hints may be of some little assistance to this end.

Most verbs of one or two syllables reduplicate the first one, such as, *fefe* (frighten)—*fefefe*; *nofo* (sit, stay)—*nonofo*, etc.

Others do not vary in the plural, but the accent falls on the syllable preceding that of the singular form. *Ex.* : *manātu* (think, resolve upon)—*mānatu* (plural).

A great number place *fe* before the verb and affix the particles *'i*, *fi*, *ni*, *si*, *fa'i*, *ma'i*, *na'i*, *va'i*, *tani*. These represent the remains of words, the meanings of which have been lost to the language. Those in most use are, *fe* — *si*, *fe* — *i*, and *fe* — *ni*; such are : *tautala* (speak)—*fetautala'i*; *tagi* (weep for)—*fetagisi*; *soli* (trample on)—*fesoli'ai*; *iloa* (see)—*feiloa'i*, etc.

Others, too—but almost invariably those that carry the accent on the antepenultimate—reduplicate the last syllable but one, as : *mālosi*—*malōlosi*; *fānau* (give birth)—*fanānau*; *gālue* (work)—*galūlue*.

The penultimate syllable can also be reduplicated in composite verbs, as, for instance, *tāumafa* (feed)—*taumāmafa*.

A few lose a syllable in the plural, but these are mostly verbs that have already been reduplicated.

Ex. : *lagilagi* (sing.)—*lalagi* ; *talatala*—*tatala* ; *tatala*—*talā*.

Some are irregular : *alu* (go)—*ō* (plural) ; *momo'e* (run)—*femo'ei* (seldom used), or *taufetuli* ; *nono* (bind)—*noati*, also *noatia* ; *sau* (come)—*ō*.

As already pointed out, the methods adopted to form the plural of a verb are mostly attributable to the native desire to beautify the language by embellishments, and mistakes are bound to be made by the beginner when first attempting to converse in Samoan.

The principal neuter verbs, with their plurals, are :

<i>aga</i> , do, act, <i>fe'aga'i</i>	<i>maliu</i> , come, go, kill, <i>maliliu</i>
<i>alaga</i> , cry, call out, <i>alalaga</i>	<i>mālosi</i> , be strong, <i>malōlosi</i>
<i>alofa</i> , love, <i>alolofa</i>	<i>ma'i</i> , be ill, <i>mama'i</i>
<i>auina</i> , send, <i>feauina</i>	<i>manao</i> , wish, <i>mananao</i>
<i>'au</i> , swim, <i>fe'ausi</i>	<i>manatu</i> , think, <i>mānatu</i>
<i>anapogi</i> , fast, abstain from, <i>anapopagi</i>	<i>matua</i> , be old, <i>matutua</i>
<i>'ata</i> , laugh, <i>fe'atani</i>	<i>mata'u</i> , be afraid, <i>matata'u</i>
<i>atama'i</i> , be prudent, wise, <i>atamama'i</i>	<i>mate</i> , die, pass away, <i>mamate</i>
<i>fagu</i> , wake, <i>fafagu</i>	<i>meme</i> , be anxious, puzzled, <i>fememe'i</i>
<i>fānau</i> , bring forth, bear, <i>fanānau</i>	<i>misa</i> , fight, quarrel, <i>femisa'i</i>
<i>fāsi</i> , strike, kill, <i>fafāsi</i>	<i>moe</i> , sleep, <i>femoe'i</i> , or <i>momoe</i>
<i>fefe</i> , be frightened, <i>fefefe</i>	<i>moli</i> , accuse, testify, <i>momoli</i>
<i>fīlēmū</i> , be silent, quiet, <i>fīfīlēmū</i>	<i>musu</i> , have no inclination, <i>femusua'i</i>
<i>fōlā</i> , spread, extend, <i>fofola</i>	<i>nofo</i> , sit, remain, stay, <i>nonofo</i>
<i>fui</i> , immerse, dip, <i>fufui</i>	<i>'ofu</i> , dress, clothe, <i>'o 'ofu</i>
<i>gālue</i> , work, <i>galūlue</i>	<i>'o'o</i> , reach to, continue, <i>feo'oi</i>
<i>gōto</i> , sink, go down, <i>gogoto</i>	<i>oso</i> , spring, <i>feosofi</i>
<i>'ili</i> , blow, <i>'ili</i>	<i>oti</i> , die, <i>ooti</i>
<i>iloa</i> , see, understand, <i>feiloai</i> , or <i>iloa</i>	<i>pa'ū</i> , fall, <i>pa'ū'ū</i>
<i>inu</i> , drink, <i>feinu</i>	<i>pese</i> , sing, <i>pepese</i>
<i>ita</i> , be angry, <i>ita</i>	<i>poto</i> , be wise, <i>popoto</i>
<i>laga</i> , weave, <i>lalaga</i>	<i>pu'e</i> , seize, <i>pupu'e</i>
<i>lagilagi</i> , warm, <i>lalagi</i>	<i>punou</i> , bend, <i>punonou</i>
<i>lāta</i> , be near, <i>felata'i</i>	<i>saga</i> , turn aside, <i>fesaga'i</i>
<i>lele</i> , fly, <i>felele'i</i>	<i>saili</i> , look for, <i>sailili</i>
<i>leo</i> , call out, watch, <i>leleo</i>	<i>sauni</i> , prepare, <i>saununi</i>
<i>liu</i> , accost, apply to, <i>feliu'i</i>	<i>savali</i> , travel, <i>savāvali</i>
<i>mā</i> , be ashamed, <i>mamā</i>	<i>soli</i> , tread, step, <i>fesolo'i</i>
	<i>sui</i> , take someone's place, <i>deputise</i> , <i>fesui</i>

<i>tagi</i> , weep, <i>fetagisi</i>	<i>tu'i</i> , sting, prick, <i>tutu'i</i>
<i>tago</i> , lay hold, <i>fetagosi</i>	<i>tuli</i> , hunt, chase, <i>tutulu</i>
<i>tanu</i> , bury, <i>tatanu</i>	<i>tumu</i> , fill, <i>tutumu</i>
<i>taoto</i> , lie down, lay, put, <i>taooto</i>	<i>tupu</i> , arise, grow, increase, <i>tutupu</i>
<i>ta'u</i> , relate, tell, <i>ta'u</i>	<i>tusa</i> , equal, <i>tutusa</i>
<i>tautala</i> , relate, <i>fetautala'i</i>	<i>tu'u</i> , let, permit, grant, <i>tutu'u</i>
<i>tō</i> , build, plant, <i>totō</i>	<i>u</i> , bite, <i>feutia</i>
<i>toe</i> , be left, remaining, <i>totoe</i>	<i>'uma</i> , end, terminate, <i>fe'umai</i>
<i>tofi</i> , divide, share, <i>totofi</i>	<i>umi</i> , be long, tall, <i>uumi</i>
<i>togi</i> , throw, <i>fetogi</i>	<i>vale</i> , be dull, stupid, <i>vavale</i>
<i>tolo</i> , slink, steal away, <i>fetolosi</i>	<i>vaai</i> , see, <i>vavai</i>
<i>tū</i> , stand, <i>tutū</i>	<i>vi</i> , praise, <i>vivii</i>

In those verbs compounded of *fa'a* the plural formation is found in the verb-root and does not affect *fa'a*. Ex. : *fa'atumu* (fill)—*fa'atutumu* (plural) ; *fa' a' ofu* (clothe)—*fa' a' o 'ofu* (plural).

### ACTIVE FORM

In forming the present tense it must be borne in mind that, if the personal pronoun stands before the verb, the euphonic particle, *te*, is inserted between them. The third person singular is the only one in which it is omitted.

*Nofo* (to sit, stay) will serve as a pattern by which to conjugate it.

### THE PRESENT TENSE

#### *Singular*

<i>'ou te nofo</i> ,	I sit
<i>e te nofo</i> , or <i>e nofo 'oe</i> ,	thou sittest
<i>e nofo 'o ia</i> ,	he sits

#### *Dual*

<i>mā te nonofo</i> , or <i>e nonofo i māua</i> ,	we both sit
<i>lua te nonofo</i> , or <i>e nonofo i 'oulua</i> ,	you both sit
<i>lā te nonofo</i> , or <i>e nonofo i laua</i> ,	they both sit

#### *Plural*

<i>mātou</i> } <i>te nonofo</i> , or <i>e nonofo i mātou</i> }	we sit
<i>tātou</i> } <i>te nonofo</i> , or <i>e nonofo i tātou</i> }	you sit
<i>lātou te nonofo</i> , or <i>e nonofo i lātou</i> ,	they sit

## RULES

1. The pronouns can be placed either before or after the verb, with the exception of the first person singular, which always precedes it.
2. If the pronoun stands after the verb, in all persons an *e* is placed before the verb.
3. The shortened form of the pronouns is mostly made use of before the verb : *'ou*, instead of *'o a'u*, *mā*, *lua*, *lā*, *tou*.
4. In place of the third person singular—*e nofo 'o ia*—it is quite correct to say *'o loo nofo*, particularly if it is wished to indicate a condition existing at the time of speaking.

The present tense is used a great deal in Samoan, more especially in narration. The particle *'ua* will constantly be found in attendance upon the intransitive verb at the beginning of a sentence, although it is devoid of any real meaning. When accompanying transitive verbs it denotes the perfect tense. *Ex.* : *'ua e nofo 'o ia*, he sits ; *'ua tā 'o ia ia te ia*, he has struck him.

## THE IMPERFECT TENSE

This is formed by placing the particle *sa*, or *na*, before the pronoun and verb. *Ex.* : *sa 'au alaga*, I cried. The euphonic *te* and *e* of the present tense are omitted, however, otherwise the conjugation is nearly the same.

*Singular*

*Na*, or *sa 'ou nofo*, I sat  
*Na*, or *sa e nofo*, thou sattest  
*Na*, or *sa ia nofo*, he sat

*Dual*

*Na, or sa mā nonofo, or nonofo i māua, we both sat*

The other persons are as those in the present tense, but without *te* and *e*.

*Plural*

*Na, or sa mātou alalaga, or alalaga i mātou, we cried, etc.*

The imperfect is not employed to the extent the present tense is.

## THE PERFECT TENSE

This is quite simply constructed. Except for the particle *'ua*, it is indistinguishable from the imperfect. *Ex. : 'ua 'ou saili, I have looked for.* If detached from the context, or used as another part of speech in the same sentence, the particle *'ua* does not go to form the perfect tense, and must, in these circumstances, be left out.

*Singular*

*'Ua 'ou nofo, I have sat, etc.*

*Dual*

*'Ua mā nonofo, we have both sat, etc.*

*Plural*

*'Ua mātou nonofo, we have sat, etc.*

## THE FUTURE TENSE

The future is almost identical with the present tense, both as applied to form and meaning. In some parts of the Samoan group an *e* is placed before the pronoun in the plural. *Ex. : e matou te ō, we will go ; or, e ō i mātou, which is exactly similar to the present tense.*

This form of the future, though, is only used when it is understood that a future action is intended. Should the action be a definitely future one, there is another way of

expressing it by introducing *'o le ā* (not to be confounded with *'o le ā*, what?). *Ex.* : *'o le ā 'ou sau*, I will (certainly) come ; or, I shall come.

The conjugation is a double one, and we will use the word *sau* (come) as a model, since this can readily lead to confusion in its plural construction, and the learner will be able to accustom himself more easily to the mode of conjugation by taking this verb as a pattern.

*Singular*

*'o le ā 'au sau*, or *ā 'au sau*, I will come  
*'o le ā e sau*, or *'o le ā sau 'oe*, thou wilt come  
*'o le ā sau 'o ia*, he will come

*Dual*

*'o le ā mā ū*, or *'o le ā ū i māua*, we will both come  
*'o le ā lua ū*, or *'o le ā ū i 'oulua*, you will both come  
*'o le ā lā ū*, or *'o le ā ū i lāua*, they will both come

*Plural*

*'o le ā mātou ū*, or *'o leā ū i mātou* (exclusive) } we will come  
*'o le ā tātou ū*, or *'o leā ū i tātou* (inclusive) } we will come  
*'o le ā 'outou ū*, or *'o leā ū i 'outou*, you will come  
*'o le ā tātou ū*, or *'o leā ū i tātou* they will come

This form of the future tense is often in use, particularly in writing the language, but the Samoan, as a rule, prefers the one first given, because it involves less trouble.

### THE OPTATIVE MOOD

The optative is a variation of the imperative mood, which has the effect of giving the latter a more agreeable and gentle form, and is best rendered into English by *I beg, I pray, please*. In Samoan it is expressed by *se'i*, with the verbal form concerned, which denotes the person, omitted. *Ex.* : *se'i e malōlō ai!*, rest, I beg ! ; *se'i 'ou alu*, please let me go ; *se'i 'ou taofi ia te 'oe*, I beg that I may restrain you (hold you back).

## THE IMPERATIVE NEGATIVE

This is effected by the use of *'aua* (lest), which can be reinforced by *ne'i*. The euphonic particles, *e te*, are also introduced between the auxiliary and the verb, if it is wished to convey the idea of forbiddance to a single person. Should several be referred to, the bare verb is employed. *Ex.* : *'aua e te pisa tele*, do not make a noise ! *nofo pea* *'aua e te alu*, stay (there), and do not go away ! *'aua nei fasioti*, you (plural) shall not kill !

Although the command in the Bible is, *'aua gaoi*, thou shalt not steal—using the second person singular of the pronoun—it is intended to apply to all people. Here is an example : *'ua fa'alogo foi 'outou, na fai mai i e anamua*, *'aua e te tauto pepelo* ; *a 'ou te fai atu a'u ia te 'outou, 'aua lava ne'i tauto* ; you have heard what was said to the forefathers ; thou shalt not swear (*tauto*, swear) (*pepelo*, lie), but I say to you, swear not at all (*lava*, at all).

Leave off !, Stop !, is translated by *soia*, with the same construction as *'aua*. *Ex.* : *soia e te tā*!, stop fighting !

## SUBJUNCTIVE MOOD

The subjunctive mood, as we know it, is rare in Samoan. It is represented by the particle *ana*, and the verb following it corresponds exactly to the form of the mood and tense required. *Ex.* : *ana e i 'inei*, were thou here, then . . . The sentence following—the apodosis—will be accompanied by *po*. *Ana ilōa e 'outou 'oa'u*!, if you know me . . . (*ilōa* is here passive and the sentence literally reads : if known by you, I).

## THE INFINITIVE MOOD

The infinitive is composed of the bare verb with *e* placed in front of it. *Ex.* : *e alu*, go : in order to go.

*'Ua alu 'o ia e vaai le va'a*, he came in order to see the ship. *A* can also be substituted for *e*: *a alu*, go.

### THE PARTICIPLE

Participles in the Samoan language are rather rare. One form has already been discussed when dealing with the present tense: *'o loo nofo*, *'o loo taoto*, etc., where their use is explained. In cases where in English one would say *while* and *when*, the Samoan simply uses the particle, *o*. *Ex.*: *'o i lātou o fesili le ali'i, ona ō ai lea 'o savali*, while they questioned the chiefs, the messengers came (*ona — ai lea*, then, in the latter part of the sentence).

The negative of a verb is effected by the word *le*, which is always placed immediately before it. *Ex.*: *'ou te le iloa*, I do not know.

### THE PASSIVE FORM

The term "Passive" is really not an appropriate one, for there is actually no distinction in Samoan between the active and passive verb. Both forms are used indiscriminately.

The construction of the passive form is a very variable one, and nine different particles play their part in it. They are: *a, ia, ina, fia, gia, lia, mia, sia*, and *tia*. These are survivals of words whose meaning has long been lost. The use of these particles is partly attributable to a desire for euphony and partly depends upon their etymological foundation, which it is not necessary to go into here. The Samoan mostly uses the termination *ina*. (Termination is hardly the right description. Pratt, in his Samoan Grammar—now out of print—calls them "Deponent Verbs.")

He will not be guilty of any gross error if the learner employs *ina* in the great majority of cases. The following is a list of verbs with their passive forms, and it will be seen that :

- (1) All compound verbs, almost without exception, have their termination in *ina* ; such as *faitauina* (also *faitaulia*), *fa'amagaloina*, etc.
- (2) The verbs ending in *i* almost throughout take *a* in the passive : *tulia*, *fusia*, *fasiotia*.
- (3) Those ending in *a*, *o*, *u* have mostly *mia*, *sia*, *tia* in their passive form : *inumia*, *fonotia*, *tanumia*.

It is advisable for the student to learn the formation of the passive verbs through the medium of Samoan writings or a native newspaper.

The various tenses of the passive are formed in precisely the same way as those of the active verb.

#### PRESENT TENSE

*e alofaina 'o a'u*, I am loved  
*e alofaina 'o 'oe*, thou art loved  
*e alofaina 'o ia*, he is loved, etc.

#### IMPERFECT

*na alofaina 'o a'u*, I was loved, etc.

#### PERFECT

*'ua alofaina 'o 'au*, I have been loved, etc.

#### FUTURE

*ā 'au alofaina*, or *'o leā alofaina 'o 'au*, I shall be loved  
*'o leā alofaina 'o 'oe*, thou shalt be loved, etc.

The pronoun can also be placed, of course, before the verb. There is no participle.

The use of the passive verb will be referred to subsequently, when dealing with the construction of sentences.

*alofa*, love, —*gia*, —*ina*  
*'amata*, begin, —*ina*  
*aoai*, command, —*ina*  
*a'oa'o*, teach, —*ina*  
*ati*, build, —*ina*  
*au*, send, —*ina*  
*aumai*, bring, —*a*  
*avatu*, give, —*a*  
*ave*, take, —*a* (when standing alone ; following *mai*, or *atu*, —*ina*)  
*ave'ese*, take away, —*a*  
*'eli*, dig, —*a*  
*fa'aee*, lay, put, place, —*tia*  
*fa'afeta'i*, thank, —*a*  
*fa'afroi*, send back, —*sia*  
*fa'ainu*, to make drunk, —*a*  
*fa'aitiiti*, draw off, —*a*  
*fa'amālosi*, strengthen, —*a*  
*fa'asala*, punish, —*ina*  
*fafaga*, nourish, support, —*ina*  
*fai*, do, happen, —*a*  
*faitau*, count, read, —*lia*  
*fānau*, bear, give birth, —*a*, —*ina*  
*fāsi*, strike, hit, fight, —*a*  
*fasioti*, kill, —*a*  
*fetala'i*, speak, —*a*  
*fetuu*, curse, swear, —*ina*  
*filifili*, choose, elect, —*a*  
*foai*, deliver up, hand over, —*ina*  
*fōlā*, spread, extend, —*ina*  
*folo*, gulp down, swallow, —*ina*  
*fono*, judge, sit in judgment, —*tia*  
*fua*, measure, weigh, —*tia*  
*fusi*, bind, —*a*  
*gau*, break to pieces, —*a*, —*sia*  
*'ili*, blow, —*a*  
*'ino*, hate, —*sia*  
*inu*, drink, —*mia*  
*isilua*, divide, share, —*ina*  
*lafo*, throw, or cast away, —*a*, —*ina*  
*lafotu*, throw, throw to and fro, —*ina*  
*laga*, weave, —*ina*  
*laveai*, help, save, rescue, —*ina*

*laulau*, put before, prepare (of food), —*a*, —*ina*  
*lilo*, conceal, hide —*ia*,  
*liu*, turn (about), —*a*, —*ina* (see *ave*)  
*maligi*, spill, shed, pour, —*ina*  
*mau*, win, gain, —*a*, —*ina*  
*miti*, suck, —*ia*  
*moli*, accuse, testify, —*a*  
*mu*, burn, —*ina*  
*nanā*, bury, —*tia*  
*nonoa*, tie, —*tia*  
*nutipala*, bruise, squash, —*ina*  
*'ofu*, dress, clothe, —*ina*  
*'ole*, cheat, deceive, —*'olegia*  
*osi*, conclude an alliance, sacrifice, —*a*  
*pu'e*, seize, grasp, —*a*, —*ina*  
*puni*, shut, close, —*tia*  
*sae*, tear, rend, —*ia*  
*saili*, seek, look for, —*a*  
*sasa*, beat, whip, —*ina*  
*sasa'a*, pour out, —*ina*  
*sauā*, oppress, harass, —*ina*  
*sauni*, cook, prepare, —*a*  
*sesē*, lead astray, —*ina*  
*sii*, raise, lift, —*tia*  
*sila*, see, —*fia*  
*sio*, surround, —*mia*, —*ina*  
*sopo*, transgress, exceed, —*ia*  
*sua*, thrust, push, —*tia*  
*su'i*, sew, stitch, —*a*  
*susunu*, burn down, —*ina*  
*tafunu*, devastate, lay waste, —*ina*  
*tagi*, weep (for, over), —*sia*  
*tago*, touch, handle, —*fia*  
*ta'ita'i*, lead, guide, —*ina*  
*tala'i*, tell, relate, narrate, —*ina*  
*tali*, receive, accept, —*a*  
*tanu*, bury, —*mia*  
*taofi*, trust, give employment (to), —*ina*  
*tatala*, open, —*ina*  
*taui*, pay, —*a*  
*tausi*, nurse, take care of, —*a*  
*teu*, adorn, —*a*  
*tigā*, hurt, grieve, —*ina*  
*tiō*, plant, —*ina*

<i>tofo</i> , prove, test, — <i>ina</i>	<i>tu'upo</i> , appoint a time, — <i>ina</i>
<i>togiola</i> , pledge, mortgage, — <i>ina</i>	<i>u</i> , bite, — <i>tia</i>
<i>togitogi</i> , chisel, carve, etc., — <i>a</i> , — <i>ina</i>	<i>'uma</i> , finish, — <i>tia</i>
<i>tufatufa</i> , distribute, — <i>ina</i>	<i>ufi</i> , cover, — <i>tia</i>
<i>tu'i</i> , sting, prick, — <i>a</i>	<i>utu</i> , fetch water, — <i>fia</i>
<i>tu'imomo</i> , cut in pieces, — <i>ia</i>	<i>vaelua</i> , halve, bisect, — <i>ina</i>
<i>tuli</i> , hunt, chase, — <i>a</i>	<i>vaefā</i> , quarter, — <i>ina</i>
<i>tumu</i> , fill, — <i>ina</i>	<i>valaaau</i> , cry out, — <i>ina</i>
<i>tumau</i> , hold out, endure, — <i>ina</i>	<i>vavae</i> , command, order, — <i>ina</i>
<i>tunu</i> , bake, — <i>a</i>	<i>vete</i> , take away violently, kid- nap, <i>vetea</i>
<i>tusi</i> , write, — <i>a</i>	<i>vili</i> , bore, drill, <i>vilia</i>
<i>tu'u</i> , let, allow, etc., — <i>a</i> , — <i>ina</i> (see <i>ave</i> )	<i>vivii</i> , praise, commend, — <i>a</i>

## THE MEDIUM FORM

By medium is meant a third form of the verb, which is not so often met with in other Polynesian languages as in Samoan, where it forms quite a feature. The syllable *fe* is placed in front of the verb, and, for euphonic purposes, the following particles are employed after it: *a'i*, *fa'i*, *ni*, *sa'i*, *ta'i*, *ma'i*, *na'i*. It will be seen that these impart a reciprocal, intensive, or retrospective meaning to the action of the verb. *Ex.* : *fesoasoani*, help one another; *fela-folafoa'i*, turn over in one's mind, rack one's brains; *fetautalatala a'i*, converse one with another; *fealofani*, love one another, mutually love; *'o 'outou fealofani*, love one another.

The medium mood also occasionally expresses a repetition or continuity of action. *Ex.* : *femaliua'i*, dwell upon, reflect upon (from *maliu*, go); *fealua'i*, turn about (from *alu*, go; plural, *feōa'i*).

## IRREGULAR VERBS

There are only two of these, viz., *fā*, to think erroneously, be mistaken, and *galo*, to have forgotten. These

two words enter largely into the life of the Samoan, and invariably serve as an excuse when he makes a promise to do a thing and promptly forgets all about it afterwards.

The conjugation, which is simple, is :

*fā i ta* (*faita*), or *fa 'au mai*, I thought wrongly, or mistakenly  
*fā 'oe*, or *fā tē 'oe*, thou thoughtest, etc.  
*fā te ia*, he thought, etc.

The rest of it is regular—*e fā i mātou*, we thought, etc.

*'ua galo ia te 'au*, I forgot (literally—it was missing (*lost*) to me)  
*'ua galo ia te 'oe*, thou forgottest  
*'ua galo ia te ia*, he forgot, etc.

### THE AUXILIARY VERBS

There are no actual verbs in Samoan that correspond to *be* and *have* in European languages. They are rendered by the aid of verbal particles.

If the verb *to be* is employed alone between the subject and object of a sentence it is not expressed. *Ex.* : *u'a tele le fale*, the house is big ; *'o Mataafa 'o le alii sili o Samoa* *'o ia*, Mataafa is the paramount chief of Samoa. Should the verb *to be*, on the other hand, be used in an impersonal way in the sense of *there is*, *there are*, then it would be expressed by the adverb *i ai* (there), with the suitable verbal particle.

*e i ai*, there is  
*sa*, or *na i ai*, there was (once there was)  
*'ua leai se . . .*, or *e leai se*, there is not

With regard to the verb *to have*, the Samoan expresses it as follows :

(1) He puts the subject in the accusative and the object in the nominative. This is the nearest approach he

can attain to it. *Ex.* : 'ua ia te ia le auauna, he has a man-servant (literally, *to him (is) a man-servant*) ; 'ua ia te a'u le a'u uso e toalua, I have two brothers (for 'o le 'au, see THE NOUN). This turn of speech is very much used when it can be done suitably. In Malayan the same form of sentence is met with in : *ada satu kuda sama sahaja*, I have a horse.

(2) The verb *to have* is represented by *i ai*, *e i ai*, or simply *e*. If the subject is a pronoun it is not expressed, otherwise it remains in the nominative. The main point is that the appropriate possessive pronoun must be placed before the object. *Ex.* : 'o le tagata lenei e toalua ona atalii, this man has two sons (literally, *this man (are) two his sons*) ; *e iai sau totogi*, thou hast money ; 'ua ia te ia lona fale, he has a house.

(3) If the negative form of *be* and *have* is desired, the adverb *i ai* is left out and *leai* substituted. *Ex.* : 'ua leai ni a tātou areto, we have no bread (literally, *there is nothing of our bread*) ; 'ua leai se a (sā) latou āva, they have no "kava" (a cooling drink).

*To be obliged* (must), *to have to* (shall), *to be allowed*, etc., will be referred to when considering the formation of sentences.

### THE COMPOUND VERBS

The Samoan is fond of employing bombastic expressions, which are, at the same time, simple, and it often happens that out of several words he devises a single one, or seeks to strengthen the meaning of a word by reduplication of certain syllables. Especially is this the case with verbs.

(1) Reduplication, such as that found in *silasila*, *tofotofo*, *su'esu'e*, implies a reinforcing, or emphasising, of the action concerned. *Su'e*, ask, question; *su'esu'e*, make enquiries, investigate, examine; *tala*, speak; *talatala*, relate, chatter.

(2) *Taufai* . . . indicates the longer continuity of an action. *Ex.* : *tagi*, weep; *taufaitagi*, lament, mourn, long for.

(3) *Mā*, before a verb, signifies can, able to: *māgaganā*, able to speak, talk; *māfai*, able to make, do. If *le* precedes *mā* we get the negative form. *Ex.* : *le māfai*, unable to make, do.

(4) *Ta'a* is used when passing judgment upon a person or thing. *Ex.* : *ta'ufa 'atauva'a*, to esteem one little; *ta'uamiatonu*, to defend, vindicate someone.

(5) The verbs formed with *fai* indicate activity. *Ex.* : *faimasae*, patch, repair; *fai mai*, *fai atu*, order something to be done.

(6) Those verbs compounded of *fa'a* occur most frequently. This word evidently must in earlier times have conveyed the meaning of *have*, *cause*, but it is never now used independently. In the formation of these words the speaker expresses action, and it will therefore be seen that an intransitive verb is transformed into a transitive by the use of this prefix. *Ex.* : *moe*, sleep; *fa'amoe*, lull one to sleep; *tusa*, resemble; *fa'atusa*, compare; and so on. In a great many cases these words formed with *fa'a* have lost their original signification, and in others they have come to bear quite a different one. By prefixing *fa'a*, the Samoan also often evolves verbs from nouns and adjectives, and this sometimes entirely alters the meaning of the original word. *Ex.* : *susu*, wet; *fa' asusu*, to

make wet; *ta'ita'i*, guide; *fa' ata'ita'i*, convey, try; *tau*, wages, price; *fa'atau*, trade, buy, sell, etc. This species is of frequent occurrence, and now mostly bears the interpretation of the simple verb.

(7) By joining the adverb *loa*, immediately, at once, to a verb it implies an instant action. *Ex.* : *'ua avatuloa 'o ia le tusi ia te ia*, he brought him the book at once.

(8) *Tino*, body, if postfixed to a verb appertaining to the senses, such as see, hear, etc., has the effect of intensifying the action in question. *Ex.* : *iloatino*, know precisely, see clearly.

(9) The same word *before* the verb means *very*; *matuā* (very) only being used before adjectives and adverbs.

(10) The following six adverbs of direction, which have the effect of somewhat modifying the meaning, are often attached to the verb: *atu*, *ane*, *a'e*, *mai*, *ifo*, and *'ese*.

*atu*, off, away, out (*from* the person speaking)  
*ane*, along  
*a'e*, up, up to  
*mai*, to, at (*towards* the person speaking)  
*ifo*, down, downwards  
*'ese*, away, forth

*Ex.* : *'ou te alu atu*, I go (out, off); *'ua alu ane i le vaitafe*, he went along the river; *'ua alu a'e i le mauga*, he went up the mountain; *'ua fai mai 'o ia ia te a'u*, he said to me; *'ua alu ifo 'o ia mai le mauga*, he came down the mountain; *alu 'ese!*, go away!; *fa'atau atu*, to sell; *fa'atau mai*, to buy.

(11) *Fua*, following a verb, would be translated *self*, of itself, from itself, etc. *Ex.* : *'o le mea 'ua tupu fua*, the thing which originates from itself.

The use of the verbs will be gone into later.

The following verbs might be conjugated by way of practice to the student :

*tagi*, weep, *fetagisi* (plural)

*iloa*, know, *iloa* (plural)

*mata'u*, fear, *matāta'u* (plural)

*galue*, work, *galūlue* (plural)

*pā'u*, fall, *pa'ū'ū* (plural)

*tumu*, fill, *tutumu* (plural)

## THE NUMERALS

Some of the Polynesian peoples, including the Australian negro, are, generally speaking, only capable of counting up to four. Anything after this number the Australian usually terms *miribiri* (many), but this does not apply to the Samoan, who is highly cultured, and able to reckon up to ten thousand, having even several forms for the single number.

## THE CARDINAL NUMERALS

*e tasi*, one

*e lua*, two

*e tolu*, three

*e fā*, four

*e lima*, five

*e ono*, six

*e fitu*, seven

*e valu*, eight

*e iva*, nine

*e sefulu*, ten

*e sefulu ma le tasi*, eleven ; and so on.

*e luasefulu*, or *luafulu*, twenty

*e tolusefulu*, or *tolufulu*, thirty

*e fasefulu*, or *fagafulu*, forty

*e limasefulu*, or *limagafulu*, fifty

*e ivasefulu*, or *ivagafulu*, ninety

*e selau*, one hundred

*e luaselau ma le tasi*, two hundred and one

*e toluselau*, or *tolulau*, three hundred

*e fāselau*, or *falau*, four hundred

*e ivaselau*, or *ivalau*, nine hundred

*e afe*, one thousand

*e lua afe*, two thousand

*e tolu afe*, or *toluga afe*, three thousand

*e fā afe*, or *faga afe*, four thousand

*e lima afe*, or *limaga afe*, five thousand

*e mano*, ten thousand

Over ten thousand is expressed by *manomano*.

1918 would be *tasi le afe ivagalau ma le sefulu ma le valu*.

The Samoan has a great predilection for those numbers formed of *ga*.

In addition to the ones given above—all adjectively used—there is a second numeral, used substantively, employing the prefixes *to'a* and *to'atino*. *Ex.* : *to'alua*, *to'atinogafulu*, *to'alima*. In bygone days these had the meaning of *ever*, which, however, no longer applies to-day. Both forms are now used indiscriminately.

The cardinal numbers almost always follow the words they apply to. *Ex.* : *au mai ia ia te 'au pelu e lima* (or *to'alima*), bring me five swords.

The cardinal numbers are invariable.

### THE ORDINAL NUMERALS

These are formed by placing the definite article before the cardinal numbers. The first one alone is an exception to this rule : *'o le muamua*, or *'o le ulua'i*, the first ; *'o le lua*, the second ; *'o le tolu*, the third, etc.

The last, is *'o le mulimuli*. As far as the position of the ordinals is concerned, it is as correct to say, *'o le lua fale*, as *'o le fale lua* ; the latter being more generally used if the accompanying word is in another case than the nominative.

An exception should be noted in the enumeration of the months : *'o le ulua'i māsina*, the first month ; *'o le lua māsina*, the second month ; *'o le toluga māsina*, the third month ; *'o le fāga māsina*, the fourth month, and so on, until, *'o le ivaga māsina*, the ninth month, after which *gā* is omitted ; *'o le sefulu māsina*, the tenth month, etc.

## FRACTIONS

The word *vaega* (part) is the means by which these are distinguished, and it precedes the numeral. *Ex.* : 'o le *vaega e fā*, a quarter ; 'o le *vaega e tolu*, a third ; *lua vaega e fitu*, two-sevenths ; *afa*, half (derived from the English word) ; *vaelua*, to halve ; *vaefā*, to quarter ; 'o le " *insi* " *e lua ma le afa*, or *ma lona afa*, two and a half inches.

## MULTIPLICATION NUMERALS

These are formed by prefixing 'o le *atu*, or *fa'a*, to the cardinal number. *Ex.* : 'o le *atufitu*, the seventh time ; *fa'a oono*, six times ; *ina fai ia fa' atolu* 'a i le *atufitu foi* . . . do this three times, at the fourth time, though . . . The difference in the use of the two prefixes will easily be noted in the above examples. By placing *tai*, or *sāutua*, before the cardinal numeral it conveys the meaning of "fold." *Ex.* : *taiono*, sixfold ; *taiselau*, a hundredfold ; *sautuatolu*, threefold, triple. The last form does not often occur.

## THE PREPOSITIONS

The most important of these are :

<i>ai</i> , from, away	<i>e ui ina mea</i> , notwithstanding
<i>a o</i> , during	<i>e ui ina</i> , in spite of
<i>ane</i> , along	<i>fa'atasi</i> , <i>ma</i> , with
<i>'atoa ma</i> , with, together with	<i>i</i> , in, at, to
<i>e aunoa ma</i> , without	<i>i fafo</i> , outside, out of
<i>e by</i> , through	<i>i lalo</i> , under, below
<i>e lata ane</i> , near, beside	<i>i le va</i> , between
<i>e leai ma</i> , without, except	<i>i loto</i> , in
<i>e le aofia</i> , without, out of	<i>i luga</i> , over, above
<i>e fesaga'i ma</i> , opposite, against	<i>i luma</i> , before, in front of
<i>felata'i mai</i> , among	<i>i tala atu</i> , beyond, on the other side of
<i>e o'o i</i> , to, as far as (local word)	<i>i tala mai</i> , on this side
<i>e sui a'i</i> , instead of, for	<i>i totonu</i> , in, within
<i>e tusa ma</i> , according to	

<i>i tua</i> , behind, outside	<i>nai</i> , from, out of
<i>'ina o</i> , during	<i>ona 'o</i> , on account of, for the
<i>i vagavaga'i</i> , around, round about	sake of
<i>ma, mo</i> , for	<i>'ua o'o</i> , to (referring to time)
<i>mai</i> , from, out of	<i>tafatafa</i> , near, beside
<i>mulimuli i</i> , behind, after	<i>talu</i> , since
<i>na, 'ua na</i> , without, except	<i>e afua mai—e o'o i—</i> , from— to—

The prepositions are always to be found in their complete form, are placed before the word they govern, and are invariable, but in conjunction with personal pronouns these compound prepositions formed with *i* constitute an exception, in that they take the suitable possessive pronoun between them. *Ex.* : *i lūma*, before, in front of ; *i luma o le fale*, in front of the house ; *i lo'u lūma*, before me ; *i ona tua*, behind him. The reason for this is that these prepositions are composed of *i*, in, and either a noun or an adverb. *Ex.* : *tua*, the behind part, back ; *i tua*, behind ; *i lona tua*, in his back, behind him.

The compound prepositions raise the question of *where?* *where to?*, and in both instances these take the genitive case after them. *Ex.* : *i totonu o le ana*, in the cave, into the cave.

*Ane* and *lata ane* govern the accusative with *i* ; *ma* and *mo* the dative, and the remainder the genitive.

### EXAMPLES

<i>ai le lalolagi</i> , from the earth	<i>felata'i mai i mātou</i> , beneath us
<i>ane i le vai</i> , along the river	<i>e lata ane ia te i lātou</i> , near them
<i>atoa ma lona uso</i> , with his brother	<i>e o'o i le lagi</i> , to Heaven
<i>'ua iloa e ia 'o a'u</i> , I have been seen by him	<i>'ua faia ma tupu o ia e sui a'i</i> , he became king in his place (instead of him)
<i>e leai ma lona avā</i> , without his wife	<i>e tusa ma le poloaiga</i> , according to law
<i>e fesaga'i ma le'ai</i> , opposite the town	<i>fa'atasi ma ia</i> , with him <i>i le va'a</i> , in, or into, the ship

<i>i fafo o le 'ai</i> , from the town	<i>i totonu o le fale</i> , in the house
<i>i lalo o le fale</i> , under the house	<i>i tua o le pā</i> , behind the wall
<i>i lo tālou va</i> , between us	<i>i ona tua</i> , behind him
<i>i le va o Apia ma Mulinuu'u</i> , between Apia and Mulinuu'u ; it would also be correct to say :	<i>'ina o le tau</i> , during the war
<i>i la lā va o Apia ma Mulinuu'u</i> .	<i>mo le tamā</i> , with the father
<i>i la lā = i la lāua</i> (Dual)	<i>mai ia te a'u</i> , from me
<i>i luga o le la'au</i> , up the tree	<i>mai le fale</i> , from the house
<i>i ona uga</i> , over him	<i>ona o le ma'i</i> , on account of illness
<i>i 'ou luma</i> , before me	<i>'ua o'o i le hia tausaga</i> , until the second year
<i>i luma o le fale</i> , in front of the house	<i>talū ona po o Malietoa</i> , since the time of Malietoa
<i>i tala atu o le vaitafe</i> , on the other side of the river	<i>e afua mai Apia e o'o ia Loto-fagā</i> , from Apia to Lotosagā
<i>i tala mai o le vao</i> , on this side of the wood (bush)	<i>'o mulimuli ia te a'u</i> , behind me

## THE ADVERBS

Adjectives can be used as adverbs without undergoing any change, and other parts of speech are also brought into requisition in forming them.

## ADVERBS OF PLACE

<i>i lalo</i> , under, below	<i>latalata</i> , near, close to
<i>ifo</i> , down, downwards	<i>mamao</i> , off, at a distance
<i>i le itu taumatau</i> , to the right, right (hand) side	<i>i tua</i> , backwards
<i>i le itu tauagavale</i> , to the left, left (hand) side	<i>i mea'uma</i> , everywhere, throughout
<i>'o fea</i> , <i>i fea</i> , where, where to, where from ?	<i>i leai se mea</i> , nowhere
<i>i'inei</i> <i>'o le mea nei</i> , here	<i>i lea mea ma lea mea</i> , here and there
<i>lēlā</i>	<i>i totonu</i> , within
<i>i'īlā</i>	<i>i fafo</i> , out of doors, outside
<i>i'ō</i>	<i>i luga</i> , above, aloft
<i>'o le mea lea</i>	

## ADVERBS OF TIME

<i>afea</i> , when ?	<i>i</i> , or <i>o le po</i> , by night
<i>nei, aso nei</i> , now	<i>i, or o le aso, ao</i> , morning (as opposed to night)
<i>loa</i> , immediately	<i>nanei</i> , soon, shortly
<i>anamua</i> , sooner, before	<i>soona</i> , at haphazard
<i>amuli</i> , later	<i>pea</i> , still, continually
<i>atali</i> , in future	<i>le'i</i> , not yet
<i>analeilā</i> , just, a short time ago	<i>i lea aso ma lea aso</i> , daily
<i>ananafī</i> , yesterday	<i>i aso 'uma</i> , always, ever
<i>taeo</i> , to-morrow	<i>vave</i> , quickly, swiftly
<i>lua</i> , the day after to-morrow	<i>talū</i> , since
<i>i le taeao</i> , in the morning	<i>se'ia afea</i> , until when ? ; how long ?
<i>vaveao</i> , in the early morning	<i>'ua māvae nisi aso ona . . .</i> after some time . . .
<i>tuai</i> , late	<i>seasea foi</i> , when there is an opportunity, on occasion
<i>leva</i> , long, long ago	
<i>fa' afuase'i</i> , suddenly, all of a sudden	
<i>so'o</i> , often, frequently	
<i>i le afiafi po</i> , in the evening	

## OTHER ADVERBS

<i>ioe, e, ci'ai</i> , yes	<i>pe fa'apefea</i> , how ?
<i>e leai</i> , no	<i>ai se a</i> , why ?
<i>le</i> , not	<i>se a le mea</i> , wherefore ?, for what ?
<i>toatele</i> , much	<i>e moni</i> , to be sure, of course
<i>itiiti</i> , little	<i>fua</i> , in vain, without foundation
<i>fa'apea</i> , so, thus	<i>peefia</i> , how much ?
<i>e pei</i> , how so ?, how do you mean ?	

## CONJUNCTIONS

<i>'ina 'ua</i> , after	<i>e le gata ina</i> — <i>a</i> , not only — but also —
<i>i le</i> , and then	<i>'ua lava na</i> — <i>a</i> , not only — but also
<i>i le ma lea foi</i> , besides, moreover	<i>'ua iu foi ina</i> , after
<i>ma</i> , and	<i>'o le mea lea</i> , therefore
<i>e</i> , to, in order to (infinitive)	<i>ea</i> , well ? (question-particle)
<i>e afua</i> — <i>e o'o atu</i> , from — to —	<i>ana</i> , that though, that however (optative)
<i>'a lei</i> , before	<i>'o lenei</i> , now though
<i>e aogā ina</i> , <i>e ao ina</i> , it is necessary that . . .	<i>e ui ine mea</i> , however
<i>e ui lava</i> , yet, nevertheless	
<i>e le gata</i> — <i>po</i> , neither — nor	

<i>e ui ina</i> , although	<i>auā</i> , because
<i>'a</i> , but when	<i>atonu</i> , perhaps
<i>'a e peitai</i> , but	<i>'afai, ana</i> , <i>'a</i> , when, if
<i>'ina ia</i> , with that, in order that	<i>toe</i> , for the rest
<i>e le na</i> — <i>a</i> , not alone—but also—	<i>lava</i> , indeed, as a matter of fact
<i>peiseai</i> , as if, as when	<i>'ua o'o ina o</i> , to . . . (speaking of time)
<i>ana lē se aunoa</i> , except	<i>e o'o i</i> , to . . . (speaking of place)
<i>pe, po</i> , or	<i>ona</i> — <i>ai lea</i> , then
<i>'u na</i> , but, only	<i>mulimuli ane</i> , consequently, therefore
<i>ne'i</i> , lest	
<i>e ui lava</i> , though, although	
<i>'aua</i> , unless	

As will be shown later, the construction of sentences in Samoan does not present any difficulty, and few dependent sentences ever occur in the language ; for this reason the conjunctions are not used to any great extent.

## WORDS ONLY USED WITH REFERENCE TO CHIEFS

The Polynesians have a number of words in their language which must only be made use of when addressing, or referring to, a chief, a divinity, or a person in an exalted position. These words, applied to ordinary mortals, are forbidden ; their use would be considered a great breach of decorum, and the culprit guilty of it would be severely punished.

The following are those most generally employed :

### Chief-word.

<i>aao</i> , hand, instead of <i>lima</i>
<i>afio</i> , come, instead of <i>sau</i>
<i>afogoa</i> , speech, instead of <i>upu</i>
<i>aisi</i> , beg, pray, instead of <i>ole</i>
<i>alo</i> , child, instead of <i>tama</i>
<i>ao</i> , head, instead of <i>'ulu</i>
<i>fa'afogoa</i> , hear, instead of <i>fa'alofo</i>
<i>fa'amalū</i> , bathe, instead of <i>ta'ele</i>

### Chief-word

<i>fa'apa'u</i> , tatoo, instead of <i>tata'u</i>
<i>fa'atafā</i> , illness, instead of <i>ma'i</i>
<i>faletua</i> , wife, instead of <i>avā</i>
<i>finagalo</i> , will, mind, instead of <i>toto</i>
<i>fofoga</i> , face, eyes, instead of <i>mata</i>
<i>fotu</i> , transmit, instead of <i>fānau</i>
<i>gafa</i> , sex, instead of <i>tupulaga</i>

## Chief-word.

*gasegase*, to be ill, instead of  
*ma'i*  
*maliu*, die, instead of *oti*  
*mānaia*, youth, instead of  
*taulelea*  
*maota*, house, instead of *fale*  
*nofo*, settle down, marry  
*polbai*, order, command  
*saualii*, aitu, ghost, apparition  
*suifofoga*, voice, instead of *leo*

## Chief-word.

*soa*, deputy suitor (for a girl's  
 hand)  
*suafa*, name, instead of *igoa*  
*susu*, go, come, instead of *alu*  
*taumafa*, feed, give to eat,  
 instead of 'ai  
*taumafaga*, meal, repast  
*tofā*, sleep, instead of *moe*  
*tūlei*, speak, instead of *fai alu*  
*tu'ufau*, motionless  
*usuia*, marry

These "Chief-words" are also used when speaking of, or addressing, God, spirits, officials, and missionaries.

## SYNTAX AND RULES APPLYING TO IT

Almost all are direct and principal sentences in Samoan, subordinate and relative clauses being little met with. The construction of the sentence is simple, and consists of Subject, Predicate, and Object.

The subject almost invariably stands in the second place, after the predicate. *Ex.* : 'ua *oti i lātou*, they die. This comes about because very nearly every sentence commences with a particle, which is directly attached to the verb and cannot be separated from it. The first person singular of the personal pronoun 'ou almost always takes its place before the verb. *Ex.* : 'o *a'u 'o Uila*, a 'ou *ita i le nu'u* . . . I am Uila ; if I be wrath with a country . . . If the subject is a substantive, or a word employing the article 'o *le*, and itself stands before the predicate, it always has the complete article 'o *le*, which is not invariably the case when it appears after it. In both cases the article 'o is employed in the plural. Should an adjective accompany the subject, it is placed after it.

Numerals take their place before the subject.

The predicate does not always strictly conform to the subject in tense and mood. For instance, if the subject is in the singular the predicate following is also in the singular. Only after words which have a collective meaning is the plural used, such as : 'o *le nu'u*, the people ; 'o *le lafu*, the flock, herd ; 'o *le fono*, the council-meeting ; 'o *le ulugalii*, the married couple ; etc. *Ex.* : 'o *le ulugalii sa nonofo i Falealupo*, the married couple lived in Falealupo. The dual number only represents two persons or things, and the plural form of the verb is the one that is most often used, but not always.

When the subject is in the plural the predicate follows also in the plural, but now and then it will be found in the singular. Whether this is only attributable to negligence, or is admissible, cannot be definitely ascertained, but it would certainly be best always to use the plural.

With regard to the position of the predicate in a sentence, this will readily be seen by reference to the remarks on the Verb.

The learner will find that his chief difficulty lies in the proper use of the mood, for the Samoan is not very particular in discriminating between the active and passive form of the verb : both are promiscuously and arbitrarily used by him. Passive forms with an active sense are frequently met with, and the reverse. It is, therefore, impossible to differentiate, from a grammatical point of view, between an active and passive verb. In the **SELECTIONS FOR READING** at the end of the grammar both moods will be found, used in quite a promiscuous fashion. *Ex.* : *na tusia foi e Malietoa 'o ia 'uma, na ia avatua foi tusi i alii 'uma*, Malietoa wrote down all this, and then sent letters to all the Chiefs. *Tusia* and *avatua* are both passive forms : in the case of *tusia* it correctly applies, but in that

of *avatua* this verb has an active tendency. The subject, *ia*, is in the nominative, and the object, *tusi*, in the accusative: but it could also be rendered *na ia avatu tusi*, or *na avatu foi e ia tusi*. In this last instance it will be seen that *tusi* is nominative. '*Ua ia avatua tusi i Kovano*, he sent letters to the Governor. *Ia* is the subject, and in the nominative; *avatua*, the predicate, is passive, but employed actively; *tusi* is the accusative plural.

The manner in which they are used is quite irregular, and proves to be a stumbling-block to the learner when first he attempts the translation of Samoan into English and uses the corresponding forms of the verb. It is as well first to find the object in a sentence, then its case, after which it will be the more easily seen which mood of the verb is intended.

These double readings not only occur in the transitive verbs, such as *strike*, *kill*, etc., but, curiously enough, in the intransitive ones as well, which is worthy of note. *Ex.* : '*ua talia foi 'o ia*, he answered. The motive for this peculiar construction is, it is thought, to be found less in the etymology of the language than in the nature of the Samoan. A European who has, in the course of time, associated a good deal with a cultured Samoan, was told by the latter, with reference to this peculiarity of word-construction, that no rule existed to account for it, but that it was purely the result of individual inclination on the part of native speakers.

Where an active form of the verb would be used in an English sentence the Samoan would rather employ the passive one in his speech, particularly if the active were likely to give rise to any misconception. In general the passive plays a great part in Malayan-Polynesian languages. The subject takes the preposition *e* before it, the verb is in

its passive or active form, and the object in the nominative. *Ex.* : *'ua 'ai e Tapuitea 'o lona uso e itiiti*, Tapuitea ate his little brother ; *'ua fasia e i lātou 'o auaua i pelu*, they struck the men-servants dead with swords. In the first example, *'ai* is active, and in the second, *fasia* is passive.

If a present action is intended, the present tense with its appropriate participle must be used ; and, for an action that is past, the imperfect and perfect. Besides these, the Samoan has a third form of denoting past action, which corresponds to our pluperfect tense, and signifies that an action was accomplished at the time that another began.

The following phrases will serve as an illustration : *a 'ua māvae ona . . . ona . . . : a 'ua 'uma ona . . . ona . . .*

*Ex.* : *a 'ua māvae ona oti 'o ia, ona . . .*, as he was dead though, then . . . ; or, *a 'ua 'uma ono fai . . . ona . . .*, as that has been done, then . . .

*Ona*, in both sentences, is the adverb which occurs most frequently, but there is no word that will exactly convey its meaning. It is included once in almost every sentence, frequently at the beginning of it (as is the case also with the Malayan *maka*). This word must not be confounded with *ona*, his (see PRONOUNS). In place of the simple perfect, these forms can also be employed : *'ua 'uma ona alofa*, I have loved ; *sa 'ou alofa ina 'na*, I had loved. With regard to the use of the future tense, see THE VERB.

The future formed by *'o le ā* has also occasionally the meaning of *shall* ; otherwise, *shall* and *must* should be translated by *tatau* with the following construction : *'o le mea lea e le tatau ona fai*, this must, or shall, not (be allowed to) happen. The actual meaning of *tatau* is, worthy, befitting, therefore the above sentence would properly

read: to do this is not befitting. *Shall* can further be expressed by *matuā*, very, which should precede the verb concerned. *Ex.* : *e te matuā avatua lava le tusi ia te ia*, you shall (are to) give him the book. *Must* is most easily rendered by *e ao ina* . . . : *e ao ina 'ou*, I must.

Similarly, *māfai* is construed *can*, and one could either say *māfai ona*, or *lē māfai ona lē*. *Ex.* : *'o ia māfai ona sau*, he can come ; or, *'o ia lē māfai ona lē sau*, he can come ; but the latter example obviously could not be used in a negative form. *Ex.* : *'o ia lē māfai ona sau*, he cannot come. In a similar way, *amata* and *afua* denote begin : *afua ona*, begin from . . .

Let, leave, allow, leave off, etc., are rendered in two ways : *soia*, leave that! ; let that alone! ; *soia e te tā*, leave off fighting! stop fighting! Let (viz., allow) would be translated *tu'u*. Let, meaning *let someone do a thing*, is expressed by *fai atu*. *Ex.* : *'ua fai atu 'o ia ona lātou tu' ita'i le tagata ia te ia*, he let the man be brought to him.

To send for, summon : *ami*.

A few additional peculiarities with regard to the verb might be mentioned here :

*Fai se tasi ma* . . . , somebody to make a thing ; *valaau ona fesili*, loudly demand. *Ex.* : *'ua tutū i lātou i le faitotoa 'o valaau ona fesili*, they stood at the door and loudly demanded . . .

*Liu* has the meaning of become, grow, turn (into), etc. *Ex.* : *'ua lui ma'a 'o ia*, he was turned into stone.

*Elē aogā ona*, it is of no use, it is not necessary.

Verbs that indicate the "making" of a thing (in the event of the object being mentioned) are placed next to the object, and, instead of the article, the suitable possessive pronoun to indicate the subject is used. *Ex.* : *'ua faia lona fale*, he built himself a house.

The object stands in a dependent case to the predicate, and, for the genitive, dative, and accusative, reference should be made to the declension of the noun. In Samoan the accusative case is in very frequent use, and often does service where it would be utterly unsuitable in English. The preposition *i* in reality has a variety of meanings, viz., to, towards, on, up, etc., and its use arises out of the question *where?*, *where to?* Ex. : 'ua fai atu 'o ia i *tufuga*, he said to the labourers ; or, 'ua ò ifo 'o *tofuga i galuega*, the labourers came down to work. A further example of the frequent use of the accusative in the written language is : 'o le *tala i le tupuga o Samoa*, the history of the origin of Samoa ; or, 'o le *tala i ali'i ma i o latou nu'u*.

With relation to the question, *where*, *where to*, *by which*, *through what*, *with what*, *when*, and such like, the accusative is also used.

If the predicate have a double object, both accusative and dative, should the dative be a pronoun it takes its place before the accusative ; if not, it comes after. Ex. : 'ua 'ou *aumai ia te 'oe lo'u atalii*, I have brought my son to you. But : *ina aumai ia 'o ia i le fale*, brings him into the house. This rule, however, is not always strictly followed.

## THE ADJECTIVE

If there be a suitable noun in Samoan which may be used as a substitute for an adjective, this is often done, and that mostly when the adjective concerned is in the superlative. Ex. : the man was very just, can be rendered, 'o le *tagata na sili amiontonu* ; or by, *na sili le amiontonu a le tagata*, which is, great was the justice of the man. 'Ua

*sili le lalelei ma le matagofīē a Sina*, the beauty and splendour of Sina was great; *i.e.*, Sina was very beautiful and splendid. But the beginner would not be likely to use such a phrase as this, as it is more appropriate to literature than colloquial speech.

The formation of the adjective was discussed on page 6.

Adjectives can be formed by affixing *gofīē* and *gata* to a word (generally a verb), by which an action that is easy or difficult to accomplish is indicated. *Ex.* : *faigata*, difficult to do; *faigofīē*, easy to do; '*o la'au e mauagofīē ai le afi 'o le fuafua ma le fau*, the trees, out of those is easy to get fire, the "fuafua"-tree and the "fau." *E faigatā 'o tufuga*, the boatmen are difficult to handle (manage).

For the use of the Pronouns, see page 11.

The application of the numerals is simple, and has already been considered under THE NUMERALS. It would be as well to remark, with regard to the "Multiplication Numerals," that those embodying *fa'a* generally have the meaning of "times." *Ex.* : *fa'atolu*, three times; *fa'aono*, six times. Those with *atu*, on the other hand, signify "the —th time." *Ex.* : '*o le atu filu*, the seventh time. These distinctions between *fa'a* and *atu* are not always strictly adhered to, though.

*More than*, is rendered by *ona tupu*. *Ex.* : *to'afagafulu ma ona tupu*, more than forty.

The Samoan determination of time is somewhat different to that customary in Europe. *Ex.* : '*o le tausaga*, the year. But for the four seasons into which it is divided the Samoan has no fixed designations. *Vaitoelau*, summer; *vaipalolō*, winter (the "palolo-worm" time). Spring and autumn he has no knowledge of, most likely for the reason that in the equable climate of Samoa the change from one

season to another is not so apparent as in extreme northern and southern latitudes.

*Māsina*, month. The names for each month of the year are English, or rather, as near to the correct pronunciation of the words as the native tongue is capable of. They are: *Januali*, *Fepuali*, *Mati*, *Apelila*, *Me*, *Juni*, *Julai*, *Aokuso*, *Setema*, *Oketopa*, *Novema*, *Tesema*.

*Aso*, day—as distinguished from night—*ao*. The individual days of the week, beginning with Sunday, are: *asosā*, *asogafua*, *asolua*, *asolulu*, *asotofi*, *asofalaile*, *asoto'onai*. The last word has the meaning of “a day on which food is prepared beforehand,” and originated on account of the introduction of this custom among the natives by the Wesleyan missionaries, who compelled the Samoans, in the early days, to cook all food for consumption on Sunday, on the previous day.

*Apia*, 'o le aso sefulu ma le fā o Novema, i le tausaga e tasi le afe ivagalau ma le lua, Apia, the 14th of November, 1902. Or, in abbreviated form: *Apia, le aso 14 Novema 1902.*

*Itulā* or *itu aso*, hour. These are only used in referring to the hours of the day: *itupō*, hour of the night. Native opinion varies somewhat as to the exact hours that comprise the day and night to which these words individually apply, but it may generally be taken that the day commences at six o'clock in the morning, and night at seven in the evening. *Ex.* : *itulā e tasi*, one o'clock midday; *itulā e ono*, six p.m.; *itupō e fitu*, seven p.m., etc. 'O le *itulā 'ua tau gagaifo le lā*, between three and four p.m.—literally, when the sun stands low. 'O le *va o le lima ma le ono*, between five and six p.m.; 'o *leā au sau va o le i le valu ma le iva*. *I le ituaso (itulā) e sefulu*, or, *i le itupō e sefulu*, at ten o'clock.

What time is it? can be rendered in several ways; viz., *pe efia le itulā?* or, *pe efia le vaiaso?*, or, *po 'ua tā le fia?* The first example is the one most generally in use. *E valu.* it is eight o'clock.

*Uati* (the native notion of the pronunciation of the English word), a watch. *'O le taeao*, the morning; *i le taeao*, in the morning; *'o le aoauli*, midday, noon; *i le aoauli*, at noon; *'o le afiafi*, the evening; *i le afiafi*, in the evening; *'o le tulū'a o le ao ma le pō*, midnight; *nanei pō*, this evening; *asonei*, to-day: *ananafi*, yesterday; *vaveao*, early morning; *anapō*, last night; *anāpo fā*, four days ago; *e luā*, the day after to-morrow; *'ua māvae nisi aso ona* . . . , after some time.

*Throughout the night* would be translated in the following way: *'ua lagā i lātou 'ua aoina le pō*, they waked the whole night through—literally, “it has been the night-day.”

The answer to the interrogation *when?* is in the accusative case. *Ex.* : *i le fitu o tausaga o le nofoaiga o Malietoa*, in the seventh year of Malietoa's reign. Now and then, however, if a longer duration of time be referred to, the genitive is employed.

## INTERROGATIVE SENTENCES

Only direct ones are to be found in Samoan, and the position of the words does not vary from that of the principal sentence. Often the particle *pe* (which before *o* becomes *po*) is introduced into a sentence in which a question occurs, and the particle *ea*, possibly, is never omitted. *Ex.* : *'o ai ea 'oe?*, where art thou? Otherwise no further remarks under this head are needed.

These are the principal rules applied to Syntax which are of any consequence to the student of Samoan, but a good deal can be learned by going carefully through the **SELECTIONS FOR READING**, together with the explanatory notes at the foot of each which follow, and will serve to facilitate the study of the language.

## SELECTIONS FOR READING

### I

’UA lātou fa’amatatalaina atu mea ’uma na faia e le tamāloa.—’ua lātou nonofo ai i po e tele i Mulinu’u.—’ua ō ifo tagata e toatele mai le mauga.—’ua fa’apotopoto ’o faipule ma toeaina o le nu’u e filifili ai.—’ua ’uma ’o le upu o le ali’i ona tū mai ai lea le tasi tagata Savaii ’ua fa’ apea mai : Sena e ! ina fa’alogo ia ia te ’au.—’ou te le poloai atu ia te ’oe.—’ua iu ane le tupu i ’ai ’uma.—’o a’u te toe fo’i mai ia te ’outou, pe a ’ou te mālōlō.—na fetagisi tele ’o fānau.—’ua fai atu le mānaia i le alii : “ pe e tusa ona ’ou te fai atu se upu ia te ’oe ? ”—“ ’o lea lava, le alii e ! ”—na le alu atu le alii i Apia vagana ona fia fa’atau iai ni mea.

### NOTES

In Samoan, punctuation is limited to the comma and full-stop, but in these selections additional stops are introduced with a view to making the text clearer.—’ua, a particle : *lātou* = ’o i *latou*—*fa’amatatalaina* is passive, with an active meaning, from *fa’amatala*, to explain, enlighten, make known.—*atu* (see COMPOUND VERBS, Sec. 5 p. 35)—*mea ’uma*, all things, all.—*na*, imperfect particle—*faia* = *fai*, to make.—*e*, by, through.—*tamāloa*, fellow. They told him all that the fellow had done.—*nonofo*, plural of *nofo*.—*ai*, this is a much used euphonic particle, without

meaning.—*i po e tele*, long time.—*Mulinu'u*, the residence of Mataafa, near Apia.—*ō*, plural of *alu*.—*mauga*, mountain.—*fa'apotopoto*, assemble, collect.—*faipule*, member of the council.—*toeaina*, the eldest.—*nu'u*, people.—*filifili*, to give counsel, advice.—*'ua 'uma*, etc. (see SYNTAX, p. 45).—*upu*, speech, oration.—*tū*, stand, rise.—*mai*, euphonic particle.—*Savaii*, from *Savaii*.—*fa'apea*, so: *fa'apea mai*, freely translated, is, *he said*.—*Sena e!*, my friends!—*fa'alogo*, hear.—*poloai*, command (by the chief).—*iu*, to go, finish.—*iu ane*, to go through, pass by.—*'ai*, town.—*toe*, again, afresh.—*fo'i mai*, to return.—*pe a*, when, if.—*mālōlō*, well, healthy.—*fetagisi*, plural of *tagi*, to weep.—*tele*, very.—*fānau*, children.—*fai atu*, *fai mai*, to say, tell.—*mānaia*, the son of a chief: it also means beautiful, handsome.—*pe e tusa ona*, is it allowed . . . ?—*se*, a, an (indefinite article).—*'o lea lava*, certain, sure.—*alu*, to go.—*vagana ona*, except when, unless when.—*fa*, to wish, to be willing.—*fa'atau*, to buy, sell.—*ni*, some, several.

## II

'O le tagata 'ua ivagafulu ma le iva ona tausaga.—'ua  
 ò a'e i lāua i le a'ega o le 'ai 'ua lātou fetaiai ma teine, o  
 loo ò i latou e utu vai.—se a lau mea 'ua faia na ?—'ua  
 fa'alogo le tagata 'ua ma'i lona atalii, ona alu atu ai lea  
 'o ia ia te ia.—'ua tula'i le tama' ita'i, 'ua alu i lona fale.—  
 'ua fia'ai le fānau.—'ua tautala 'o ia i le tagata, 'ua sau  
 mai lona tinā ma lona uso ia te ia.—'ua 'outou lagona ea  
 nei mea 'uma ? ioe, le alii e !—'o mea 'uma 'ua e faimai ia  
 te a'u, 'ou te faia lava.—'o ai ea 'oe ? 'o a'u 'o le foma'i.—  
 tā e, se a le mea e te tagi ai ?—se a le mea e te le 'ai ai ?

## NOTES

*'O le tagata* (see remarks on verb “to be” p. 33).—*ona*, plural of the possessive pronoun.—*a'ega*, rising ground, hillock.—*fetaiai ma*, to meet with, happen.—*lātou* appears in the subordinate sentence because more than two persons are included in the action.—*utu vai*, draw water.—*Se a*, what kind of a : *lau* (possessive pronoun, second person).—*na* (terminal particle in the interrogatory sentence).—the *e* is omitted before *faia*, the reason for which is self-evident.—*fa'ulogo*, to hear.—*tilai*, rise, get up.—*tama' ita'i*, lady.—*'ua tautala . . . 'ua alu . . .*, as he spoke . . . then . . . ; the Samoan has no liking for subordinate sentences.—*lagona*, understand, conceive.—*tā e!*, child ! (vocative).

## III

Tālofa le alii e ! pe e te mālōlō ?—'ou mālōlō lava, fa'-afeta'i lava.—pe e iai ni talo fa'atau ?—'o le ā le tau o le ato talo e tasi ?—e lua sefulu ma lima talo lua seleni.—e fia le tau o le ili lea ?—fa'amolemole, se'i au mai tasi le talā ia te a'u !—'ua 'ou fai atu i le tāma : le atalii ea 'oe o ai, sē ? ona tali ai lea 'o ia : 'o 'au 'o le atalii o N.—'ua e iloa ea i la'u uso ? e leai, sole e !—e le aogā ona mātou tali ia te 'oe i lea mea.—'o le la'au na 'ou vaai, sa tupu tele ma le mālosi, 'o ona lau 'ua matagofie ma ona fua 'ua tele.—'ua fai atu le alii ona lātou ta'ita'i mai ai lea le tagata.—'ua tulai le fāfine i le vaveao, 'ua fa'ataalise atu i le 'auva'a.

## NOTES

*Tālofa* = *tu alofa*, the usual salutation on meeting.—*fa'afeta'i*, to thank.—*talo*, “taro” (an edible tuber).—*fa'atau*, literally, *e fa'atau*, to trade, buy, sell.—*tau*, price.—

*ato*, basket.—*seleni*, shilling.—*ili*, mat.—*fa'amolemole*, please, if you please.—*talā*, dollar.—*o ai* (genitive of 'o ai).—*sē*, my child!—*sole e!*; friend!—*e le aogā ona*, it is not necessary.—*la'au*, tree.—*lau*, leaves.—*fua*, a fruit.—*fai atu ona*, order a thing to be done.—*fa'ataalise*, go quickly.—*'auva'a*, beach.

## IV

Lo mātou tamā e! 'o i le lagi; ia pai'ā lou suafa. ia o'o mai lou malō. ia faia lou finagalo i le lalolagi e pei ona faia i le lagi. ia e foai mai ia te i mātou i le asonei a mātou mea e 'ai e tatau ma le aso. ia e fa'amagalo ia te i mātoui a mātou agasala, e pei 'o i mātou fo'i ona mātou fa' amagaloina atu i ē 'ua agasala mai ia te i mātou. 'ua fo'i e ta'ita'iina i mātou i le tofotofoga; a ia e laveai ia te i mātou ai le leaga. amene.

## NOTES

*E tatau ma le aso*, necessary for the day, daily.—*e pei 'o i mātou foi*, is a twofold speech and redundant.—*tofotofoga*, trial: the meaning here is *temptation*.—*fo'i*, but now . . .

## V

"O LE FA'ATAOTO O LE SAMARIA."—*Luka x. 30.*

'O le tasi tagata na alu ifo mai Jerusalema i Jeriko, 'ua maua 'o ia e tagata fao mea; 'ua lātou to'eseina ona 'ofu ma fasi ia te ia, 'ua lātou ō, 'ua tu'ua ia, 'ua tāli otī, 'ua soona alu ifo le tasi faitaulaga i le ala; 'ua iloa atu ia te ia, ona ui ane ai lea i le tasi itu ala; 'ua fa'apea fo'i le sā Levi, 'ua o'o i lea mea, 'ua alu ane, ma matamata ai;

ona ui ane fo'i lea 'o ia i le tasi itu ala. a 'o le tasi Samaria 'ua alu lana malaga, 'ua o'o atu i le mea 'o i ai 'o ia, 'ua iloa 'o ia, ona mutimuti vale lea 'o lona alofa ; 'ua alu atu ma nonoa i ona manu'a, 'ua liligi fo'i i ai le suā'u ma le uaina ; ua fa'ati'eti'e ia te ia i lana lava manu, ma ta'ita'i ia te ia i le fale talimalō ma tausi ia te ia. 'o le taeao 'o leā alu ia, ona to ai lea 'o tenari e lua ma avatu i le matai i le fale, 'ua fai atu ia te ia : "ai se mea e te toe fa'atau ai, 'ou te taui atu ia te 'oe, pea 'ou te toe sau."

## NOTES

*Fa'ataoto*, example, parable.—*mau*, find, meet with.—*tagata fao mea*, robber.—*to 'ese*, draw, pull out.—*tāli*, to be near by : literally, nurse : "he nursed the dying ; he was near by the dying."—*soonā*, casual, accidental.—*ui ane*, pass by.—*itu*, side.—*'o le sā*, member of a family.—*'o le sā Levi*, one of the family of Levi.—*mea*, place.—*iloa*, see.—*mutimuti vale*, to be angry, grieved : then his pity was aroused.—*alofa*, besides "love," also means "pity," "mercy," "to save," "spare."—*lana lava*, his own.—*'o le ā alu ia*, he will (wishes to) go.—*to*, draw, pull.—*matai*, director, manager.—*fale talimalō*, guest-house.—*toe*, the remaining, to a greater distance.—*taui atu*, compensate, make amends for.—These selections would give the learner more practice with the language if he were to retranslate them.

## VI

## O LE TUPUGA O LE ELE'ELE O SAMOA MA TAGATA

O le tane ma le fāfine ; 'o le igoa o le tane, 'o Afimaisa 'esa'e ; 'o le igoa o le fāfine 'o Mutualali ; 'ua fānau la lā tama 'o Papa'ele. 'o Papa'ele, na ia usu ia ia Papasosolo ;

fānau le tama 'o Papanofo ; usu Papanofo ia Papatū ; fānau le tama 'o Fatutū. Fatutū, na ia usu ia Ma'atōanoa, fānau le tama 'o Tupufiti ; Tupufiti na ia usu ia Mutia, fānau le tama Mauutoga ; Mauutoga, na usu ia Sefa ; Sefa na usu ia Vaofali ; Vaofali na usu ia Taāta, fānau le tama 'o Mautofu ; Mautofu, na ia usu ia Tavai, fānau 'o Toi ; Toi, na ia usu ia Tuafua, fānau 'o Masame ; Masame, na ia usu ia Mamala, fānau 'o Mamalava ; Mamalava na ia usū ia Malilii ; Malilii na ia usu ia Tapuna, fānau 'o Vaovaololoa.

Ona silasila ifo ai lea 'o Tagaloa a lagi, 'o leā uumi lava la' au, ona auina ifo ai lea 'o lana 'au 'auna, e igoa 'o Fue ; ona sosolo ai lea 'o le Fue i luga o le la'au, ona toe malou ifo ai lea 'o tumutumu o la'au. ona toe auina ifo ai lea 'o le tasi 'au 'auna a Tagaloa a lagi, e igoa 'o le Tuli, e asiiasi ifo. ona alu ai lea 'o le Tuli ia Tagaloaalagi, fai i ai : “ 'ua lelei le nu'u, a e tasi le ponā, a nei e leai ni la'au e 'aina e tutupu, 'ua malō le Fue i lalo.” ona fai mai ai lea 'o Tagaloa a lagi ; “ sau, ina alu ma le la'au lea e sasa'a ai.” 'ua alu ifo le Tuli ma le la'au 'ua sasa le Fue ; ona pa'ū ai lea i le Ele'ele 'ua faupu'e ai. ona alu lea le Tuli ia Tagaloa ; 'ua fai atu : “ 'ua 'uma ona sasa.” ona fai atu lea 'o Tagaloa a lagi i le Tuli : “ 'ua lelei, a e alu ia i lalo ina toe asiiasi.” ona alu ifo lea 'o le Tuli 'ua vaavaai 'ua pala le Fue ; 'ua tutupu ai Ilo tetele lava ; 'ua alu a'e le Tuli ia Tagaloa 'ua fai atu : “ Alii e ! 'ua pala le Fue, 'ua tutupu ai mea tetele e gaoioi,” ona fai atu lea 'o Tagaloa i le Tuli : “ ia lā ō ifo ma le Tiāpolo, e igoa 'o Gaiō.” ona fai ai lea e le Tiapolo 'o le Tagata i le Ilo ; 'ua muamua le Ulu ; 'ua fai atu le Tiapolo : “ 'o le Ulu lenei ” ; 'ua fai mai le Tuli : “ ia ta'u ai lo'u igoa.” 'o le mea lea 'ua ta'ua ai : 'o le tuli Ulu, le isi fāsi Ulu. 'ua fai atu le Tiapolo : “ 'o le mānava lenei ” ; 'ua fai atu le Tuli : “ ia ta'u ai

lo'u igoa." 'o lea 'ua ta'u ai itū mānava : 'o tuli mānava. 'ua fai lima ; 'ua fai atu le Tulī : " ia ta'u lo'u igoa." 'o le ā na igoa ai gauga lima : 'o tulilima. 'ua fai vae ; 'ua fai atu le Tulī : " ia ta'u lo'u igoa." 'o lea 'ua ta'u ai ai gauga vae : 'o tulivae.

## NOTES

*tupuga*, origin, rise.—*fānau*, to be born.—*la lā* = *la lāua*.—*ia* = 'o ia.—*usu*, join, unite oneself with.—*Tagaloaalagi*, creator, author.—*umi*, be long.—*fue*, a creeper.—*sosolo*, climb, creep.—*malou*, bow down, bend down.—*fai*, say.—*ponā*, mistake, fault.—*malō*, rule, govern.—*la'au*, (here) log, trunk.—*sasa'a*, strike.—*faupu'e*, make a heap, pile.—*tetele* (see THE ADJECTIVE).—*gaoioi*, (here) move to and fro.—*Tiapolō*, devil.—*i le Ilo*, from the Ilo.—'o le mea . . . therefore . . . —*le isi fāsi*, a piece.—*itu*, side.—*gauga*, joint.—*tulilima*, elbow.

## VII

## THE FIRE-RUBBING

O le māsani o Samoa mai le vavau e leai ni a lātou afitusi po'o ni afi tā e tusa ma afi 'ua māsani ai alii papalagi. a 'o afi e māsani Samoa e si'aina i 'o lātou lima ; 'o le tasi la'au e pito i lalo i le 'ele 'ele e ta'u ia : 'o le si'aga, a 'o le la'au pu'upu'u e u'u i lima e lua o le tagata e ta'u 'o le gatu. 'a si'aina le si'aga i le gatu, ona ola mai ai lea 'o le afi i le penu o le la'au, auā e malulū le penu. 'o le la'au, pe a si'aina i le gatu, e tusa i le mālū o le falaoa ; 'o le mea lea 'ua olagofiē ai le afi. 'afai 'ua vaai ifo le tagata 'ua te si'aina le afi, 'ua uliuli le si'aga ma 'ua pusa

tele mai, 'ua mu le penu o le afi, ona fai atu ai lea 'o le tasi : "sōia, 'ua tū le afi." e faia lava 'o le si'aga ma le gatu i le la'au lava e tasi. 'a e le avanea se gatu o se isi la'au e si'a ai le si'aga o le isi la'au, e le maua ai se afi. 'ua iai ni isi la'au seiloga e mago i le lā. ona fa'atoa maua ai lea 'o le afi, pea si'a. 'a 'ua i ai ni isi la'au i le mauga e māfai lava ona maua ai 'o le afi, 'a 'o mata e le fa'alāina ; 'ua iai ni isi la'au e le aogā e le maua ai se afi. 'o la'au e mauagofie ai le afi 'o le fuafua ma le fau. 'o la'au ia e malū o laua aano e māfai lava e teine ma fāfine ona si'a ai 'o a lātou afi. 'a 'ua i ai fo'i ni isi la'au e si'agatā seiloga 'o ni tane ona maua lea 'o le afi pea si'a ; e ma'a'a 'o lātou aano.

## NOTES

*Mai le vavau*, from the remotest times.—*afitā*, stone-fire appliance.—*si'a*, to rub.—*pito*, put, lie.—*penu*, dry wood-dust.—*malūlū*, loose, spongy.—*malū*, loose, spongy.—*tū* means here, burn (it is there !).—*lava e tasi*, a single.—*avane*, take.—*seiloga*, so much as only.—*mago*, dry.—*fa'ato'a*, first.—*'o mata e le*, it need not, it does not.—*fa'alāina*, shone upon by the sun.—*aogā*, profit.—*fuafua* and *fau* are trees.

## VIII

## THE AITU (SPIRIT) MOAULA IN MATAUTU SA

O le aitu sa tapua'i i ai Apia ma Matautu. 'o lona igoa 'o Moaula ; 'o le mea sa tū ai le la'au 'o le pu'a na i ai nei le fale o le fa' amasino peletania. 'o le mea 'ua ala ai 'o le fa'aigoaina 'o Matautu sā : 'afai e alu atu se tagata Apia e alu i Lelepa ona togi atu lea 'o se niu po 'o se isi mea i gauta i lalo o le pu'a ma fai atu lana upu e fa'apea : " se'i

muamua atu le mea lea i Matautu sā." 'a fa'apea e alu atu se malaga e sopoia atu Matautu ona muamua lea ona momoli a'e 'o le oso ia Moaula. ona ava'e lea i le aitu, e ta'ua lea ato 'o le oso sā. 'a e 'afai e le ai se oso e muamua a'e ia Moaula, e fasia lea tagata ia oti e le Saualii, 'a lē 'o lea, e mulimuli pea 'o le saualii i la lātou malaga ma fetogi ia te i lātou i ma'a, se'ia tu'uina mai lava e i lātou 'o se mea. ona fa'ato'a te'a lea ma i lātou 'o le saualii'. Sa tū le la'au i lumafale o le fale o le isi tulafale Matautu e igoa 'o Feagaimaalii. 'a 'ua le maua i ona po nei se tala, pe sa 'ai e Feagaimaalii ni mea o taulaga, sa ave ia Moaula. sa ta'ua lava Matautu sā 'o le mālumālu o Moaula.

## NOTES

*'O le mea 'ua ala* here means: what grounds, etc., for what cause?—*ala*, originate, result.—*pu'a*, a tree.—*nei*, now.—*i gauta* = *i uta*, inland.—*se'i* (optative).—*moli*, here: render, offer up.—*Saualii*, God: respectful expression used to the “Aitu.”—*te'a ma*, leave, abandon.—*i lumafale*, before, in front of.—*'o le isi*, a certain.

## IX

## TABU

O le tala i tapui. sa māsani Samoa i le faasāina 'o mea e loto i ai tagata i tapui. e fai lava le tapui a le āiga i lo lātou lava aitu. e fai foi le tapui a le taulasea i ana lava vai e uiga i ma'i e māfai e ia ona fōfo. e māsani le nu'u 'o Aana i le tapui fātitili, auā sa tapua'i i latou i le fātitili. 'afai 'o se tagata 'ua ia ave se mea i le fanua 'ua

'uma ona tapuia i le tapui faititili, 'o le ā malaia lava 'o ia pe toia i se faititili pe toia 'o lātou fanua po 'o lātou fale i se faititili. 'afai e toia se tagata i se faititili po 'o so lātou fanua, ona iloa ai lea 'o le tagata lava lea, 'ua ana 'ai le tapui pe ave se mea i le fanua 'ua tapui i le tapui faititili. 'o le tasi tapui e ta'ua ia 'o le tapui a'u, 'ua fili le launiu ma 'ua fa'aumiumi le isi pito e tusa ma le gutu o le a'u. 'afai e ave 'o se tasi se mea i lenā fanua pe na te 'ai se niu, ona alu ai lea 'o ia e fagota, ona oso mai lea 'o le a'u ma tu'i ia te ia. 'a le 'o lea, 'afai fai galuega 'o ia i le vao pe tā la'au po 'o isi lava mea e māfai lava, ona fiti mai 'o se fāsi la'au i lona mata. ona iloa ai lea 'o le tagata lea 'ua ana ave ni mea mai le fanua, 'ua i ai le tapui a'u. 'ua māsanī foi 'o tagata taulasea e māsanī i lātou ma ma'i 'ese'ese e aogā ia lātou vai, ona lātou fai ai lea 'o se tasi afifi laitiiti i se fāsi siapo. ona fa'atautauina lea ona afifi i le fanua 'o le ā fa'asāina. ma 'ua ta'u atu fo'i i le tapui le igoa o le mai po o le puga (tute) po o le lasomimi po o se isi lava ma'i. 'a e 'afai e alu ane se tagata ma ia ave se mea o lenā fanua 'ua fa'asāina, e tupu lava ia te ia le ma'i e tusa ma le upu 'ua ta'uina e le taulasea i le tapui.

## NOTES

*Fa'asā*, sanctify, hallow.—*f. i. tapui*, the tabu covered with hangings.—*loto*, wish, desire.—*taulasea*, medicine-man.—*e uiga*, with respect to.—*toia*, met with.—*'ua ana 'ai* . . . , that his food . . . : that he has eaten.—*Tapui a'u*, the *a'utabu*: *a'u* is a fish.—*fili*, twist, plait.—*launiu*, cocoanut leaf.—*e māfai lava*, it is possible.—*fiti*, to spring.—*afifi*, bundle, package.—*pupa*, *tute*, *lasomimi* are diseases.

## X

## How TRUTH WILL OUT

O le tasi tū sa māsani ai Samoa i aso o le vavau 'Afai 'o se mea 'ua saili, 'a 'ua tupu ai se fefinauaiga a se toalua, ona au mai ai lea 'o le popo 'ua fa'atū i luga o le fala e u i lalo le muli, 'a e u i luga le mata. ona fa'apea lea 'o le upu. 'o le ā vili nei le popo; 'afai e u atu ia te oe le mata ia, e te fa'afiti fua, 'a e te pepelo 'o 'oe lava. 'afai fo'i e u mai ia te 'au le mata, 'ou te fa'afiti fua fo'i au, 'a e 'ou te pepelo. o le tasi fo'i lea mea sa fa'aiu ai finauga a Samoa.

O le tasi fo'i mea e fa'aiu ai finauga mafa'amaoni ai tala, e māsani ai fo'i Samoa, 'afai e finau, pea 'ua le iloa se fa'amaoni, ona fesili atu lea 'o le tasi i le tasi: "pe 'aina 'oe e ai e te fa'amaoni i fea?" ona ta'u atu lava lea e ia 'o le aitu sili lona mana na te 'aina ma ta'u atu fo'i le aitu o lo lātou āiga e fa'amaoni i ai. Ona iu ai lea 'o lea finauga. 'A 'o ona po nei 'afai e fai atu se tasi: "e 'aina 'oe e ai?"—"e 'aina 'au e Siova."—"e te fa'amaoni i fea?"—"ou te fa'amaoni ia Jesu."

## NOTES

*Fefinauaiga*, fight, contest.—*fa'atū*, put down, put straight.—*fala*, mat.—*u*, point out, indicate.—*muli*, end.—*mata*, eyes of the cocoanut.—*vili*, bore, drill.—*fa'afiti*, deny, disown.—*fa'amaoni*, prove, verify.—*e ai*, by whom.—*mana*, strength, might.—*Siova* = Jehovah.

## XI

## O LE TAUTO FA'ASAMOA

Ua māsani Samoa i po o le vavau i le tauto. 'afai 'o se mea 'ua gaōiia, ona fa' apotopoto lea 'o alii ma faipule o lea nu'u e fai la lātou fono tauto, 'o po o le vavau e tofu

lava le aiga ma lo lātou aitu e atua i ai. 'o isi 'ua fai mo lātou atua 'o i'a i le sami, 'o isi āiga e fai mo lātou atua 'o manu felelei. 'ua potopoto alii ma tulafale, ona au mai ai lea 'o le tānoa e fai ai 'ava. 'ua tu'u i luma o le fono, ona tofu ai lea 'o le tagata ma lana fa'apona e ave atu i le tānoa. ona māmā ai lea 'o le 'ava 'ua palu fa'atasi fo'i le 'ava ma le fa'apona. ona tufa ai lea 'o le 'ava 'a au mai le 'ava a le tagata ; ona 'uma lea 'o lana tapuaiga e fa'apea lana upu : " 'o le ava taumafa lea ia e mana fa'aali lē 'ua gaōi le mea."

Ona tu'ua ai lea 'o le aai i o lātou āiga ma 'ua fa'ala-gologo i lo lātou nu'u, po 'o ai e oti. 'afai 'o se tasi o lo lātou nu'u 'ua 'ai e se i'a o le sami pe oti i le sami, ona iloa lea 'ua mana le atua o lea āiga. 'afai 'o se tasi e utia i se manu i le vao pe pa'ū pe manu'a pe oti pe toia i se la'au, ona iloa lea 'ua mana le atua o ia aiga.

### NOTES

*Fa'asamoan*, Samoan: all proper names of countries and peoples use *fa'a* in their adjectival form.—*afai 'o se mea 'ua ga'oiia*; this is wrongly constructed, and should be *afai 'ua ga'oiia se mea*.—*'o le tagata* here means each, every—*fa'apona* is a piece of string, or thin cord, in which a knot is made.—*mua*, previously.—*tapuaiga*, prayer, oath.—*'ava taumafa*, ceremonial kava-drinking.—*mana*, strength, to have strength.—*utia* (see PASSIVE VERBS), *u*, to bite, sting.—*pe*, or.—*to*, slay.

## XII

### SOME CRIMES AND THEIR PUNISHMENTS O LE GAOI

Sa lē māsani tele Samoa i po o le vavau i le gaōi, auā 'o se upu e māsiasi ai e fai fo'i mo ona luma e o'o fo'i lea luma

i lana fānau. sa lē māsani Samoa i le gaōi o mea i totonu o fale ; a 'o mea e tau gaōia ai tagata : 'o 'ulu ma fa'i ma talo ma pua'a. sa fa'asalaina lava tagata gaōi i sala e māsani ai Samoa : 'o talo ma afi ; 'o isi sala e selau afi ma talo e lua selau ; 'o isi sala e selau talo ma se pua'a ; 'o isi sala e noanoa vae ma lima (o le tagata gaōi) pei 'o le pua'a ma fa'ataatia i le lā i lumafale ; 'o isi sala 'o le vele ala pe 'eli ala ; 'a e matuā fa' alumaina ma le 'inosia le tagata gaōi.

#### O LE FASIOTI TAGATA

E tāui le oti i le oti, e le fa'atali sei maua le na ia fasioti le tagata. 'a e tau lava 'o se vave maua e le āiga e o 'lātou le tagata ua oti, po 'o le uso po 'o le matai o le āiga po 'o so ona atalii e sui a'i le 'ua oti. 'a 'ua i ai se togafiti e māfai ai ona ola 'o le sala : 'o le ifoga e alu i le āiga po 'o le itū malō e o lātou le tagata 'ua oti, e ave le pagota ma fa'apulou i le 'ie toga ; e ta'ua lea ie " "o le 'ie o le malō." e māfai lava ona ola le pagota e sa'oloto fo'i 'o ia i mea 'uma e fealua'i ai 'o ia.

'Ua i ai ni isi sala e fa'asalaina ai pagota, e ta'ua lea sala. " "o le sala mamafā 'o le u teve." " 'o le teve 'o le la'au e tupu i le vao e malūlū lona tino e tele lona fe'u 'afai e u i nifo 'o le tagata e matuā tigaina tele 'o ia i le māsina 'atoa, auā 'ua fulafula ona tainifo ma le laulaufaiva ma ona laugutu, e lē māfai ona 'ai 'o ia pe inu i vayasosā e tele. 'o isi e ola, 'o isi e tupu ai 'o lātou ma'i ma oti ai, auā 'o le sala lea e mamafā lava.

#### O FA'ALEMIGAO 'ESE

O le tū ma le māsani i Samoa i po o le vavau 'ua matuā sā lava 'o le pisā o tagata po 'o le pa'ō o se mea i le afiafi ina

'ua latalata i le faofale 'o tagata e o'o lava i le faia 'o taligasua. 'afai 'o se aiga 'ua 'uma ona faia a lātou taligasua ma 'ua inu a lātou niu ma ta'e a lātou aano, 'a 'o le'i ta'e mai se niu mai i le sua a le alii, e fa'asalaina lava i lātou i le fasia e le āiga o le alii ma veteina fo'i a lātou mea ma fasi foi a lātou pua'a, auā 'o le amio fa'alēmigao 'ua faia e i lātou 'o le fa'a iloga lea o lo lātou fiasili.

Afai fo'i 'o se tagata 'ua alu i le malae ma fa'amalu ni ta'ulu la'au po 'o se lāuniu, 'a lē tu'ua i lalo e ta'ita'i, 'o le fa'alēmigao lea e fasia foi 'o ia.

Afai fo'i 'o se tagata 'ua alu ma sana avega po 'o se to'i e amo i lona ua i le malae po 'o lumafale o le aai po 'o lumafale o se alii, e fai atu lava 'o le alii o lea nu'u i o lātou taulelea : ia ū atu e fasi ia te ia ia foafoa ma gaugau.

Afai 'o se tagata e tautala tū i luma o alii ma tulafale i totonu o se fale, 'o le fa'alēmigao lea, e tosaina 'o ia i lafo e ni taulelea ma fasi ia te ia ma tuli 'ese, 'aua lē toe nofo mai i le mea o potopoto ai le nu'u.

Afai fo'i 'o se tagata e inu tū i totonu o se fale, 'o le fa'alēmigao lea e faia lava e pei 'o le upu i luga.

## NOTES

*Auā o se upu e māsiasi*, one would have been ashamed to utter the word.—*luma*, shame, disgrace.—*tau*, only.—*afi*, bunch of dried fish.—*fa'ataatia*, is spread ; here means, put down.—*vele ala*, clear a path of weeds (considered hard labour).—*fa'aluma*, to bring disgrace upon : make contemptible.

*Le na ia . . . which . . . a e tau lava*, but . . . —*le āiga e o lātou le tagata 'ua oti . . .*, “the family of yours of the dead” ; meaning, those to whom the dead belong.—*ifoga*, intercession.—*itumalō*, district, region.—*pagota*,

criminal, guilty one.—*fa'apulou*, adorn the head.—*saoloto*, unmolested.—*u*, to sting.—*teve*, teve-plant.—*'o le u teve*, the sting, prick of the teve-root.—*malūlū* = *malū*.—*tainifo*, the gums.—*laugutu*, the lip.

*Fa'alēmigao*, disregard, offence, blow to one's self-esteem.—*fa'amigao*, reverence, veneration.—*pisā*, to make a noise by shouting, screaming, etc. ; *pa'o*, to make a noise by beating, knocking, etc.—*faofale*, to call the time when all people shall go to their houses to sleep.—*taligasua*, evening meal.—*ta'e*, break open cocoanuts.—*aano*, meat.—*sua*, evening meal (Chief-word).—*fiasili*, pride, haughtiness.

*Ta'ulula'au*, a hewn-off branch of the bread-fruit tree.—*lāuniu*, leaf of the cocoa-palm.—*tu'u*, take down.

*Toi*, axe.—*ua*, neck, throat ; also the part of the shoulder on which a load rests when carried.—*foafoa*, beat holes in the head.—*gaugau*, beat, break to pieces ; here means, to cripple by blows.

*Tū*, to stand ; here, standing.—*toso*, draw out, turn out.

### XIII

#### SINA, THE NAME OF THE MOON

O le tama'ita'i 'o Sina ; 'o le tama'ita'i Falealupo ; na nofotane ia le Tuiouea ; ona maua ai lea 'o le auamanū ; 'o le auamanū 'o le igoa o le pa ; ona toe fo'i mai lea i Samoa 'o Sina ma ona tuagane e to'atolu 'o Faumea ma La'ulu ma Aaufa'ae'e ; 'ua lātou fe'ausi mai. 'ua lātou ō mai, ona oti ai lea 'o Faumea e lata i Uea, " 'o le mea lea 'ua igoa ai le aau e lata i Uea," 'o Faumea." 'ua fe'ausi mai pea le malaga ma agi la lātou pese e fa'apea :

Sina e, tagi, 'au'au mai,  
'o Puava ia, 'ua tu'u mai  
a mea taunuū i ai.

‘Ua oti La’ulu ; ‘o le mea lea ‘ua igoa ai le aau e lata mai i Falealupo, “‘o La’ulu.” ‘Ua fe’ausi mai pea le malaga ; ona taunuū mai lea ‘o Sina ; a ‘o Aaufa ‘ae’e ‘ua oti i gatai i le matafaga ; ‘o le mea lea ‘ua igoa ai le aau e lata i le fāfā “‘o Aaufa ‘ae’e.” ‘Ua o’o mai Sina i uta ; ona fānau ai lea ‘o le tama ‘o Tautunu. ‘Ua faiavā Tautunu ; ona ō ai lea ‘o Sina ma Tautunu i Palaulī. ‘a ‘ua fai atu Sina i atu e sola ia i tai ; ona maliu ai lea ‘o Sina i Palaulī, ‘ua alu i le masina. ‘a ‘o le tufaaga o lana tama ‘o le potopoto atu, ‘ua momoli a’e lava i le tu’u i luga o le ma’ā o le vai i Vailoa ; ‘a e alu le atu ia ; ‘ua alu Sina i le masina, ‘ua nofo ai ma Faga ma Leu ; ‘o le mea lea ‘ua ta’ua ai le masina, pea ‘atoa, “‘o le punifaga.” ‘Ua sau Leu, sa tafao. (‘ua ta’ua le masina o le punifaga) ona fai atu lea ‘o Leu ia Sina, se’i ta’u lona igoa. Ona fa’aitoa ai lea ‘o le masina, pea vaea se itu laitiiti. “‘Ua tafaleu le masina.” ‘Ua iu le tala.

## NOTES

*Nofotane*, marry (of a woman) ; *faiavā*, marry (of a man).—*Tuioueva*, king of Ueva.—*auamanū*, lucky fish-hook, mascot.—*pa* fish-hook.—*fe’ausi* (plural of ‘au), swim.—*aau*, reef, cliff.—*lagi* = *pese*.—*’au ’au* = *’au*.—*taunuū*, fill, attain.—The verse, literally translated, reads : “Sina, weep, swim, there is Puava (a point of land near Falealugo), which (before us) lies, the place to come to.”—*i gatai*, seawards, out to sea.—*atu*, bonito (fish).—*tufaaga*, share, portion.—*’o le potopoto atu*, a piece of bonito.—*i le*, and then.

## XIV

## VAVE, THE WAR-SPRIT

O le tasi aitu, sa taofi Matautu, ‘ia na te iloa lelei mea ‘uma e aogā e manuia ai ma malōlosi ai i tāua. E ta’ua

ia 'o le aitu tāu ; 'o Vave 'o le igoa lea o le aitu. 'a 'o lona tino mai 'o le manuali'i, e pei 'o le leo fo'i o le manualii pea tagi mai 'o ia.

E fa'apea : 'afai 'ua alu Matauto i le tāua, 'afai e lele atu le manualii i luma o 'au ma tagi ma toe fo'i mai ma toe fo'i atu, ona fiafia ai lea 'o 'au a le Matautu, auā 'o le ā manumalō ; 'a e 'afai e lele atu le manu i tua 'o 'au ma 'ua le toe fo'i mai, ona tupu ai lea 'o le fefe o 'au ma leatatuvalē e vaivai fo'i i lātou, auā e iloa 'uma e tagata lona tino ma lona tagi mai.

### NOTES

*Iloa lelei = matuā iloa.*—*manuali'i* is the name of the Aitu who takes the form of a bird.

It is advised that the words appearing in these notes should be learned by heart, after which it would be good practice for the student to translate back again into Samoan the pieces he has already put into English.

These selections from No. VI. onwards are taken from "A Collection of Samoan Texts," which was translated into German, with native Samoan assistance, and published in Berlin.

### XV

#### 'O LE GAGANA SIAMANI

O le tasi aso 'ua afio atu se tupu ma lona alo i le tuligāmanu. 'Ua tele le vevela, 'o le mea lea sa tu'u ai e i laua 'o laua 'ofu i luga o le tua o le tagata fa'aaluma. "'ua fetalai atu le tupu ia te ia : 'ua ia te 'oe le avega e tatau mo le asini i ou luga." Ona tali ai lea le tagata fa'aaluma : " La'u afioga e ! e leai, 'a 'ua ia te a'u le avega o asini e lua ! "

## NOTES

*Vevela*, heat.—*tu'u*, lay, put.—*tua*, back.—*tagata*, *fa'aaluma*, fool, buffoon.—*avega e tatau*, load, burden for . . .—*afioga*, grandeur.

## XVI

## VALESCA

'O le tasi aso 'ua fetaia'i a'oa' o e toatolu ma se tagata Jutaia e fia ula i ai. 'Ua alu ane le tasi i ona luma ma fai atu ia te ia : "Tālofa, lo'u tamā Aperaamo !" Ona alu ai lea 'o ia. Ona alu ai lea le isi i ona luma ma 'ua fa'apea : "Tālofa, lo'u tamā Isaako !" Mulimuli ane 'ua alu ane i ona luma 'o lona to 'atolu ma ia upu : "Tālofa, lo'u tamā Jakopo !" 'Ua 'uma ona ō ane 'o i lātou 'uma le to'atolu, ona liliu lea le tagata Jutaia ma fai atu ia te i lātou : "'O a'u e le 'o Aperamo po 'o Isaako po 'o Jakopo, 'a 'o a'u o Saulo le atalii o Kiso sa alu e saili ai asini a lona tamā ; fa'auta 'ua 'ou maua i lātou."

## NOTES

*A'oa'o* here means student.—*ula*, make a joke.—*i ai*, with him.—*i ona luma* (see PREPOSITIONS).—*'o lona to 'atolu*, the third from him.—*ma ia upu*, with these words.—*Kiso*, Kish (Biblical name) : Saul's father.—*asini*, ass.

## XVII

## SAMOA

## 'O LE LUKO MA LE TAMA'I MAMO'E

Na fepauti fa'atasi le luko ma le tama'i māmo'e i le vaitafe lā te fia inu. E i gauta le luko, e i gatai le tama'i

māmo'e. 'Ua fai atu le luko i le tama'i māmo'e : " 'Ua e fa'agaepu ea le vai 'ou te le mafai ona inu ai ? " 'Ua tali atu le tama'i māmo'e ma le fefe ma le tetemu : " Le alii e, e leai lava ; silasila ia 'ua sau le tafe mai ia te 'oe ; pe alu atu fa'apefea le palapala mai lenei mea auā e tafea i tai ? " 'Ua tali mai le luko : " e ui ina mea e leaga 'oe, 'ua e tuaupua a'u i lelā tausaga." Ona tali atu lea le tama'i māmo'e : " le alii e, 'ua fa'atoa fanaua a'u i le tausaga nei." Ona ita ai lea 'o le luko 'ua liliavau ona nifo 'ua fai mai : " a le 'o 'oe. 'A'o lou tamā ! " Ona oso lea 'o ia i le tama'i māmo'e 'ua na saeia.

## NOTES

*Luko*, wolf.—*tama'i māmo'e*, lamb.—*feaputi fa'atasi*, to meet with someone.—*i gauta*, inland.—*i gatai*, downstream.—*fa'agaepu*, to make muddy, thick.—*ea* (see last paragraph but one in SYNTAX).—*tetemu*, tremble, shiver.—*e leai lava*, by no means.—*palapala*, mud.—*e ui ina . . .*, for all that . . .—*tuaupu*, to slander.—*fa'atoa*, first.—*oso*, attack.—*saeia*, to tear.

## XVIII

## O LE MATAGI MA LE LA

Sa fai le finauga a le lā ma le matagi po 'o ai so lāua e sili ona mālosi. 'Ua alu ane le tasi tamāloa 'ua pulupulu 'o ia i le 'ofu fa'aua. Ona fa'apea ai lea i lāua : " 'o le tamāloa lenā e iloa ai so lāua e sili ; ai mafai ona ia to 'ese lona ofu fa'aua e so lāua, 'ua malō ia." Ona agi lea le matagi tetele, 'ua to mai fo'i timuga, 'ua atili ai ona fa'amau lona 'ofu. 'Ua tu'u faiaina le matagi. Ona matafi ai lea 'o le ao uliuli 'ua mugālā. 'Ua fa'alogo le tamāloa 'ua vevela ona to lea e ia lona ofu fa'aua. 'Ua malo le lā.

## NOTES

*Finauga*, fight, contest.—*pulupulu*, wrap up.—*'ofu fa'aua*, waterproof coat.—*to 'ese*, to draw, pull out.—*malō*, to remain victor.—*tetele* implies here, *tele lava*: this form of wording often occurs.—*to mai*, fall down.—*timuga*, shower of rain.—*fa'amau*, hold on.—*faiaina*, conquered.—*matafi*, seek diversion, go separately.—*mugālā*, sunshine (translated freely, “burn of the sun”).—*fa'alogo*, perceive, note.

## XIX

## 'O LE LEOLEO MAMO'E MA LE LUKO

'O le tama sa leoleo māmo'e, 'ua alaga 'o ia : “ 'Ua sau le luko ! ” Ona taufetuli atu lea 'o tagata e fāsi le manu fe'ai. 'Ua o'o i ai ona 'ata'ata ai lea 'o le tama 'ua fai mai : “ 'Ua leai se luko, 'o la'u mea ula.” 'Ua fa'apea soo 'o ia ; ona iu lea ina lātou le toe usiusita'i i lona valaaau ia i lātou. 'Ua o'o i le tasi aso ona sau moni lea le luko. 'Ua uiō le tama 'a e leai se tasi na alu i ai, auā 'ua fa'apea 'o tagata : “ 'o lana mea ula, 'a e leai se luko. Ona 'aiina lea 'o mamoe e le luko.”

## NOTES

*Leoleo*, guard, watch over.—*taufetuli* (see IRREGULAR VERBS).—*'ata'ata*, laugh at.—*mea ula*, joke.—*so'o*, often.—*ona iu lea ina*, so it came about that . . . , at last . . . —*ia i lātou=ia te i lātou*.—*uiō*, cry, call out.—*'ai*, devour.

## XX

## 'O LE AETO MA LE GATA

'O le aeto 'o se manu poto lea. 'O lona poto 'ua ia lele ai i mea maualuluga e i ai papa ma mauga ma mea e lata i le tofē e fai ai lona ofaga e tu'u ai ona fua ma tausi ai lana toloai ina ia sa'o. A e ui ina poto le aeto i le tausiga o ana tama, 'ua poto foi le gata 'ua ia saili lava seia maua le mea e moe ai le aeto ma lana toloai. I le 'ua maua i le gata le ofaga o le aeto 'ua ia taumafai ina ia maua 'o tama'i manu, 'a e le mafai ona totolo i le papa e tu sa'o. 'O lea 'ua fai ai e le gata se isi o ana togafiti. 'Ua saili i le mea e agi mai le matagi ona alu lea i ai ma nofo ai, 'ua ia mā nava atu ai le savili leaga e o'o ai i le ofaga 'o i ai tama'i manu, ona mamate ai lea. 'O le tū o le aeto, a mate se tama'i manu, ona tu'u 'esc lea i tua e pa'ū ai i le tofē. 'O le gata 'o le a 'aina lea tama'i manu 'ua mate. Mulimuli ane 'ua iloa e le aeto 'ua leaga le ofaga ona 'o le savili leaga na mānava mai e le gata, e mata 'o le a mamate ai lana toloai. Ona ia alu lea ma aumaia le tasi ma'a vaivai, 'ua ta'ua 'o se ma'a vaila 'au, 'ua tu'u i le ofaga, ina ia mānava ai ia tama'i manu. 'Ua aogā lea ma'a vaila 'au 'ua malōlosi ai pea ia tama'i manu, e le afaina ai i togafiti a le gata.

## NOTES

*Aeto*, eagle.—'o *lona poto*, on account of his prudence ; similar to 'o *le mea*, because of these things, therefore 'o *lona ma'i*, because of his sickness, etc. These turns of speech should be noted.—*papa*, rock, crag.—*tofē*, precipice.—*ofaga*, nest.—*fua*, egg.—*toloai*, brood, batch.—*sa'o*, healthy, sound.—*tausiga*, care, fostering.—*seia*, until, to.—*totolo*, creep, crawl.—*savili*, breeze, air.—*mate*, to die

(in referring to animals).—*tū*, custom, habit.—*ma'a*, stone.—*ma'a vaila'au*, medicine-stone.

## XXI

## 'O LE TAULAGA E FIAFIA AI LE ATUA

Sa i ai i le tasi fāfine Initia ni ana tama to 'alua, sa tauaso le to 'atasi. 'O le fāfine fa'apaupau lava 'o ia, 'ua na le iloa le tala i le alofa o le Atua. 'Ua tupu le puapuaga i lona aiga, ona fa'apea lea 'o ia : e lelei ina fa'alaulelei le finagalo o lona atua i se taulaga e avatu ia te ia. I le 'ua ò le fāfine ma ana tama i le vaitafe 'ua fa'apai'āina mo atua, 'ua ia tago i lana tama 'ua lē ponā ma ua lafo ia te ia i le vai, 'ua 'aina le tama e Korokotaila sa i ai. Ona manatu ifo lea 'o le fāfine 'ua talia e lona atua lana taulaga. 'Ua fesili atu le tasi ia te ia : po 'o lea le mea 'ua ala ai ina avatua lana tama 'ua lē ponā ? Ana fia fai taulaga i lona atua, po'ua lelei ina tu'u atu pea le tama tauaso, auā e fa'alēaogā lea tama, 'a e fa'asa'o pea le isi tama. Ona tali mai lea le fāfine 'ua fa'apea : " e leai, a 'ou fai taulaga i l'ou atua, 'ou te avatu pea ia te ia le mea 'ua sili ona lelei ia te a'u, e le aogā ona ave se mea 'ua ponā.

## NOTES

*Fiafia*, rejoice, cheer.—*Initia*, Indian.—*fa'apaupau*, heathen.—*fa'alaulelei*, soothe (with kind words), get on well together, reconcile.—*fa'apai'ā*, consecrate.—*mo atua* (dative ; which is seldom used in Samoan, most verbs governing the accusative case).—*'ua lē ponā*, without fault.—*korokotaila*, crocodile.—*manatu ifo*, think about oneself.—*po'o . . . ala ai ina . . .*, how is it that ? . . . —*ana . . .* (see OPTATIVE).—*fa'alēaogā*, bring no profit, benefit.

## XXII

## O LE TALA I LE A'EGA O SE MAUGA MAUALUGA I NIU KINI

O sina tala i lā mātou malaga ma lo'u matai 'o Misi Seneka. 'O le malaga e alu i le tuasivi o lenei atu mauga, ma le fia iloa 'o nu'u i ai i lenei atu mauga ma le uiga o tagata ; 'o le aso 3 Julai na amata ai le malaga, 'ua amata le malaga i le mea e igoa ia Kalaikoro i luga o le mauga i gauta o Kapakapa. E tusa ma maila e 26 le va ma le sami. 'Ua amata ona savali la matou malaga i le itula e 6 i le taeao, 'ua mātou sopoia le atu mauga ; 'ua o'o i le afiafi, 'ua lata ona goto le lā, 'ua mātou maua nu'u e 2, 'o Kaikeve le tasi, 'o Ukakolo e pito i uta ; i le 'ua moe ai la mātou malaga ; 'ua fiafia tele i lātou, 'ua la'u mai mea taumafa e tele, 'ua la'u mai ma fāfie ma vai ; 'ua 'ofu 'o lātou 'ofu ma fai 'o lātou lavalava, 'ua pei se lotu a fai ; 'ua mata alolofa i lātou. 'Ua goto le lā 'ua mātou fa'apoto-potoina i lātou 'o lea fai le lotu. 'Ua vave ona oso mai i lātou 'ua fiafia i lotu, 'ua taitasi ma fa'alogogo 'ua pei lava ni tagata malamalama. 'Ua malama le taeao 'ua alu pea le malaga, 'ua alu tonu lava i le tuasivi pito maualuga e mama'o i uta ; 'ua matuā faigatā ala ; 'ua sopo i luga i tumutumu o mauga ma toe fa'aifo i lalo i vanu, 'ua na 'o le a'e mauga ma ifo vanu. 'Ua lata ona goto le lā, 'ua mātou le mapu, 'ua leai sina malōlō ; 'ua sāvali lava seia taigoto le lā, 'ua maua le tasi nu'u e fā fai 'aai, 'ua igoa ia Tulumu. 'Ua moe ai le malaga, 'ua fiafia tele ai i lātou e pei ona faia e le nu'u 'ua mātou lua'i moe ai ananafī. 'Ua lata i le po 'ua maliu mai alii taitasi ma 'o lātou nu'u taitasi ; 'o nu'u ia na lē ui ai la mātou malaga. Na maliu mai alii, 'ua 'o 'ofu i lātou i 'ofu tofia o le malō o Peretania, 'a 'o taulelea 'ua lavalava i 'ie fou. 'O nu'u nei na lātou osofia le malaga a le Alii ma leoleo i aso 'ua māvae ; sa

**tau** le taua, ona faiaina lea 'o i lātou ; ona fai lea e le Kovano le leleiga ma ia atumu'u, 'ua fa'a 'ofu alii i ofu tofia **ma** fa'alavalava i tagata. Ua o'o mai i lātou ma mea taumafa e tele. Ua fesili Misi, po 'o le ā le ala na lātou o'o mai ai. 'Ua tali mai i lātou : 'ua mātou o'o mai e leoleo i lau malaga i le tuasivi ina nei osofia la 'outou malaga e nu'u e tele i le tuasivi ; auā 'afai e o'o se faigatā ia te 'oe, 'o lea lafo mai le sala e le malō i luga ia te i mātou, ina 'ua mātou le tausia 'oe. 'Ua fa'afetai Misi ia te i lātou, 'ua fai atu Misi : e tasi le mea 'ua faigatā ai 'o mea taumafa e le lava i luga o le mauga, ma le tasi o isi tagata e leai ni 'ofu, anei e oti i le malūlū i luga o mauga. Ona tu'ua lea 'o le toatele, 'ua na o alii 'uma ma tagata malolosi e fai nai 'ofu, 'ua mātou malaga fa'atasi. 'Ua malama le taeao, 'ua usu le malaga, 'ua mātou sopoia le tumutumu o le tasi mauga e igoa ia Ekonakolo, e 2500 ft. le maualuga ; 'ua mātou toe fa'aifo i le tasi itu 'ua alu pea ; 'ua lata i le po 'ua maua atu le tasi nu'u e igoa ia Koliko ; 'o le aso 5 lea o Julai, 'o le aso toona'i foi lea ; i le ua aso sā ai la mātou malaga. 'Ua o'o i le asogafua 'ua fa'alavelaveina la mātou malaga i timuga. 'Ua o'o i le aso lua 'o le aso 8 lea o Julai ; 'ua lāofī le aso 'ua mātou sopoia le mauga maualuga i le taeao lava 'ua o'o i le afiafi. 'Ua lata ona goto le lā 'ua mātou maua le vaeluaga o le mauga ; 'o le mauga 'ua moe ai la mātou malaga. 'Ua malama le taeao 'ua mātou taumafai i le tumutumu o le mauga, 'ua tusa ma futu e 8300 le maualuga, 'o le mauga lenei e fai ai le tala fa'avavau a Niu Kini. Fai mai 'a oti i lātou, 'o le mauga lenā e potopoto i ai 'o lātou agaga mai fai ai a lātou siva. I le 'ua mātou fesili : 'o fea ea 'o fai ai siva a o 'outou tupuga na oti ? 'Ua lātou tali mai : 'o i ai i se isi mauga. 'Ua mātou ta'u atu i ai : e sesē lo 'outou taofi ; 'o tātou agaga e tasi lava le **mea** e taunu'u 'uma i ai, 'ua mātou tusi i ai

le lagi. 'Ua tali i lātou : e 'ese le mea e o'o i ai 'o 'outou agaga, 'o le lagi lea, 'a 'o mātou e ta'a lava 'o mātou agaga i luga i mauga. 'Ua mātou matuā fa'aali atu le tonu i le mea e taunu'u i ai 'o tātou agaga. 'Ua fai mai i lātou : e moni lava, ai lava 'o le tonu 'atoatoa lea.

'O le aso 9 'ua liliu mai ai la mātou malaga i le tuasivi. 'O le malaga 'atoa e amata mai i Kalaikoro e o'o i le tumutumu o le mauga lenā e 70 ma ona tupu maila ; ae 'a faitaulia o'o i le matafaga e 100 ma ona tupu maila, 'o le mea lea na fai ai le malaga.

'Ua tumu lenei atumauga i tagata fa'apaupau, 'ua leaga 'o lātou fale. 'Ua momoe fa'atasi ma pua'a, 'ua vali mālala 'o lātou tino, tā te fefe fua lava pea vaai i 'o lātou mata. 'Ua fo'i le malaga, 'ua mātou toe sopoia nu'u ia : 'o Elena Kolo, Ulona Kolo, Polavale, Mataka, Mitikō, Elimā Kolo. Sa mātou aso sā i lea nu'u, 'ua mātou usu i le asogafu 'ua mātou sopoia nisi nu'u, 'a 'ua toe taunu'u atu lava i Kalaikoro.

#### NOTES

*A'ega*, ascent.—*Niu Kini*, New Guinea.—*mata'i 'o M.S.* ; this refers to the head of a Mission Station in Samoa, who made this journey with some natives.—*ma le fia*, that . . . be willing.—*atu mauga*, mountainous country.—*sopo*, exceed, thwart.—*'ua lata ona . . .*, near to . . .—*e pito i uta*, more, the farthest inland.—*la'u mai*, bring near.—*ma fāfiē ma vai*, both wood and water.—*lotu*, public worship, to perform religious service, go to church.—*mata alofa*, friendly.—*taitasi*, one each.—*tagata malamalama*, cultivated, civilised people.—*'ua malama le taeao* ; this is a stock phrase, meaning, “as the day breaks.”—*'ua na 'o le a'e . . .* it went always uphill and downhill.—

*nu'u fai'aai*, small, scattered villages.—*'ofu tofa*, official uniform.—*faiaina*, conquered.—*fai le leleiga ma*, reconcile oneself with somebody.—*sala*, punishment.—*anei e oti* . . . , it could kill anyone.—*'o le to'atele* (plural).—*usu*, rise early.—ft. = *futu* = foot, feet.—*aso sā*, Sunday; it is here used as a verb, Sunday rest.—*timuga*, rain-shower.—*lāofiē* (see THE ADJECTIVE: derived from *lā*, sun, sunny.—*fai mai* . . . , it is said . . . —*agaga*, soul.—*tusi* here means, to name.—*'ese*, high, far.—*ta'a*, to guide.—*ai lava* (see VOCABULARY), it must be . . . indeed.—*pua'a*, pig.—*tā* = *tātou*.—*fo'i*, return.

## XXIII

## 'O LE TUSI MAI NIU SILANI

Oamaru, Niu Silani, *Feb. 18, 1902.*

## LE 'AU USO E!

Si 'o mā alofa atu! 'ua mā saunia lenei tusi e fai mai mea tātou te feiloa'i ai. . . .

'O le tasi mea 'ou te fia ta'u atu ia te 'outou. 'O sina tala i la mā malaga i Rotorua, 'o le nu'u lea 'ua ta'u ona 'o vaituloto vevela 'ua i ai, ma le tasi mea, 'o tagata e to'atele 'ua asiiasi i ai e sailiili matagi. Sa mā malaga atu i Rotorua mai Aukilani 'o lo lā va pe 80 maila, 'ua 'atoa itula e 9 sa mā ō i ai i le nofoa afi ona fa'atoa taunu'u ai lea.

E i ai le fale ma'i i Rotorua 'ua saunia mo tagata mama'i ina ia lātou ta'e'ele ai i le vai. 'Ua siomia le fale i le fanua 'ua teuteu lelei, 'ua matagofiē lava la'au 'ese'ese 'ua i ai. Sa mā savavali i le fanua, ona mā vaaia lea 'o punavai e lua. Sa ofo le loto auā 'ua 'ese ia punavai i punavai 'uma auā 'ua vevela lava le vai, peiseai 'ua i luga o se afi tele;

'ua oso le ausa i luga e pei 'o se umu tele 'ua pusa. E lēmafai ona ta'ele se tasi i le punavai 'ua fanua auā ua vevela tele lava le vai ; 'ua siomia foi le punavai i le puipui ina ne'i pa'ū'ū i ai tagata ma oti ai. Sa mā tete'i ina 'ua mā matamata i ai ; 'a 'ua taitaiina le vai vevela i paipa e o'o ta'elega 'ese'ese i totonu o le fale ma'i, i le 'ua fa'ao-poopoina i ai sina vai malūlu, ona fa'atoa mafai lea ona ta'ele ai.

'Ua 'atoa aso e lua sa mā i ai i lenā nu'u. Sa mā matamata i mea 'ese'ese e ofo ai i maua i itula 'uma. Sa mā tafafao i le auvai o le vaituloto o Rotorua ona iloa ai lea 'o le ausa 'ua oso i luga ai le 'ele'ele. Sa mā asiiasi i le Maori Pa ('o le 'aai lea) 'o Ohinemutu ; e lē fa'aaogāina se afi e tagata o lenā nu'u auā 'ua faigofī ona tao 'o a lātou mea e 'ai i omo laiti 'ua elia i le fogā'ele'ele.

Sa mā ū atu foi i se isi Maori Pa o Whakare-warewa lea ; 'ua faigata 'ona fa'amalamalama atu mea e ofo ai sa mā matamata ai. E sa i tagata ona soona savali ne'i pa'ū'ū i lātou i se pū 'ua i ai le vai vevela. 'O lea aso ma lea aso foi 'ua oso iluga le vai ai pū 'ese'ese pe tusa ma le umi o se niu 'o le maualuga o le vai 'ua oso a'e.

Pagā lava ! o le mea lea e ofo tele ai tagata ; sa mā fa'alogoina le vevela i o mā seevae, ona mā punonou ai lea 'ua iloa 'ua vevela le fogā'ele'ele ma ma'a 'o i ai. Sa mā vaaia foi le vaitafe 'ua oso mai i lalo o le palapala e o'o i le fogatai. Ona pā ai lea 'o le palapala 'ua pa'ō e pei 'o se fana pe a pā.

A 'o le mea sa mā fefefe ai 'o Tikitere lea, 'o le nu'u lea e pei 'o Sotoma ma Komora, e iai se vaitafe vevela ma le afi. 'Ua leaga le manogi i lenā nu'u auā 'ua tele le teio 'ua fefiloa'i ma le vai i punavai vevela. E i ai foi pū tetele 'ua tutumu i le palapala 'ua fefiloa'i ma le suaū'ū. Sa taitaiina i mātou ma nisi tagata sa matamata ai e le

tasi alii auā 'ua faigatā i tagata ne'i soona savavali, ona pā lea 'o le foga 'ele'ele i tafatafa o punavai vevela, auā pa'ū'ū i ai 'ua oti. 'Ua o'o i mātou i le tasi itu o le puna palapala tele, ona lele a'e lea 'o le ausa i le 'ua sūsū i mātou i le ausa tele 'ua oso mai. 'Ua to'a foi le palapala 'ua filogia ma le suaū'ū, 'a 'ua puna pea, 'ua sili ona vevela i le suavai 'ua puna ; 'o le fua o le vevela o le palapala 'ua 232° Fahrenheit.

'O sina tala pu'upu'u lenei i mea sa mā matamata ai ma 'ua ofo tele ai i maua, 'a 'ou te lēmafai ona fa'aali atu lelei le uiga moni o mea fa'apena.

Sa mā foi atu i Okilani ma nonofo ai ni nai aso ; ona toe malaga atu lea i Maungaturoto, Raglun, Napier, Wellington, Lyttleton, Christchurch ma Oamaru, 'ua mātou fa'atasi ai ma le tama'itai 'o Makerita 'ua 'outou māsani.

O le a toe malaga atu i mātou ma Makerita i le aso nei e taunu' u lava i Dunedin.

Ia fa'amaniua 'outou e lo tātou Alii. Ia tausia pea i tātou 'uma seia o'o i le aso tātou te toe fa'atasi ai.

**O FELENI MA OLIVE.**

### NOTES

*Niu Silani*, New Zealand.—*Si'o mā . . .* (stock phrase) are greeted.—*tātou* (see third person plural of the PERSONAL PRONOUNS).—*vaituloto*, sea.—*saili matagi*, have a change of air, take a bath.—*fale ma'i*, hospital.—*oso a'e*, rise, get up.—*pui pui*, trellis.—*paipa*, tube, pipe.—*malūlū*, cold.—*omo*, pit, ditch.—*fa'amalamalama*, explain, interpret.—*Pagā lava!*, exclamation.—*foga'ele'ele*, ground, earth.—*pū*, cave.—*ai pu*, from the cave.—*pā*, explode, shoot fire, detonate.—*filo*, mix, mingle.—*puna*, cook, boil.

## REMARKS ON SOME OF THE POINTS OF SIMILARITY BETWEEN THE SAMOAN AND THE TAHITIAN AND MAORI LANGUAGES

As already mentioned in the Introduction, Samoan has its root in the Malayan-Polynesian languages, which are spoken, with many varying dialects, from Madagascar, throughout the South Seas, to Hawaii. These root-tongues are divided into the Malayan, Melanesian, and Polynesian. The two latter, being of very low origin, have few consonants, and the word-construction is primitive. The grammatical forms are mostly joined to the root by means of particles, and usually no distinction is made in the form of a word between the singular and plural number, the same applying to the difference between active and passive verbs, and between their moods and tenses.

The Polynesian languages have a strong relationship to one another, very much in the same way that certain European ones have, and present no difficulties to the learner when he has a fair grasp of one of them.

There is a great resemblance, and much in common between the Samoan, Tahitian, and Maori languages.

### TAHITIAN

This language has an alphabet of thirteen letters: five vowels, a, e, i, o, u, and eight consonants, f, h, m, n, p, r, t, and v. Introduced words occasionally contain l, k, and z.

The vowels are all pronounced as those in Samoan and are short. If it is desired to lengthen a vowel it is indicated thus, ^.  
*Ex.* : *hoē*, one. This long vowel also takes the accent, which otherwise is borne by the last syllable but one.

*F* is pronounced as in Samoan, but often has the sound of *v* or *h*.  
*Ex.* : *vahine* = fāfine ; *haaputu* = fa'apoto, etc.

*H*, which is absent in Samoan, frequently occurs in Tahitian and corresponds to the *f* and *s* in Samoan.  
*Ex.* : *tahi* = tasi ; *hara* = sala ; *anahi* = afi. In words where the Samoan *s* has been introduced it has a pronunciation faintly resembling *ch*.

*M* and *n* are sounded as in Samoan, the *n* having a slightly nasal (*ng*) twang, especially where it takes the place of the Samoan *g*, which, however, does not often occur.

*P* has the same sound as in Samoan.

*R* is much in use, and mostly appears in place of the Samoan *l* and *g*.  
*Ex.* : *faaroo* = fa'alogo ; *ratou* = lātou ; *huruhuru* = fulufulu ; *raau* = la'u, etc.

*T* is the Samoan *t* and replaces *l*.  
*Ex.* : *e teie* = lenei.

*V*, pronounced as in Samoan, is a substitute for the Samoan *v*, *f*, and *'*.  
*Ex.* : *rave* = ave ; *vahine* = fāfine ; *vau* = 'au ; *avae* = vae.

Either an *n*, *r*, or, more generally, *'*, is used instead of the Samoan *g*.  
*Ex.* : *i'oa* = igoa ; *fanauraa* = fanauga ; *ra'i* = lagi ; *mou'a* = mauga, etc.

There are no double consonants in Tahitian, and all words end with a vowel.

The Tahitian is quite as punctilious in his speech as the

Samoan, but often employs a variety of forms promiscuously ; especially is this so with the verb.

*Te* is the article, which corresponds to the Samoan *le*.  
*Ex. : te fare = 'o le fale.* Its declension in the singular is :

Nom.	<i>te fare ra</i>	
Gen.	<i>o te fare ra</i>	<i>Ra</i> is a particle
Dat.	<i>i te fare ra</i>	which almost always
Acc.	<i>i te fare ra</i>	follows the substanti-
Voc.	<i>e te jare ra</i>	ve.

With proper names the article *o* is used. Declension : *o, a, ia, ia, e.*

The plural is a little involved. Either the singular number only is used in its place, in such cases where no confusion of meaning is likely to arise, or, in order especially to emphasise the plural, particles are placed before the noun concerned. *Ex. : na, mau, pue.*

*Na* is employed when dealing with numbers, and corresponds to the Samoan *ni*. *Ex. : na fare e hitu,* seven houses.

*Mau* is used in ordinary speech and has no reference to any particular number ; it corresponds to the Samoan *'o le 'au.* *Ex. : te mau Tahiti,* the Tahitians.

*Pue* is made use of : (1) Almost exclusively in relation to persons. (2) When a large definite number is referred to. *Ex. : e pue ravaai hoi raua?* What are those two people doing there ? The declension of the plural is identical with that of the singular.

Abstract nouns are only used in the singular.

Occasionally, when a word stands at the beginning of a sentence, *o te* is employed, not *te*, as is the case with the Samoan *'o le.*

The substantive has only one gender.

The dual number is expressed by *toopiti*, both, the two.  
*Ex. : na vahine e toopiti*, the two women.

The adjective follows the noun to which it belongs.  
*Ex. : te fare api*, the new house ; *te hoē raau maitai*, a good tree. It is invariable in the singular, but now and then an added syllable is introduced to denote a plural meaning. *Ex. : maitai* ; *maitatai* (plural). This is, however, not a general rule.

With regard to comparison, the method is similar to that of the Samoan adjective. *Ex. : te mou'a rahi i te fare*, the mountain is bigger than the house ; literally, the mountain big to the house. If the adjective stands alone, without a noun, the comparative is expressed by *pu*, *puai*.  
*Ex. : puai rahi*, much bigger.

There is no way of indicating the superlative degree : the plain adjective has to do duty for this as a rule, but sometimes the word *rave* is placed before it by way of giving emphasis to it.

The personal pronouns are very similar to the Samoan ones and are given here briefly : *o vau*, I ; *o oe*, thou ; *o ia*, he ; *to tatou*, we ; *to outou*, you ; *o ratou*, they. Dual : *o maua* (exclusive), we two ; *to taua* (inclusive), we two ; *to orua*, you two ; *o raua*, they two. When these are placed after the verb the *o* is omitted. Instead of *o vau*, I, *'au* is often used when following a verb.

#### Declension

Nom.	<i>o vau</i>
Gen.	<i>no 'u</i>
Dat.	<i>ia 'u</i>
Acc.	<i>ia 'u</i>

*O oe* is declined in the same way. *O ia*, he, as follows :

Nom.	<i>o ia</i>
Gen.	<i>no na</i>
Dat.	<i>ia 'na</i>
Acc.	<i>ia 'na</i>

The rest of the personal pronouns are declined in precisely the same manner.

The possessive pronouns are also quite simple and formed as in Samoan.

*Singular*

Nom. *tau*, or *a'u*, my

Gen. *no tau*

Dat. *i tau*

Acc. *i tau*

*to*, or *to oe*, thy

*tana*, Gen., *no ta'na*, etc., his

*to matou* (excl.), *to tatou* (incl.), our

*to outou*, your

*to ratou*, their

*Dual*

*to maua*, *to orua*, *to raua*, our two, both our

*Plural*

*ta'u*, my

*to oe*, thy

*ta na*, his

The remainder are declined in the same way as the singular numbers.

The suitable personal pronoun is preferably used in place of the possessive, as a rule. *Ex.* : *te fare na oe*, thy house, the house of thee; instead of, *to fare*.

The demonstrative pronouns are :

*Singular*

*o teie*, this

*o tera*, that

The plural forms of the above run in a like manner to the singular, especially where the nouns are formed of plural words, and are treated like the singular '*o le 'au* in Samoan.

For the purpose of emphasising *o teie* the word *nei* (here) is often added to it. *Ex.* : *o teie nei taata*, this man here. *O tera* is not used very much. The demonstrative pronouns partake more of the nature of substantives and adjectives. *Ex.* : *teie nei mau mea atoa*, all these.

The relative pronouns correspond to the Samoan ones : *o te*, he who = *'o le*. The declension is like that of the substantive. *Ex.* : *ehoroa 'tu i te ani ia oe ra*, give to him who asks of thee. *O tei*, or *to tei* (those who), is the plural.

The use of these is quite as involved, and yet, at the same time, as simple as in Samoan. *Ex.* : *e faaore mai i ta matou hara, mai ia matou atoa a faaore i tei hara ia matou nei*. Samoan : *ia e fa'amagalo i a te i mātou i a mātou agasala e pei 'o i mātou fo'i ona matou fa' amagaloina atu i ē 'ua agasala ma ia te i mātou*. (See *'o le talo a le Alii*, in the READING SELECTIONS.)

*O tei*, or *o te taata*, is everyone who . . . (see Example in last paragraph on the RELATIVE PRONOUN in the GRAMMAR). This in Tahitian is : *o te taata i riri noa i tonataeae e Raka, e au ia ia 'na te sunederi*.

The interrogative pronouns are : *o vai*, who ? *Ex.* : *o vai oe ?* who art thou ? *eha*, what ? *Ex.* : *eha to oe hinaara ?* what is your wish ?

The declension is :

Nom.	<i>o vai</i>
Gen.	<i>no vai</i>
Dat.	<i>ia vai</i>

The accusative, whom, is expressed thus : *o vai ta outou e imi na ?* whom are you looking for ?—literally, who is, you look for something ?

The indefinite pronouns : *tahi*, another ; *tahi taata*, some, several : every, each, is translated by the plural,

*te mau* — *atoa*. *Ex.* : *te mau taata atoa* . . . every man . . . ; *te taata*, somebody, anyone ; *te taata*, with the negative, *e ore* = *e ore te taata*. nobody ; *te mau atoa*, *atoa*, all ; *rave rahi*, many ; *iti*, few ; *te taata*, or *te mau taata*, one, people, they (French, *on*) ; *na*, several.

The reflexive pronoun is *atoa*. *Ex.* : *o vau atoa nei*, I myself. This latter is not very much used.

The verb, in many respects, is not so complicated as the Samoan, it being invariable in all moods and tenses, both in the singular and plural ; only a few allowing of reduplication in the plural. *Ex.* : *hoo atura*, to sell. Plural, *hohoo atura*.

There is an active and passive form, and the tenses are : Present, First Past, Second Past, Future, and the Imperative and Infinitive Moods.

The present tense is formed by prefixing the particle *e* or *te* to the verb. *Haere*, to go.

*Singular*

*e haere au*, or *te haere au*, I go  
*e haere oe*, or *te haere oe*, thou goest  
*e haere oia*, or *te haere oia*, he goes, etc.

*Dual*

*e haere maua*, we two (both) go  
*e haere orua*, you two go  
*e haere raua*, they two go

*Plural*

*e haere matou*, we go  
*e haere outou*, you go  
*e haere ratou*, they go

The personal pronouns can also be placed before the verb.

*E* is generally employed in the narrative form of speech, and *te* to denote a definite action in the present. *Ex.* : *te parau atu nei vau ia oe*, I tell you.

The first past tense takes the particle *ua* in front of the verb. *Taparahi*, to kill.

*ua taparahi vau*, I killed  
*ua taparahi, oe* thou killedst  
*ua taparahi oia*, he killed, etc.

The second past tense is distinguished by the particle *i* before the verb. *Faaroo*, to hear, perceive.

*i faaroo vau*, I have heard  
*i faaroo oe*, thou hast heard  
*i faaroo oia*, he has heard, etc.

The two forms of past tense just given are not used in continuous narrative, the bare verb being sufficient, in the native mind, to convey the idea of an action already accomplished.

The future is indicated in exactly the same way as the present tense and formed by the particle *e*. *Ex.* : *e tae vau*, I will come ; *e tae oe*, thou wilt come, etc.

The imperative mood takes the particle *e* or *a* before the verb. *Ex.* : *a haere !*, go !, or, *a haere oe !* ; *a rare i te pane*, take the bread. *E* is used when it is wished to express a gentler form of command.

The infinitive mood is a double one, according to whether "to" or "in order to" is the intended meaning. *Ia* is used before the verb in the first instance, and *e* in the latter. *Ex.* : *mata'u oia ia haere*, he was afraid to come. This rule is not invariably observed, though.

The negative of the imperative is *eiaha*, followed by the present tense. *Ex.* : *eiaha oe e faahapa*, do not lie !

The negative particle in general use is, *aore*, or *eore*, which always commences a sentence. *Ex.* : *aore au i haere mai*, I have not come.

There is no participle known to the Tahitian, but a peculiar verb-substantive takes its place. This is the particle *raa*, which is subjoined to the verb. *Ex.* : *ua hi'o atura te taata atoa ia 'na i te haereraa*, the people saw him coming ; literally, in the coming. *Raa* corresponds to the Samoan *ga* (*fanauraa* = *fanauga*).

The passive is formed similarly to the Samoan, by affixing various particles to the verb ; the most commonly used being *hia*. *Ex.* : *taparahihia*, to be killed ; *hi'ohia*, to be seen, etc. The conjugation is exactly the same as in the active form of the verb.

<i>te hi'ohia vau</i> ,	I am seen.	(Present.)
<i>ua hi'ohia oe</i> ,	thou wast seen.	(First Past.)
<i>i hi'ohia oia</i> ,	he has been seen.	(Second Past.)
<i>e hi'ohia matou</i> ,	we shall be seen.	(Future.)

The last example quoted can also be used in place of the present tense. To indicate a future action, *atoa*, together with a curious word-formation, is employed, viz., *hi'o* — *atoa* — *hia*. *Ex.* : *e faaino — atoa — hia oia*, he will be condemned. If, however, the verb should be a compound one, such as *hopoi-ē*, to take away, this form does not apply ; the simple one, *hopoi-ē-hia*, being used instead.

The auxiliary verb *to be* is usually not expressed. *Ex.* : *ovau teie*, it is I, or *o vau nei ia*. The negative is *aita* or *aore*.

The verb *to have* is also, as in Samoan, formed by using the dative. *Ex.* : *e tau fare na'u*, I have a house ; literally, to me is my house. *Aita* = not. *Ex.* : *aita a ratou pane*, they have no bread.

There are many compound verbs which are, in some cases, preceded by *faa* or *haa*, with the same meaning as

in Samoan ; and in others the words *atura*, *maira*, *oho*, *noa*, *roa*, etc., are postfixed.

The numerals are very like the Samoan cardinal numbers : *hoē*, or *tahi*, one ; *piti*, two ; *toru*, three ; *maha*, four ; *pae*, five ; *ono*, six ; *hitu*, seven ; *varu*, eight ; *iva*, nine ; *ahuru*, ten ; *tino ahuru ma hoē*, eleven ; *tino ahuru ma piti*, twelve ; *piti ahuru*, twenty, etc. ; *maha ahuru*, forty ; *hanere*, a hundred ; *tino hanere ma hoē*, a hundred and one ; *tausani*, a thousand.

Originally the Tahitians could only count up to ten ; the necessary numbers after this are derived partly from the Samoan and partly from English. The numerals are placed before the word to which they belong, the latter taking the genitive case. *Ex. : e varu o te rui*, eight days.

The ordinals have the article added, as, *o te hitu*, the seventh. They take their place either before, governing the genitive, like the cardinals, or after the word they accompany. *O te fare piti*, the second house. *The first* would be, *o te matahiapa*.

*Ia* is a numeral adverb, which, when placed before a number, denotes "times." *Ex. : ia toru*, three times, thrice ; but *the fourth time* would be, *te maharaa*.

All prepositions govern the accusative. *Ex. i roto i te fare*, in the house. Also the answer to the question, where ? where to ? is in the accusative.

*Mai*, from ; *i tae*, to, towards ; *i nia i*, on, upon ; *i nia i ropu*, in the middle of it, amidst it ; *no nia mai*, down ; *mai*, since ; *i raro*, outside ; *i roto*, inside, etc.

To give a complete list here of all adverbs and conjunctions would not be possible within the limits of these Remarks, as they do not constitute a complete grammar of the languages concerned, but merely a means by which the principal features of Samoan and Tahitian may be

compared. From the foregoing the close relationship which exists between them will easily be seen, and we will now draw a brief comparison between Samoan and the native language of New Zealand.

### MAORI

The Maori tongue is also euphonically poor, there being five vowels, a, e, i, o, u, and ten consonants, h, k, m, n, ng, p, r, t, w, and wh.

The vowels all have the sound of the Samoan ones.

*H* corresponds to the Samoan *s* and *f*. *Ex.* : *wahina* = *fafine*.

*K* replaces the Samoan *’*. *Ex.* : *kua* = *’ua*; *katoatoa* = *atoatoa*.

*M* and *n* are as in Samoan.

*Ng* takes the place of the Samoan *g*. *Ex.* : *rangi* = *lagi*.

*P* is pronounced as in Samoan.

*R* is the substitute for the Samoan *l*, as, *ratou* = *lātou*.

*T* is the Samoan one, and sometimes corresponds to the *l* in that language. *Ex.* : *ko te tama* = *’o le tama*.

*W* resembles the Samoan *v*.

*Wh* replaces the Samoan *f*, but it is pronounced more softly than *f*.

For accentuation of syllables, see the GRAMMAR.

The article is *ko te* = *’o le*. *Ex.* : *ko te tangata* = *’o le tagata*. The noun, which can only boast one gender, takes the article *ko te* in the singular and *nga* in the plural.

The declension is :

#### *Singular*

Nom.	<i>ko te tangata</i> , the man
Gen.	<i>o te tangata</i> , of the man
Dat.	<i>ki te tangata</i> , to the man
Acc.	<i>ki te tangata</i> , the man

*Plural*

Nom. *o nga ariki*, the chiefs  
 Gen. *o nga ariki*, of the chiefs  
 Dat. *ki nga ariki*, to the chiefs  
 Acc. *ki nga ariki*, the chiefs

The article *ko* always precedes proper names. The vocative takes *e*, as, *e te ariki*, chief!

The adjective comes after the word it qualifies and is invariable. *Ex.* : *ko te maunga tiketike*, the big mountain. Comparison is the same as in Tahitian. The comparative is not expressed, and the word compared takes the accusative case: *i te*. The superlative is formed by *rawa*. *Ex.* : *ko te iti rawa*, the (very = *rawa*) little.

## PERSONAL PRONOUNS

*Singular*

<i>ko taku</i> ,	I :	Samoan, 'o a'u
<i>ko koe</i> ,	thou :	,, 'o oe
<i>ko ia</i> ,	he :	,, 'o ia

*Plural*

<i>to mātou</i> ,	we :	,, 'oi mātou
<i>ko koutou</i> ,	you :	,, 'o 'outou
<i>to ratou</i> ,	they :	,, o i lātou

*Dual*

<i>to maua</i> ,	we two, both of us
<i>ko orua</i> ,	you two, both of you
<i>to raua</i> ,	they two, both of them

The declension of the personal pronouns is the same as for nouns.

<i>ko taku</i> ,	I
<i>a taku</i> , or <i>o au</i> ,	of me
<i>ki a au</i> ,	to me
<i>ki a au</i> ,	me

The rest of the pronouns are declined in the same way. Should the personal pronoun follow the verb—as more often than not it does—instead of *ko taku*, *ahau* must be substituted in the first person singular.

## POSSESSIVE PRONOUNS

*Singular*

*ko taku*, my  
*ko tou*, thy  
*ko tona*, his  
*to mātou*, our  
*to koutou*, your  
*to ratou*, their

*Dual*

*to maua*, our two (both our)  
*to orua*, your two  
*to raua*, their two

The article *ko*, or *to*, gives place to *o* in the plural, and the *k* of the pronoun is omitted.

*Plural*

*o oku*, my  
*o ou*, thy  
*o ona*, or *o ana*, his  
*o matou*, our  
*o outou*, your  
*o ratou*, their

*Dual*

*o maua*, our two, both our  
*o orua*, your two  
*o raua*, their

The declension is exactly like that of the personal pronoun.

## DEMONSTRATIVE PRONOUNS

*tenei*, this; *enei*, these  
*tena*, that; *era*, those

As in Tahitian, they are used adjectively and substantively.

## RELATIVE PRONOUNS

The relative pronouns greatly resemble the Tahitian ones in construction, and in their application they are also alike throughout. (See the Samoan RELATIVE PRONOUNS in the GRAMMAR.)

*ki te tetahi*, he who  
*te hunga*, those who, those which  
*nga tangata katoa*, everyone who  
*nga mea katoa*, that which

(See example in last paragraph on RELATIVE PRONOUNS in the GRAMMAR.)

*A ki tea mea* (speak, say) *tetahi ki tonā teina* : *Weirangi ! ka tika kia komititia.*

## INTERROGATIVE PRONOUNS

Nom.	<i>ko whai</i> , who ?
Gen.	<i>no whai</i> , of whom ?
Dat.	<i>ia whai</i> , to whom ?
Acc.	<i>ko whai</i> , whom ? <i>he aha</i> , what ? <i>ma te aha</i> , with which, with what ?

## INDEFINITE PRONOUNS

*Tokomaha*, many ; *ruarua*, a few, some ; *nga tangata*, one, people, they ; *nga tangata katoa*, all ; *etahi*, some, several ; *tetahi*, somebody, anybody ; *kahore tetahi*, no one.

The reflexive pronouns are hardly ever expressed in Maori, reliance having to be placed upon the context of a sentence to supply this deficiency.

## THE VERB

The verb is simple in construction and, in conjugation, very like the Tahitian. There is a distinction between the active and passive, and the tenses are the same as those in Samoan.

The active verb, present tense, is formed with *te*.

*te kite ahau*, I see  
*te kite koe*, thou seest  
*te kite kia*, he sees  
*te kite matou*, we see  
*te kite koutou*, you see  
*te kite ratou*, they see, etc.

PAST TENSE I. is distinguished by *ka*.

*ka haere ahau*, I can  
*ka haere koe*, thou canst  
*ka haere kia*, he can, etc.

PAST TENSE II. takes *i*.

*i whakamahara ahau*, I have taught  
*i whakamahara koe*, thou hast taught  
*i whakamahara kia*, he has taught, etc.

PAST TENSE III., which corresponds most nearly to the pluperfect, is formed by *kua*.

*kua kawe ahau*, I had brought  
*kua kawe matou*, we had brought  
*kua kawe ratou*, they had brought

The FUTURE takes *e*.

*e ora ahau*, I shall live  
*e ora koe*, thou shalt live, etc.

The meaning of the first past tense often applies to a future action already concluded when another begins, and resembles more nearly the second future in European verbs, such as, *I shall have done*. *Ex.* : When you (shall) see this and that, you (will) know . . . *Otira ka kite koutou . . . ko reia koutou mohia ai . . .* : literally, when you (shall) have seen that . . . Such phrases are of constant occurrence.

The imperative is introduced by the particle *kia*. *Ex.* : *kia haere*, go ! The particle is frequently omitted.

The negative form of the imperative is effected by the particle *kaua*, *kei*. *Ex.* : *kaua e tutaki*, do not run.

The infinitive is distinguished as follows : *te* = to . . . ; *ki te* = in order to . . .

The negative used with other moods of the verb is *kahore* or *kihai*, which stands at the beginning of the sentence. *Ex.* : *kahore ahau e mohia ki tena pa*, I do not know that place.

The passive form is construed with the same particles as the active, and is only distinguished from the latter by affixing the syllables *tia*, *a*, or *kina*. *Ex.* : *akiri*, to throw ; *akiritia*, be thrown ; *kitea*, be seen.

<i>te kitea ahau</i> ,	I am seen
<i>ka kitea ahau</i> ,	I was seen
<i>i kitea ahau</i> ,	I have been seen
<i>kue kitea ahau</i> ,	I had been seen
<i>e kitea ahau</i> ,	I shall be seen

## NUMERALS

CARDINALS : *kotahi*, one ; *rua*, two ; *toru*, three ; *wha*, four ; *rima*, five ; *ono*, six ; *whitu*, seven ; *waru*, eight ; *iwa*, nine ; *tekau*, ten ; *kotahi tekau ma tahi*, eleven ; *kotahi tekau ma rua*, twelve ; *rua tekau*, twenty ; *toru tekau*, thirty ; *kotahi rau*, one hundred ; *rua rau*, two hundred ; *mano*, a thousand.

The cardinal numbers take their place before the word to which they apply, the latter being in the plural, indicated by the article. *Ex.* : *rima nga taro*, five taros ; *kotahi nga whare*, ten houses.

The ordinals consist of the cardinal numerals preceded by the article, and come before the word they accompany, governing the genitive. *Ex.* : *o te rima o nga rakau*, the fifth tree ; *te tuatahi*, the first ; *te muri*, the last.

Numerals of multiplication are unknown to the Maori.

The number of prepositions, adverbs, and conjunctions in the language is not considerable, and they bear a great resemblance to those in Samoan.

For purposes of comparison the SELECTIONS FOR READING, Nos. IV. and V., are here appended, rendered into Tahitian and Maori.

### TAHITIAN

#### TE PURE RA A TE FATU

E to matou Mētua i te ao ra, ia raa te oe i'oa. Ia tae i to oe ra hau. Ia haapaochia to oe hinaaro i te fenua nei, mai tei te ao atoa na. Ho mai i te maa e au ia matou i teie nei mahana. E faaore mai i ta matou hara, mai ia matou atoa e faaore i tei hara ia matou nei. E eiaha e faarue ia matou ia roohia—noa—hia e te ati, e faaora râ ia matou i te ino. Amene.

#### TE PARABOLE RA A TE SAMARIA.—*Luka x. 30.*

Te hoê taata no Jerusalema i te haereraa i Jeriko, roohia ihora i te nänä eiâ haru, taratarahia ihora tana ahu e ratou, e paruparu ihora oia, haere atura, faarue ihora ia 'na, ua fatata i te pohe. Ua haere noa maira te hoê tahu'a na taua e'a na, e ite atura oia ia 'na, faahahau ê aturâ, na te tahi pae e'a 'tura i te haere. E te hoê ati Levi hoi e te haerea na taua e'a ra, e fatata maira taua vahi ra, e ite atura ia 'na, ohipa ê aturâ na te tahi pae e'a. Te hoê taata râ no Samaria i haere noa i to 'na haerea, e tae atura oia ia 'na, aroha 'tura ; haere atura i pihai iho, ua nimi ihora i te hinu e te naina i roto i te mau puta no 'na ra ; vehi ihora, e haaparahi atura ia 'na i nia i tana iho

puaa, aratai atura ia 'na i te fare tipaeraa, utuutu atura ia 'na. E ao a'era, ia haere ē oia ra, ua rave a'era oia i e piti moni veo, tuu atura i te taata fare ra, na ô atura ia 'na : E utuutu oe i teie nei taata, e ia riro atoa ta oe ra moni, na 'u ia e hopoi atu i te hoo ia oe ia ho'i mai au ra.

## MAORI

### KO TE INOI O TE ARIKI

E to matou Matua i te rangi, kia tapu tou ingoa ; kia tae mai tou rangatiratanga ; kia meatia tau e pai ai ki runga ki te whenua, kia rite ano ki to te rangi. Homai ki a matou aianei he taro ma matou ma tenei ra. Murua o matou hara, me matou hoki e muru nei i o te hunga e hara ani ki a matou. Aua hoki matou e kawea kia whaka-waia ; engari whakaorangia matou i te kino. Amine.

KO TE KUPU I WHAKARITEA KI TE HAMARI.—*Ruk.* x. 30.

I haere atu tetahi tangata i Hiruharama ki Heriko, a ka tutaki ki nga kai pahua, na, ka huia ona e ratou, ka tukitukia ia, a haere ana, whakarere iho ia, me te mea kua mate. Na, ko tetehi tohunga e haere noa ana i taua ara : a, tona kitenga i a ia, ninihi ke atu ana na tahaki. I pena hoki tetahi Riwati, tae kau ki taua wahi, ka haere ka titiro, ninihi ke atu ana na tahaki. Na ko tetahi Hamari e haere ana ki nga whenua, te taenga ki a ia, ka kite i a ia, ka aroha, na, ka haere atu, ka takai i ona patunga, ringihia iho ki te hinu ki te waina, ka whakanoho i a ia ki tona ake kararehe a kawea ana ia ki te whare tira, atawhaitia ana ia. I te aonga ake, i tona haerenga, ka tongohia e ia e rua nga pene, e hoatu ana ki te tangata i te whare, ka mea ki a ia : māu ia e tiaki ; a ki te maha atu āu mea e pau, maku koe e utu ina hoki mai ahau.

## VOCABULARY

### ENGLISH-SAMOAN AND SAMOAN-ENGLISH

NEARLY all the words of everyday use in Samoa are to be found in this Vocabulary. The nouns appear, as a rule, in their simple form with the article omitted. When *fa'a* is found following a Samoan word it indicates that this particular one is also formed with the prefix *fa'a*. *Ex.* : Remembrance, *manatuga*, or *fa'amanatuga*; to fill, *tumu*, or *fa'atumu*.

Such words as those formed with *fa'a*, *tau*, *ta'u* (see GRAMMAR) are not included under these prefixes, but must be sought under their root-word. *Ex.* : *fa'a'ofu*, to dress : see *'ofu*, etc.

The words appearing in the GRAMMAR and SELECTIONS FOR READING are not incorporated in this Vocabulary.

In order to avoid any likelihood of doubt as to the part of speech of a word, it is indicated in abbreviated form where necessary. Noun (n.); adjective (adj.); adverb (adv.); conjunction (conj.); etc. The verbs are distinguished by the preposition *to*.

For an explanation of *Chief-word*, see GRAMMAR immediately preceding SYNTAX.

### ENGLISH-SAMOA .

#### A

able, to be, <i>māfai</i>	accuse, to, <i>moli</i>
above, aloft, <i>i luga</i>	accustomed to, to be, <i>māsani</i>
abundance, <i>māu</i>	acquainted with, to become, <i>maimoa</i>
accept, to, <i>masalo</i> , <i>tali</i>	acquire, earn, to, <i>mau</i>
accomplish, to, <i>fa'aiu</i> , <i>fa'</i> <i>auma</i>	act, perform an action, to, <i>aga</i> , <i>fai</i>
account (n.), <i>tusi o le aitafafu</i>	

add, subjoin, to, <i>fa'a'opo'opo</i>	armour, <i>'ofu tau</i>
address, to, <i>fai atu</i> , <i>tautala i ai</i>	around, <i>solo</i>
admonish, to, <i>apoapoa'i</i> , <i>fa'a</i> —	arrange, to, <i>pule</i>
adorn, to, <i>teu</i>	arrest, to, <i>pu'e</i>
adultery, to commit (see under <i>commit</i> )	arrival, <i>'o le taunu mai</i>
advice, <i>fono</i>	arrive, to, <i>maliu mai</i> , <i>o'o i</i> , <i>taunu mai</i>
advise, to, <i>filifili</i> , <i>taupulepule</i>	arrow, <i>ā</i>
afraid, to be, <i>fa'avaivai le lotu</i> , <i>fefe</i>	as if, <i>peiseai</i>
afternoon, <i>afiafī</i>	ascend, to, <i>alu a'e oso</i> , <i>a'ea'e</i>
against, <i>e laga mai</i>	ashamed, to be, <i>mā</i>
agent, <i>loia</i>	ashes, <i>lefulefu</i>
air, breeze, <i>savili</i> , <i>ea</i>	ask, question, to, <i>fesili</i>
all, <i>'uma</i>	associate with, to, <i>feoai ma</i>
allow, to, <i>fa'anoi</i>	associated with, to be, <i>māsanī</i>
almost, nearly, <i>tai</i>	astonish, to, <i>ofo</i> , <i>fa'a</i> —
alone, <i>itua</i> , <i>iu'ufua toatasi</i>	at, <i>latalata</i> , <i>e lata ane</i>
allowed, to be (see remarks on the future tense in Syntax)	at last, finally, <i>muliai</i>
altar, <i>fata faitaulaga</i>	attain, reach to, <i>taunu</i>
alter, to, <i>fa'aliu</i>	attend to, to, <i>migao</i> , <i>fa'aalo</i>
ancestor, <i>anamua</i>	attire (n.), <i>'ofu</i>
anchor (n.), <i>taula</i>	attire, to, <i>'ofu</i>
anchor, to, <i>tu'utaula</i>	August, <i>Aokuso</i>
angel, <i>āgelu</i>	avarice, covetousness, <i>mata-</i>
anger, <i>toasa</i>	<i>peapea</i>
angry, <i>ita</i> , <i>naui</i> , <i>toasā</i>	avaricious, greedy, <i>mata'ū</i>
animal (n.), <i>manu</i>	avenge, to, <i>taui ma sui</i>
announce, to, <i>fai atu</i>	avoid, to, <i>'alo' ese</i>
anoint, to, <i>fa'au'u</i> , <i>u'u</i>	awake, to, <i>ala</i>
answer (n.), <i>tali</i>	away, <i>'ese</i>
answer, to, <i>tali</i>	axe, hatchet, <i>to'i</i>
anxious, <i>vaivai le loto</i>	
apart, <i>goagoa</i>	
apostle, <i>aposetelo</i>	
appear, to, <i>fa'aali</i>	
appearance, <i>fa'aaliga</i>	
applaud, to (with the hands)	
<i>pati</i>	
applause, <i>mālie</i> , <i>malieō</i> !	
apple, <i>apo</i>	
apply oneself to, to, <i>liu atu</i>	
approach, draw near, <i>latalata</i>	
April, <i>Apelila</i>	
ardent, jealous, <i>fuā</i>	
arm (left), <i>lima tauagavale</i>	
arm (right), <i>lima taumatau</i>	
arm, weapon, <i>'auupega</i>	
	B
	baby, suckling, <i>tama fesui</i>
	back (n.), <i>tua</i> (to turn the back, see under <i>turn</i> )
	bacon, <i>ga'o</i>
	bad, <i>leaga</i> , <i>atili</i>
	badly behaved, <i>amioleaga</i>
	bag (n.), <i>taga</i> , <i>sagū pa'u</i> (leather bag)
	bake (by hot stones), to, <i>tao</i>
	baker, <i>faifalaoa</i>
	balance, scales, <i>fua</i>
	bald, <i>tula</i>
	ball, <i>saasaa</i> , <i>siva</i> , <i>polo</i>
	banana, <i>fa'i</i>
	bandage (n.), <i>fusi</i>

banish, to, *tāfe*  
 bank, shore (n.), *'auvai*  
 bark (of a tree), *pa'u*  
 barren, arid, *naumati*, *gase*  
 barrow, truck, *fata*  
 basket, *ato*, *ete*  
 bathe, to, *ta'ele*, *fa'amalū* (chief-word)  
 bathing-place, *ta'elega*  
 bath room, *potu ta'ele*  
 be before anyone, to, *lumanai*  
 beach, shore (n.), *'auva'a*  
 beam (of wood), *utopoto*  
 beard (n.), *'ava*  
 beast of prey, *manu feai*  
 beat, strike, to, *ta*, *po* (with the hand)  
 beautiful, *lelei*, *matalelei*, *mā-naia*  
 beckon, to, *tālo*  
 bed (n.), *moega*  
 bedroom, *potu moe*  
 bee, *lago meli*  
 beef, *pulumalau*  
 beer, *pia*  
 beetle, *mogamoga*  
 before (conj.), *a'e lei*, *ao lei*, *ina a*  
 before, a short time ago, *ana-leilā*  
 beforehand, previously, *anamua*, *muai*  
 beg, request, to, *aioi*, *ole*, *fa'-atoga*  
 begin, to, *mata*, *afua*  
 beginning, *amataga*  
 behave foolishly, to, *fa'avalea*  
 behaviour, *amio*  
 believe, to, *masalo*, *fa'atuatua*, *talitonu*  
 bell (hand), *tagitagi*  
 beloved (adj.), *pele*  
 below, at the bottom, *i lalo*  
 bend, stoop, to, *pynou*  
 bent up, curved, *fa'amo'umo'u*  
 besides, *e le gata i lea*  
 besiege, to, *siosio*  
 betray, to, *fa'alata*  
 beware of, to, *'alo'ese*  
 Bible, *tusi pa'i ā*

bicycle, *uila*  
 bid farewell, to, *fa'amāvae*  
 big, large, *tele*, *sili*  
 big (in stature), *'ese*  
 bill, beak, *gutu*  
 bind, to, *fusi*, *nonoa* (see *make fast*)  
 bind up (wounds, etc.), to, *fa'asoo*  
 bird, *manu lele* (plural, *manu felele'i*)  
 bishop, *epikopo*  
 bite, to, *u*  
 bitter, *'o'ona*  
 black, *uliuli*  
 blacken, to, *fa'auliuli*  
 blacksmith, *tu'ifao*  
 blame, to, *vavao*  
 blanket (woollen), *'ie māmoe*  
 bless, to, *fa'amanuia*  
 blessing, *manūia*  
 blind, to, *fa'atauaso*  
 blind (adj.), *mataivi*, *tauaso*  
 blind, to become, *fa'atauasoina*  
 blood (n.), *toto*  
 blood-vessel, *ua*  
 blossom (n.), *fuga*  
 blot out, efface, to, *fe'ula*  
 blow (the trumpet, etc.), to, *ili*, *agi*  
 board, plank (n.), *laupapa*  
 boast, to, *mitamita*  
 boastful, *mamapo*  
 boat (big one: whale-boat), *soatau*  
 boat (small one), *paopao*  
 boat (general word), *tulula*  
 boat (used for bonito-fishing), *va'aālo*  
 body, *tino*  
 boil, ulcer, *papala*  
 boil, to, *puna* : the water is boiled = *'ua puna le vai*  
 bold, daring, *mālosi*  
 bone (n.), *ivi*  
 bonito (a fish), *atu*  
 book (n.), *tusi*  
 boom, to (surf on the reef, etc.), *fa'asai*, *aoai*

boot (n.), *se'evae*  
 bore, drill, to, *vili*  
 borrow, to, *aitalafu*, *no*, *nono*  
 bosom, *fatafata*  
 bottle (n.), *fagu*  
 bough, *lala*, *la*  
 boundary, *tuaoi*  
 bouquet (of flowers), *teu*  
 bow (of a ship), *taumua*  
 bow (archery), *aufana*  
 box (n.), *'apa*, *pūsa*  
 boy, lad, *tama*  
 bracelet, *taulima*  
 brains, *fai'ai*  
 branch (n.), *la la'au*  
 brass, *apa memea*  
 brave (adj.), *fifafita*, *lotōa*  
 bravo ! *mālie !*  
 bread, *falaava*, *masi* (hard bread)  
 breadfruit, *'ulu*  
 break, to, *gau*, *momo*, *tofifofi*  
 (this last means to break in  
 pieces)  
 break in two, asunder, to, *gau*  
 break open, to, *puai*  
 break through, to, *vaelua*, *gau*  
 break up, to, *gaugau*  
 breasts, *susu*  
 breath, breathing, *mānavaga*  
 breeze, *savili*  
 bride, *fa'atoanofotane*  
 bridegroom *fa'atafa-fuārā* hard  
 ly ever used)  
 bridge (n.), *auala laupapa*, *alavai*  
 bridle (n.), *fa'agutu*  
 bring, to, *aumai*, *avatu*  
 bring away, to, *au'ese*  
 bring back, to, *fa'afoi mai*  
 brisk, nimble, *vave*  
 broad (adj.), *lau*, *lautele*  
 brood, hatch, to, *fofoa*  
 brother (of a brother), *uso*  
 brother (of a sister), *tuagane*  
 brother, a younger, *uui*  
 brown, *e'ena*  
 bruise, crush, to, *nutipala*  
 bud (of leaves), to, *fotu*  
 build, to, *ati*, *gaosi*  
 building (n.), *fale*

bullet, *pulu*  
 burial, *tanuga*  
 burn, to, *mu*, *susunu*, *fa'a* —  
 bury, to, *tanu*, *nā*  
 bush, *vao* ; virgin bush, *vao*  
*matua*  
 bustle, turmoil (n.), *lauaitu*  
 but, *a*, *ae*, *a e peitai*  
 butt, to, *sua*  
 butter, *pata*  
 butterfly, *lelefua*  
 button (n.), *fa'amau*  
 buy, purchase, to, *fa'atau*  
 by, *latalata*, *e lata ane*

## C

cable, rope, *maea*, *mafiafia*  
 cake (n.), *poto'i*  
 calf (young of cow), *tama'i povi*  
 calf (of leg), *ate vae*  
 call, cry out, to, *leo*, *alaga*,  
*valaau*  
 call, hail (n.), *leo*  
 called, named, to be, *igoa* ;  
 what is your name ? = *po 'o*  
*ai lo'u igoa* ? My name is  
*B* = *'o o'u 'o B*  
 call to, to, *valaau*  
 camp (n.), *lauapi*  
 camp, to pitch, *tōlauāpi*  
 camping-place, *togalauapi*  
 candid, frank, *fa'amalosi*  
 candlestick, *tu'ugālamepa*  
 cannon, big gun, *fanafanua*  
 cap, bonnet, *pulou*  
 capital (city), *mataupu*  
 caress, fondle, to, *ta'alo*  
 carpenter, *tufuga*  
 carpet, *'ie afu*  
 carry, bear, to, *amo*, *fata*, *tauave*  
 cart, wagon, *fata* ; or *nofoa*  
*fa'ataavalevale*  
 cartridge, *utufaga*  
 carve, to, *totogigi*  
 carve faces, figures, etc., to,  
*atigū*  
 case, box (n.), *atola 'au*  
 cast (metal), to, *tunu*

cat, *pusi*  
 catch, to, *pu'e*  
 caterpillar, *anufe*  
 cave (n.), *ana*  
 cease, to, *māvae*  
 centipede, *atualo*  
 chain (n.), *mea uamea*  
 change, alter, to, *liu*  
 charcoal, *mālala*  
 charity, *mea alofa*  
 charm, to, *olioli*  
 cheap, reasonable, *taugofle*  
 cheat, to, *'ole'ole*, *fa'a* —  
 cheek (n.), *alafu*, *alafau*  
 cheerful, *fiafia*  
 chemise, *'ofu lotu*  
 chest, box, *atola* *'au*  
 chest-of-drawers, *pusatoso*  
 chestnut, *ifi*  
 chew, to, *māmā*, *lamu*  
 chief (n.), *ali'i*  
 chieftainess, lady, *tama'ita'i*  
 child, *tama*  
 child (of a chief), *alo*  
 childbirth, *fānau*  
 children, *fānau*  
 choose, elect, to, *filifili*  
 chop up wood, to, *tatā le fasi'e*  
 churchyard, *fanua oti*  
 cigar, *utufaga*  
 class, rank (n.), *vasega*  
 claw, paw (n.), *atigivae*  
 clean, pure, *mamā*  
 clean, to, *fufulu*, *fa'amamā*  
 clear, bright, *malamalama*  
 clear (ly), evident(ly), *tino* ; if used with a verb as an adverb, *iloa* ; *tino* = see clearly ; *ta'utino* = speak clearly, etc.  
 cleft, crevice, *pu*  
 clerk, writer, *tusitisi*  
 cliff, crag, *a'au*  
 clip, to, *tipi'ese*, *vae'ese*  
 clock, *utati*  
 close (shut), to, *tāpuni*, *puni*  
 close to, near, *i lata ana* ; *i tafatafa o* —  
 cloth, material, *'ie*  
 cloth-clothing, *lavalava*  
 clothe, to, *'ofu*, *fa'a* —  
 clothing, *'ofu*  
 cloud (n.), *ao*  
 club (weapon), *uatogi*  
 coal (n.), *mālala*  
 coat (n.), *'ofu tele*, *peleue*  
 cock-bird, *ioa*  
 cocoanut, *niu*, *popo*  
 cocoanut fibre, *moia'a*  
 cocoanut oil, *suā'u'u*  
 cocoanut-palm, *niu*  
 coin, medal, *tupe*  
 cold (adj.), *ma'alili*, *malūlū*  
 collar (n.), *ua*  
 collect, assemble, to, *fa'apoto-poto*  
 collect wood (for fire), to, *seuseu*  
 colour, dye (n.), *lanu*  
 colour, dye, to, *fa'alanu*  
 comb (n.), *selu*  
 combat (n.), *fagatuaga*  
 come, to, *maliu mai*, *sau* : *afio* (chief-word)  
 come after, follow, to, *fānau*  
 come down, to, *ifoifo*  
 come out, to, *alu 'ese*, *a'e mai*  
 come towards, approach, to, *soso mai*  
 comet, *pusaloa*  
 command, order (n.), *poloaiga*  
 commander, *ali'i ave 'au*  
 commemoration, *fa'amanatuga*  
 commence, to, *amata*  
 commit adultery, to, *mulilua*  
 common, low, *fa'atauvaa*  
 community, *fa'apotopotoga*  
 compare, to, *fa'atusa*  
 compel, to, *tau'unau*  
 compensate, to, *totogiatu*  
 complain, to, *feoa'i*  
 compose (letter, poem, etc.) to, *tusi*  
 concealed, secret (adj.), *lilo*, *nānā*  
 condemn, sentence, to, *fa'asala*  
 confirm by oath, to, *tauto*  
 conformable, according to, *tusa ma*

conquer, to, <i>mau, malō</i>	crab, <i>pa'a</i>
conqueror, <i>'o le 'ua mālō</i>	cracked, <i>gapēpē</i>
consider, to, <i>vaai atu, matamata</i>	cramp (n.), <i>ma'i māliu</i>
consider inferior, to, <i>tuliloa</i>	crash, to, <i>pa</i>
console, comfort, to, <i>fa'ama-fauafana</i>	crawfish, <i>pa'a</i>
constipated, to be, <i>mamau</i>	cream, <i>suāsusū to'a</i>
consumption, <i>māmā pale, ma'i fa'aiva</i>	creep, crawl, to, <i>totolo, tolo, solo</i>
contagious, <i>fa'ama'i</i>	crime, offence, <i>sala</i>
contemplate, to, <i>manatu</i>	cripple (n.), <i>pipili</i>
contented, <i>loto, malie</i>	crooked, curved, <i>pi'o</i>
continue, to, <i>tumau</i>	cross-road, <i>fetaulaiga</i>
continual, <i>faiso'o</i>	crow, to, <i>vivini</i>
continuous, <i>faiso'o</i>	crowd (n.), <i>motu tagata</i>
convert, to, <i>liu</i>	crowd, to, <i>omi, taō, tū'a</i>
convey, cart, to, <i>tietie, fa'asesē</i>	cruel, <i>sauā</i>
convince, satisfy, to, <i>pulu-naunau</i>	cry, shriek (n.), <i>leo, alaga</i>
cook, to, <i>tunu ; tao</i> (by means of hot stones)	cry out, cry aloud, to, <i>alaga, leo tele</i>
cool, fresh, <i>malūlū</i>	cuffs, <i>tapulima</i>
cool, to, <i>fa'amalūlū</i>	cunning, trick (n.), <i>'olegia</i>
copper (n.), <i>'apa</i>	cup, <i>ipu</i>
coral, <i>'amu : red coral, 'amu 'ula</i>	cure, heal, to, <i>fō, sofō, fa'amā lōlō</i>
corkscrew, <i>vili momono</i>	curl, ringlet, <i>sope</i>
corn, grain, <i>sāito</i>	curse, bewitch, to, <i>augani</i>
corner (n.), <i>pito, pepe, tulimanu</i>	curtain (n.), <i>'ie puipui</i>
corpse, <i>tino</i>	curved, <i>fa'amo'umo'u</i>
correct, right, <i>tonu</i>	cushion, pillow (n.), <i>cli, aluga</i>
cost, to : what does that cost ? <i>efia le tologi o le mea ?</i> or <i>'o lea le tau ?</i>	custom, habit (n.), <i>māsani, itū, tū</i>
cotton, <i>'ie vavae</i>	custom-house, <i>telō</i>
cough, to, <i>tale</i>	customs-officer, <i>telona</i>
council, member of the, <i>faipule</i>	customs-taxes, <i>eafoga</i>
counsel, to, <i>iite</i>	cut, cut off, to, <i>tipi, tafu'e</i>
count, reckon, to, <i>faitau</i>	cut down, throw down, to, <i>toilalo</i>
countermand (an order), to, <i>vavae</i>	cut into, to, <i>tafa</i>
courageous, <i>mālosi sitafita</i>	cut in two, to, <i>isilua</i>
court of justice, <i>fale fa'amasina</i>	cut hair, to, <i>tipi le laa'ulu</i>
court-usher, constable, <i>leoleo</i>	cut off, to, <i>tutu 'ese</i>
cover, lid, <i>ufi</i>	cut up, dismember, to, <i>momomo</i>
cover, to, <i>ufi</i>	cuttlefish, <i>fe'e</i>
coverlet, quilt, <i>'ie mamoe</i>	
cow (n.), <i>povi fāfine</i>	
cowardly, <i>matevale, pala'ai</i>	

## D

daily, *i lea aso ma lea aso*  
 dam, dike (n.), *āi*  
 damp, moist, *malūlū*  
 dance (n.), *siva*

dance, to, *siva*  
 danger, peril, *afaina*  
 dangerous, *afaina*  
 dark, gloomy, *uliuli*, *pouliuli*  
 darkness, *pogisa*, *pouliuli*  
 daughter (of the father), *afā-fine*  
 daughter (of the mother), *ta-mateine*  
 dawn of day, *tafamaiata*  
 day, *ao*; *aso*, day as opposed to night  
 day after to-morrow, *i ē luā*  
 dead, *pā*; mate (of animals), *oti maliu*  
 deaf, *tutuli*  
 deal, trade, to, *aga*  
 debt, *aitalafu*  
 debtor (see under *owe*) is expressed : 'o *iai ni a lo'u mea* = my debtor  
 decay, fall to pieces, to, *pa'ū*  
 deceit, *'olegia*  
 deceive, to, *'ole*  
 December, *Tesema*  
 decrepitude, *mālepalepa*  
 deep (adj.), *maulalo*  
 defend, to, *fa'atono*  
 define, to, *fa'atumau*  
 definite, *matuā* (in conjunction with verbs and adjectives); to know definitely (adv.), *matuā iloa*  
 delay, hesitate, to, *vavao*, *fa'atua*  
 deliver, hand over, to, *foai mai*, *tu'u atu*  
 deliver a child, to, *fānau*  
 demand, claim, to, *su'e*  
 deny, disown, to, *pepelo*, *fa'afiti*  
 depart, to, *maliu atu*, *alu*  
 depart by ship, *folau*, *tu'uva'a*  
 departure, *fa'amavaega*  
 depth, deepness, *loto*, *moāna*  
 derision, mockery, *tauemuga*  
 descend, to, *alu ifo*, *ifo*  
 desert, to, *sola*  
 desire; to have no desire to, to be unwilling, *musu*  
 desire, to, *mana'o*  
 desirous, to be, *mana'o*  
 desolate, desert, *gaogao*, *tu'ufua*  
 despair (n.), *fememea'i*  
 despair, to, *fa'avaivai le loto*  
 despise, to, *'ino*  
 destroy, break up, to, *tine'i*, *lepeti*, *fa'amalepe*  
 destruction, *fa'atafunama*  
 devour, eat, to, *'ai*  
 dew, *sau*  
 diamond, *ialoma*  
 diarrhœa, *tatā*  
 die, cube (n.), *vili*  
 difficult, *faigatā*  
 dig, to, *'eli*  
 dig out, to, *'eli 'ese*  
 dip, immerse, to, *fui*, *tofu*  
 direct, manage, to, *ta'ita'i*  
 director, *matai*  
 dirt, *'ele'ele*  
 dirty (adj.), *'ele'elea*  
 disappear, to, *māvae*  
 disgrace (n.), *luma*  
 dish, platter, *tānoa*  
 disinclined, to be, *musu*  
 dismiss, to, *tu'u atu*  
 disobedient, *uluvale*  
 distant, remote, *mama'o*  
 distinguished, *mamalu*  
 divide, to, *vae*  
 divide between, to, *va*  
 division (of time), *tulu'a*  
 do, make, to, *fai*  
 do : how do you do ? *pe e te malōlō* ?  
 do wrong, to, *sesē*, *fa'aleaga*  
 do willingly, to, *faitutū*  
 doctor (n.), *foma'i*  
 dog (n.), *māile*, *uli*  
 dollar, *talā*  
 door, *faítotoa*  
 doubt, to, *masalosalovale*  
 dove, Indian turtle-, *manu tagi*  
 down, downwards, *ifo*  
 draw, delineate, to, *tusi*  
 draw, pull, to *toso*  
 draw forth, to *fa'ailoga*  
 draw lots, to, *vili*, *fa'a* —

draw off, to, <i>fa'aitiiti</i>	ecl, <i>tuna</i>
draw out, pull out, to, <i>eu'ese</i> , <i>toso'ese</i>	egg (n.), <i>fuāmoa</i>
draw up (letter, document, etc.), to, <i>tusi</i>	eggs, to lay, <i>tautu'ufuā</i>
draw up, lift, to, <i>sisi a'e</i> , <i>toso a'e</i>	elder (of two), <i>ulumatua</i>
dream (n.), <i>miti</i>	elephantiasis, <i>fe'efe'e</i>
dream, to, <i>miti</i>	empire, <i>malō</i>
dress, clothe, to, <i>fa'a'ofu</i>	empty, to, <i>sa'ai</i> , <i>sasa'a</i>
dried up, <i>gase</i>	encircle, to, <i>siosio</i>
drink, to, <i>inu</i>	end (n.), <i>iuga</i> , <i>iu</i> , <i>gataaga</i>
drive away, to, <i>tuli 'ese</i>	end, to, <i>iu</i> , <i>fa'a</i> —, <i>fa'a'uma</i>
drive out, expel, to, <i>tuli 'ese</i> , <i>tuli i fafo</i>	endeavour, take pains, to, <i>tāumafai</i>
drop, bead (of perspiration), <i>'alu 'alu</i>	endure, to, <i>onosa'i</i> , <i>tīgā</i>
drop, to, <i>fa'apa'ū</i> , <i>fa'atito</i>	enemy, foe, <i>fili</i> , 'o le ita ; my enemy, 'o le ita ia te a'u
drown, to, <i>malemo</i>	engineer, <i>ta'avili afi</i>
drum (n.), <i>logo</i>	enmity, hostility, <i>feitaga'i</i>
drunk, intoxicated, 'onā	enquire about, to, <i>su'esu'e</i> , <i>fesilisili</i>
dry (adj.), <i>matutu</i> , <i>mago</i>	enter (a house, etc.), to, <i>ulufale</i>
dry, to, <i>magomago</i> , <i>soloi</i>	entire(ly), quite, 'uma, 'atoa
dry up, to, <i>fa'asolo'i</i> , <i>magomago</i>	entrust, confide, to, <i>fa'atuatua</i>
duck (n.), <i>pato</i>	envious, <i>fa'a'ū'ū</i>
dull, blunt, <i>matatupa</i>	envoy, <i>sāvali</i>
during, <i>manū</i>	envy (n.), <i>mala'ū</i>
dust, powder (n.), <i>efuefu</i>	epidemic, <i>fa'ama'i</i>
dutiful, obedient, <i>vaogofie</i>	establish, to, <i>fa'avae</i>
dysentery, <i>sanatoto</i>	esteem (n.), <i>migao</i>

## E

eagle, <i>aeto</i>	evidence, testimony, <i>molimau</i>
ear, <i>'ausāito</i> , <i>taliga</i>	evil, bad (adj.), <i>ita</i> , <i>leaga</i>
early, <i>vaveao</i>	example (n.), <i>fa'aa'oa'o</i>
earn, merit, to, <i>maua</i>	Excellency, <i>susuga</i>
earth, <i>lalolagi</i> ; dirt, <i>'ele'ele</i> ; soil, mould, <i>fogā</i> <i>'ele'ele</i>	excellent, <i>silisili</i>
earthquake, <i>mafui'e</i>	except, <i>aua le se aunoua</i>
east, <i>sasoe</i>	excite, to, <i>fa'aonoono</i>
easy, <i>avegofia</i>	excretion, <i>feanuga</i>
eat, to, 'ai ; <i>taumafa</i> (chief- word) ; <i>taute</i> (of a king)	excuse, to, <i>fa'amagalo</i>
ebb-tide, <i>tai</i> ; it is ebb-tide, <i>ua pē le tai</i>	exert oneself, to, <i>finafinau</i> , <i>tāumafai</i>
eclipse of the moon, 'o le <i>gase</i> <i>'ele'ele</i>	exile, to, <i>tāfeaga</i>
edge, brink, <i>pale</i>	exist, to, <i>tumau</i>
educate, bring up, to, <i>tausi</i> , <i>aoai</i>	existence, <i>ola</i> , <i>olaga</i>

extinguish (a light), to, <i>feula</i> , <i>fa'apē, fa'amate</i>	finish, to, <i>fa'a'uma, fa'aiu</i>
eye (n.), <i>mata</i>	fire (n.), <i>afi</i>
eyebrows, <i>fulufulumata</i>	fireplace, <i>'ogāumu</i>
eyelid, <i>laumata</i>	firewood, <i>faf'e</i>
<b>F</b>	
face (n.), <i>mata</i> ; <i>sofoga</i> (chief-word)	first, the, <i>uluai, muamua</i>
faith, belief, <i>fa'atuatua, talitonu</i>	first-born, <i>ulumatua</i>
faithfulness, <i>moni</i>	fish (n.), <i>i'a</i>
fall, to, <i>pa'ū</i>	fish, to, <i>fagota</i>
fall asleep, to, <i>moe</i>	fisherman, <i>tautai</i>
fall out, wrangle, to, <i>sesinaua'i</i>	fish-hook, <i>mātou</i>
fall prostrate, to, <i>pa'u ifo</i>	fist, <i>u'u, fusu</i>
family, <i>āiga</i>	fix, to, <i>fa'atumau</i>
fan (n.), <i>ili</i>	flag (n.), <i>fu'a</i>
far, remote, <i>mamco, va tele</i>	flame (n.), <i>mūmū o le afi</i>
farewell, to bid (see <i>bid farewell</i> )	flank (n.), <i>galu</i>
fashion, custom, <i>iū</i>	flat, level, <i>papa</i>
fast, to, <i>anapogi</i>	flatten, iron, to, <i>āuli</i>
fat, grease (n.), <i>ga'o</i>	flea, <i>utufiti</i>
fat, greasy (adj.), <i>lafulemu</i>	flee, run away, to, <i>sosola</i>
father, <i>tamā</i>	flesh, muscle, <i>'anogase</i>
fatty (adj.), <i>lolo</i>	flight, escape (n.), <i>sosola</i>
fear, fright (n.), <i>fefe</i>	flock, herd (n.), <i>lafu</i>
feast (n.), <i>tausamiga</i>	flood, inundation, <i>lolo, fogāvai</i>
feather, <i>fulu</i>	flood-tide, <i>tai</i> ; it is flood-tide, <i>ua fana'e le tai</i>
February, <i>Fepuali</i>	flow, to, <i>tafe</i>
feed, line, to, <i>faga</i>	flower (n.), <i>fuga, seie</i>
feel, to, <i>tago</i>	fluid, liquid (adj.), <i>suā</i>
feel cold, to, <i>to'a</i>	fly (n.), <i>lago, garova</i> (introduced word)
fellow (n.), <i>tamāloa</i>	fly, to, <i>lele, sosola</i> (flee from)
fence, hedge, <i>'ai, 'aupā</i>	foliage, leaves, <i>lau</i>
fetter, to, <i>fa'amau</i>	follow, to, <i>'ana'ana, usiusita'i</i> ; <i>muli, mulimuli</i> (the two first words also mean to obey)
fever, <i>mai, vevela</i>	follow, to (speaking of time), <i>amuli</i>
field, <i>tosāito</i>	folly, <i>valea</i>
field-path, <i>alatua</i>	food, <i>mea e'ai, 'aiga</i>
fig, <i>mati</i>	fool, jester, <i>valea</i>
fight, contest (n.), <i>misa, finau</i>	foot (n.), <i>vae</i>
fight, to, <i>sesinaua'i</i>	footstool, <i>tauvae</i>
file, to, <i>'ili</i>	for, instead of, <i>e sui</i>
fill, to, <i>tumu, fa'a</i> —	for, then (conj.), <i>auā</i>
fill a vessel, jug, etc., to, <i>utu</i>	forbid, to, <i>vavao</i>
finally, <i>muliai</i>	forbidden, <i>sā, tapu</i>
find, to, <i>mau</i>	force, power (n.), <i>mana</i>
finger (n.), <i>tama'ilima</i>	forehead, <i>muā'ulu</i>
finger-nail, <i>atigi, maiu'u</i>	foreign, strange, <i>papalagi</i>

forest, <i>vao</i> ; virgin forest, <i>vao matua</i>	glass, <i>ipu malamalama, tioata</i>
forget, to, <i>galo</i>	glass, tumbler, <i>ipu inu, ipu</i>
forgive, to, <i>fa'amogalo</i>	glide, to, <i>se'e</i>
fork (n.), <i>tu'i</i>	glitter, shine, to, <i>pupula</i>
form, shape (n.), <i>fa'atusa, tino</i>	glow, make red-hot, to, <i>pusa</i>
fowl, chicken, <i>moa</i>	gnash one's teeth, to, <i>lilivau</i>
fragment, <i>mea lepetia</i>	gnat, midge, <i>namu</i>
fragrant, <i>manogi</i>	go, to, <i>alu, savali</i>
fraud, deceit, <i>mailci</i>	go away, to, <i>alu'ese</i>
free, <i>sa'o, sa'oloto</i>	go down, to, <i>golo</i>
freeze, to, <i>to'a</i>	go in, enter, to, <i>ulu atu, ulufale</i>
fresh, new, <i>fou</i>	go out, to, <i>tafao, ulufafo</i>
Friday, <i>Asofalaile</i>	go out, to (of a light), <i>mate</i>
friend, <i>uō</i>	go through, across, to, <i>u atu</i>
friend ! (in addressing a person), <i>sole e !</i>	go towards, approach, to, <i>soso</i>
friendly, kind, <i>mata alofa</i>	<i>atu</i>
frighten, to, <i>atua tuvale</i>	going out (n.), <i>iu, maliuga</i>
frightened, to be, <i>te'i</i>	goat, <i>'oti</i> (introduced word)
frost, <i>sau to'a</i>	God, <i>Atua</i>
fruit (n.), <i>fua, fuala'au</i>	gold, <i>auro</i> (introduced word)
fruitful, productive, <i>uluola</i>	good, <i>lelei</i>
fulfil, to, <i>taunuu</i>	good-bye !, farewell !, <i>soifua, tofā</i>
full, <i>tumu</i>	gospel, <i>tala lelei</i>
full moon, <i>masina 'atoa</i>	gossip (n.), <i>ta'utu, talatalanoa</i>
future (adj.), <i>atali</i>	gracious, merciful, <i>alofa</i>

## G

gain, profit (n.), <i>maua</i>	gradual(ly), <i>to'ataitiiti ma to-'ataitiiti</i>
gall, bile, <i>au</i>	grandson, <i>atalii a le atalii</i>
gargle, to, <i>pūpū</i>	grass, <i>mutia</i>
garment (of a chief), <i>'ofualii</i>	grave, tomb, <i>tu'ugamau</i>
gate, door, <i>fa'itotoa</i>	green, <i>lamulau'ava</i>
gentleman, <i>ali'i</i>	greet, salute, to, <i>alofa, fealofa'i ; sogi</i> (alofa used to be the old Samoan greeting when "rubbing noses"). See <i>salutation</i>
genuine, <i>moni, moi</i>	grey, <i>ulusina</i>
get up, rise, to, <i>tula'i, tū ala</i>	grief, sorrow, <i>tiga</i>
giant (n.), <i>tagata maualuga</i>	grieve, vex, to, <i>fa'atigā</i>
gift, present, <i>mea alofa</i>	grind, to, <i>'olo</i>
gifted, endowed, <i>atama'i</i>	gristle, cartilage, <i>ponāivi</i>
girl, <i>teine</i> ; <i>funa e !, siula !</i> (the two latter words are used when calling to one)	groan, to, <i>oi, uiō</i>
give, to, <i>avatu, foai, mai</i>	grope about, to, <i>tautago</i>
give back, return, to, <i>toe tu'u mai</i>	grow tall, to, <i>'ese</i>
glad of, to be, <i>fiafia</i>	grudge, to bear a, <i>muimui</i>
glance at, to, <i>tepa</i>	grumble, growl, to, <i>muimui</i>

guest-house, *fale talimalō*  
 guide, leader, 'o le *ta'ita'i*,  
*ta'iumua*  
 guide, lead, to, *ta'ita'i*, *fa'ao'o*  
 guilt, sin, *agasala*, *sala*  
 guilty, to be, *sala*  
 gulp, swallow, to, *folo*  
 gun (small arm), *fana*  
 gush out, flow out, to, *puna*

## H

hail (precipitation) (n.), *uato'a*  
 hair, *lau'ulu*, *fulufulu*  
 half (n.), *vaeluagalemu*  
 half (adj.), *afa*  
 hall, *fa'apaologa*  
 ham, *alaga i vae*  
 hammer (n.), *samala*  
 hand (n.), *lima*, 'ao ; *ao* (chief-word)  
 hand (right), *taumatau*  
 hand (left), *tauagavale*  
 handicraft, trade, *faiva*  
 handle (of a tool, etc.), 'āu  
 handle, to, *oso atu*  
 hang, to, *tautau*  
 hang up, to, *fa'atautau*  
 happen, to, *o'o*  
 happiness, *manūia*  
 happy, *manūia*  
 harbour, port (n.), 'ava, *taulaga*  
 hard (in substance), *ma'a'a*  
 harvest, crop (n.), *sele o le saito*  
 harvest, to, *sele*  
 hasten, to, *fa'avave*, *fa'ataalise*  
 hat, *pulou papalagi*  
 hate, to, 'ino'ino  
 hatred, 'ino, *faitaga'i*  
 head (n.), *ulu*  
 heap, pile (n.), *faupu'ega*  
 hear, to, *fa'alogo*, *lagoua* ;  
*fa'afogofaga* (chief-word)  
 heat, hot weather, *vevela*  
 heaven, *lagi*  
 heavy, *mamafā*  
 heel (n.), *mulivae*  
 heighten, to, *fa'amaualuga*  
 heir, *suli*

hell, *fatā* ; *seoli* (introduced word)  
 helm (of a ship), *foeuli*  
 help, to, *laveai*, *fesoasoani*  
 hemorrhoids, *faupu'e*  
 hen, *moa*, *matua*  
 here 'i'inei  
 here and there, *i lea mea ma lea mea*  
 hesitate, linger, to, *fa'atuai*  
 hide, conceal, to, *fa'alilo*, *nanā*, *lafi*  
 high, lofty, *maualuga*  
 high (when referring to God, or a chief), *silisili*  
 highroad, *ala*  
 hill, mound, *a'ega*, *maupu 'epu'e*  
 hinder, to, *vavao*  
 hindrance, *fa'alavelave*  
 hip, haunch, *suilapalapa*  
 hit, struck, to be, *lavea*  
 hoarse, to be, husky, *tau'o'olo*  
 hold aloof, to, *taumamao*  
 hold fast, to, *taofi*  
 hold on, to, *taofi*  
 hole (n.), *lua*, *utu*  
 hollow (adj.), *pu*, *fa'aōō*  
 home, *nu'u* ; my home, 'o l'ou  
*nu'u* ; is Mr. A. at home ?  
*po'o iai le alii A. ?*  
 honey, *meli*  
 honour (n.), *mamalu*  
 honour, to, *ava*  
 honoured, respected, *agafa*  
*'atamaali'i*, *mamalu*  
 hoof (n.), *atigivae*  
 hook (n.), *fa'amau*  
 hope, expect, to, *fa'amoemoe*  
 horizon, *tafatafa i lagi*  
 horn, *nifo*  
 horse, *solofanua*  
 hospitable, *talimalō*  
 hot, *vevela*  
 hour of the day, *itulā*, or *itu aso*  
 hour of the night, *itupō* ; four a.m.,  
*itupō e fa* ; nine p.m.,  
*itupō e iva*  
 house (n.), *fale*  
 house (of a chief), *maota*

house (of a king), *maota o le tupu*  
 house (for strangers), *fale papa-*  
*lagi*  
 house (built of wood), *fale*  
*laupapa*  
 house (Samoan native), *fale*  
*Samoa*  
 howl, to, *uit, uō*  
 human being, *tagata*  
 humble, lower, to, *fa'amaulolo*  
 hump-backed, *'o le tua pi'o*  
 hungry (adj.), *fia'ai*  
 hungry, to be, *fa'alaina*  
 hunt, chase, to, *tuli manu*  
 hunting, *tuligamanu*  
 hurricane, *afā*  
 hurry, to, *fa'avave, fa'ataalise*  
 hurt oneself, to, *gaugau*  
 husband (n.), *tane*  
 hut, *apitaga*

## I

I, *'ou, 'o'au, tā*  
 idle, lazy, *pai'e*  
 ill-bred, *fouvale, uluvalc*  
 imbecile (adj.), *valea*  
 imitate, to, *fa'apei*  
 imitation (n.), *fa'apei, fo'aa'oa'o*  
 immediately, *loa*  
 immodest, *lēmatamuli*  
 impose, to, *fa'aee*  
 in, *i, i totonu*  
 include, to, *iloa*  
 indicate, to, *ta'u atu, moli*  
 infirmity, *ma'i*  
 inflammation of the eyes, *ogo,*  
*ogolea*  
 inherit, to, *suli*  
 ink (n.), *vaitusi*  
 inland (adv.), *i uta*  
 innocent, *sa'o*  
 innumerable, *lēmafaitaulia*  
 in order that, *ina sei'a*  
 inquiry, *su'ega*  
 inside, within, *i totonu*  
 instruct, to, *a'oa'o*  
 instruction, *mataupu*  
 insult (n.), *upuleaga*

insult, to, *fa'aleaga, fa'amasiasi,*  
*'ote*  
 intend, mean, to, *manatu, ma-*  
*salo*  
 intention, *manatu*  
 interlace, twist, to, *folo'atoa*  
 interpreter, *fa'amatala upu*  
 interval, space, *va*  
 intestines, *ga'au, tōtōga*  
 invite, to, *tala'i*  
 iron, *uamea*  
 island, *nu'u motu*

## J

jail, *fale pu'ipu'i*  
 January, *Fanuali*  
 jealousy, *fuā*  
 jew, *juta*  
 join (anyone), to, *pii*  
 joiner, *mataisau*  
 joint (of limb), *ponāivi*  
 journey (n.), *malaga, savali*  
 joy, pleasure, *fiafia, olioli*  
 joyous, glad, *fa'alototele*  
 judge (n.), *fa'amasino*  
 July, *Julai*  
 June, *Juni*  
 just, righteous, *amiotonu, tonu*  
 just as, even as, *tusa, lava*  
 justice, *amiotonu*  
 justify, vindicate, to, *ta'uamio-*  
*tonu*

## K

kanaka (native of one or other  
 of the South Sea groups of  
 islands), *tagata Samoa, tagata*  
*Fiti, etc.*  
 kava (native drink), *'ava*  
 kava-bowl, *tānoa*  
 keep, retain, to, *tausi*  
 keep for something, put by, to,  
*ave ma*  
 kernel, seed (also internal organs  
 of body), *fatu*  
 key, *ki* (introduced word)  
 kidney, *fetuga'o*

kill, to, *fasi, fasioti*  
 kind (adj.), *agalelei*  
 kindle, to, *fa'amu, tutu*  
 king, *tupu*; regent, *suitupu*  
 kingdom, *malō*  
 kiss, to, *sogi*  
 kitchen, *tunoa, paito, umu*  
 kitchen-range, *'ogāumu*  
 knead, to, *palu*  
 knee, *tulivae*  
 knife (n.), *na'ifi*  
 knock at, to, *tu'itiu'i*  
 knot (n.), *pona*  
 know, be acquainted with, to, *iloa*  
 know, be aware of, to, *iloa*  
 knowledge, *iloa lelei*

## L

laborious, *toaga*  
 ladder, *ala fa'apefea*  
 ladder-rope, *apefai*  
 lamb, *tama'i māmoe*  
 lame (adj.), *supa, vaepi'o*  
 lament, weep for, to, *taufaitagi*  
 lamp, *molī*  
 land (n.), *nu'u*; 'ele'ele (communal land); *fanua* (piece of land)  
 lane, *alātua*  
 language, *tautala, gagana*  
 lantern, *lāmepa*  
 late, *tuai*  
 late in the day, *'ua po*  
 laugh, to, *'aia, tapisa*  
 laugh at, to, *tapisa, fa'atauemu*  
 laughter, *'ataga*  
 law, *tulafono*  
 lay down, put down, to, *fa'ataoto*  
 lay eggs, to, *tautu'ufuā*  
 lay waste, to, *fa'atafuna*  
 lazy, *fa'atitipa*  
 lead, conduct, to, *pule, ta'ita 'i*  
 lead astray, to, *fa'asese*  
 leaf, *lā, lāu*  
 league (n.), *feagaiga*  
 leap up, to, *oso*

learn, to, *a'o mai*  
 leather, *pa'u*  
 leave, desert, to, *tu'u, fa'ate'a*  
*tu'ulafoai, tīai*  
 leave, abandon, to, *te'a*  
 leave that! let that alone!, *soia!*  
 leech, *tavaū*  
 left, on the, to the, *tauagavale*  
 leg, *vae*  
 legislative assembly, *fono*  
 legitimate, *moni, moi*  
 lemon, *tipolo*  
 lend, to, *nono, no*  
 length, *umi* (measurement)  
 lengthen, to, *fa'afualoa*  
 lest, *'aua*  
 let go, to, *te'a, te'a 'ese*  
 letter, *tusi*  
 letter of the alphabet, *mata'itusi*  
 liberate, free, to, *fa'asa'oloto*  
 lick, lap, to, *'eto'eto*  
 lie, be situated, to, *taoto, ta'atia*  
 lie, tell a lie, to, *pepelo*  
 lie down, recline, to, *taoto*  
 life, *ola*  
 lifeless, inanimate, *gase*  
 lifetime, *olaga*  
 lift, to, *sii, 'ope 'ope*  
 lift up, to, *fa'aa'e*  
 light (to carry), *māmā*  
 light, to, *fa'amu*  
 light a fire, to, *tafu le afi*  
 light (n.), *malamalama*  
 lightning, *uila*  
 like, equal (adj.), *tusa ma*  
 like, be fond of, to, *manao*  
 lime, chalk (n.), *namu, panisina*  
 limp, to, *setusetu*  
 line (rope), *gafa*  
 linen-goods, *'ie 'lino*  
 lip, *laugutu*  
 little, small, *itiiti laitiiti*  
 little, few, *toaititi*  
 live, reside, to, *nofo, mau*  
 live, exist, to, *ola*  
 liver (internal organ), *ate*  
 living, alive, *soifua*  
 lizard, *mo'o, pili*  
 load, burden (n.), *amo, avega*

loam, soil, *om'ea*  
 lock (of hair), *sope*  
 lock up, to, *puni*  
 lonely, *goagoa*  
 long (adj.), *umi*  
 long (time), *tulu'i*  
 long ago, *leva*, *'ua leva*  
 long for, to, *mana'o*  
 look after, gaze after, to, *tuli-mata'i*  
 look at, to, *matamata*  
 look closely at, to, *pulatoa*  
 look for, to, *saili*  
 looking-glass, *tioata*  
 lose, to, *le iloa*  
 lot, destiny (n.), *vili*  
 louse, *'utu*  
 love (n.), *alofa*  
 love, to, *alofa*  
 lovely, charming, *suāmālie*  
 lower, pull down, to, *tu'utu'u-ifo*  
 lull to sleep, to, *fa'amoe gase*  
 lunatic, moonstruck (adj.), *ma'i-māliu*  
 lungs, *māmā*  
 lustre, gloss (n.), *pupula*

## M

machinist, *ta'avili afi*  
 mad, insane, *fasa*, *fa'avale-mālosi*  
 maggot, *anufe*  
 magician, *taulāitu*  
 magnificent, splendid, *matagofie*  
 magnify, enlarge, to, *fa'atoatele*  
 maiden, *teine*, *tāupou*  
 maid-servant, *'au'auna fāfine*  
 maize, Indian corn, *sana*  
 make, to, *fai*  
 make a noise, to, *pisaō*  
 make contemptible, to, *fa'-alēaoga*  
 make drunk, to, *fa'ainua*  
 make fast, tie up, to, *nonoa*  
 make known, to, *fa'asilasila*  
 make use of, to, *fa'aaogā*  
 male (of animals), *poa*

man, *tagata*, *tamāloa*  
 man (old), *toeaina*  
 manner, mode, *uiga*  
 man-servant, *'au'auna*, *tavini*  
 manure, dung, *otaota*  
 March, *Mati*  
 mark, to, *vali*  
 market (n.), *malae*  
 marriage, *fa'aipoipoga*  
 marry, to, *fa'aipoipo*  
 marsh, swamp, *savaliga*  
 mast, *fanā*  
 mat, *fala*, *toga*  
 match (lucifer), *afitusi*  
 matter, pus, *alou*  
 May, *Me*  
 meal, repast, *'aiga*; to prepare  
 a meal, *fai se umu*  
 meal (of a chief), *taumafataga*  
 meal (of a king), *tautega*  
 meal (ground cereal), *falaomata*  
 mean, to, is rendered by *'o lona uiga*, meaning, "I do not  
 know what it means"; *'ou te le iloa lona uiga*  
 measure (n.), *fua*  
 measure, to, *fua*  
 meat, beef, *pulumata'u* (derived  
 from the English "bull and  
 a cow")  
 meat (any kind but beef), *aano*,  
*'ano*  
 mechanic, *tufuga*  
 medicine, *vaila'au*  
 meeting (n.), *fa'apotopotoga*  
 meet with, to, *fetaiai*, *fa'a* —  
 melon, *meleni*; water-melon, *esi*  
 member (part of the body), *tino-sino*  
 mend, repair, to, *fa'amasa'e*, *jono*  
 merchant, trader, *tagata fa'atau*  
 message, *fe'au*  
 messenger, *sāvali*, *manu*, *tili*  
 midday, noon, *aoauli*  
 middle (n.), *tulu'a*  
 midnight, *'o le tulu'a o le ao ma-le po*  
 mile, *maila*  
 milk (n.), *suāsusu*

mill, *'olo, fale 'olo*  
 millstone, *ma'a 'olo*  
 mind, soul, *loto*  
 minister of state, *ali'i pule*  
 mire, mud, *palapala*  
 misery, *puapuaga*  
 missionary, *faife'a'u*  
 miss the mark, to, *sesē*  
 mist, fog, *ausa, pute, puao*  
 mistake, fault, *mea e ponā*  
 mistaken, to be, err, *fā* (think);  
     *sesē, fesea'i*  
 mix, blend, to, *palu*  
 mob, rabble, *vao tagata*  
 mock, deride, to, *tauemu*  
 modest, *matamuli*  
 molest, to, *fa'aloesa*  
 moment, *'emo o le mata,*  
     *mataeemo*  
 Monday, *Asogafua*  
 money, *tupe*  
 month, *māsina*  
 moon (n.), *māsina*  
 moon, new, *māsina fou*  
 morning, *taeao*  
 morning-star, *felūao*  
 mosquito, *namu*  
 mosquito-net, *tāinamu*  
 mother, *tinā*  
 mountain : mountain range,  
     *mauga*  
 mouse, *'imoa*  
 mouth, *gutu*; *fosoga* (chief-  
     word)  
 move, stir, to, *gaoioi*  
 moved, stirred, to be, *ātu le*  
     *loto*  
 mow, to, *sele le sāito*  
 mud, dirt, *'inoa*  
 multitude (of people), *motu*  
     *tagata*  
 murder (n.), *fāsiga*  
 murder, to, *fāsioti*  
 murderer, *fāsioti*  
 muscle, *anogase*  
 musical instrument, *laupese*  
 must : see *obliged*, and in  
     Syntax on the Future Tense  
 mystery, *tupua*

N

nail (n.), *fao*  
 naked, *lēlavalava, telefua, le*  
     *ufitia*  
 name (n.), *igoa*  
 name, mention, to, *igoa*  
 nape of the neck, *ua*  
 narrative, story, *tala, talanoaga*  
 narrow, slim, *va apiapi*  
 nation, *ni'u*  
 native (of Samoa) (n.), *tagata*  
     *Samoa*  
 near, close, *latalata*  
 nearly, almost, *tai*  
 necessitate, to, *aogā*  
 neck, *ua*  
 neck-chain, *'ula*  
 need, necessity, *puapuaga*  
 needle, *au, nila*  
 negligent, *pai'ē, fa'atitipa*  
 neighbour, *'o le — tuaoi*  
     my neighbour, *'o le ma te*  
     *tuaoi*  
     thy neighbour, *'o le lua le*  
     *tuaoi*  
     his neighbour, *'o le la te tuaoi*  
     our neighbour, *'o le mātou te*  
     *tuaoi*  
     your neighbour, *'o le 'outou*  
     *te tuaoi*  
     their neighbour, *'o le lātou te*  
     *tuaoi*  
 neighbourhood, *lau'ele'ele*  
 nest, *ofaga*  
 net (n.), *upega*  
 network (adj.), *fa'amataupega*  
 nevertheless, *a e ui lava i lea*  
 new, *fou*  
 next, *atali*  
 night, *po*  
 nightshirt, *'ofu moe*  
 night-watch (n.), *alalafaga*  
 nine, *iva*  
 nobody, *e leai se tasi*  
 nod, make a sign, to, *genogeno*  
 noise (n.), *pisaō*  
 noose, snare, *fa'amaufa'alave*  
 north, *matu*

nose, *isu*, *pogāisu*  
 notch, carve, to, *togitogi*  
 note, mark, to, *iloa*  
 notify, announce, to, *ta'u utu*  
 not yet, *le'i*  
 nourish, to, *tausi*, *faga*  
 nourishment, food, *mea e a'i*  
 November, *Novema*  
 now, at present, *nei*  
 number (n.), *a'ofai*, *faitau*  
 number, count, to, *faitau*  
 nun, *tāupou sā*  
 nurse (n.), *'o le tausi tama*  
 nurse, attend to, to, *tausi*

## O

oath, *tautoga*  
 oath, to confirm by, *tauto*  
 obedient, *vaogofie*  
 obey, to, see *follow*.  
 obliged, forced, to be (must),  
*tatau*; (see Syntax on Future  
 Tense)  
 observe, watch, to, *leoleo*, *lama*,  
*lama*  
 obstinate, stubborn, *fouvale*  
 ocean, *moana*, *sausau*  
 October, *Oketopa*  
 off, away, *'ese*  
 offence, *ū*, *tausuai*  
 offering (n.), *taulaga*  
 official (n.), *tofi o le malō*  
 often, frequently, *so'o*  
 oil (n.), *suā'u*, *u'u*  
 ointment, *suā'u manogi*  
 old, matua, *tuai*, *leva*  
 onion, *aniani*  
 open, to (book, hand, etc.),  
*fa'amafola*  
 open, to (door, etc.), *tatala*,  
*fa'aavanoa atu*  
 open (adj.), *avanoa*  
 opposite, *e feagai mai*  
 oppression, persecution, *sauāga*  
 orange, *mol'iaina*  
 order, command, to, *pule*, *aoai*;  
 to order something not to be  
 done, to countermand, *vavae*

originate, *io*, *tupu*, *ala*  
 ornament, finery, *teu*, *teuga*  
 orphan (n.), *mātuaoli*  
 orphan (adj.), *mātuaoti*  
 other, *'o le tasi*  
 out, *'ese*  
 out of doors, *i faso*  
 outside, *i tua*  
 outside, on the, *i faso*  
 overcoat, *'ofu tele*  
 overcome, to, *manumalo*  
 overthrow, to, *fa'atito*, *fuli*  
 owe, to; this is expressed by  
*'o iai 'o lo'u seleni e sefulu*,  
 which literally means: there  
 are to him my shillings ten =  
 he owes me ten shillings  
 owl, *lulu*  
 ox, *pulumatau* ("bull and a  
 cow")

## P

packthread, *manoa*  
 pain (n.), *tigā*; to feel bodily  
 pain, *tigā*; to feel mental  
 pain, *ātu*  
 paint, to, *vali*  
 palace (chief's house), *maota*  
 palm of the hand, *alofilima*  
 pants, drawers, *'ofu vae*  
 paper (n.), *laupepa*, *pepa*  
 pardon, to, *fa'amagalo*, *alofa*  
 parents (plural), *mātua*  
 part (n.), *tofi*, *tofaaga*  
 pass away, vanish, to, *māvae*  
 pass by, to, *alu ane*, *maliu ane*  
 pass the night, to, *api*  
 patch, to, *fa'amasa'e*  
 Pater, *patele*  
 path, *ala*  
 path (over mountains), *ala sopo*  
 patience, to have, *fa'apalepale*  
 patient (adj.), *'onosa'i*  
 patron, *utufaga*  
 pay, to, *totogi*, *tau*  
 payment, *totogi*  
 peace, *filemu*, *so'otaga*  
 pearl, *penina*

pen (n.), *peni*  
 pencil, *penetala*  
 peninsular, *mulinu'u* (there is  
     one so named close to Apia).  
 people (n.), *'o tagata*, *'o 'au*, *nu'u*  
 perceive, to, *iloa*  
 performer, *tufuga poto*  
 perfume, (n.), *sausau*  
 perhaps, *atou*  
 permit, to, *tu'u*  
 persevere, to, *tumau*  
 persist, to, *tumau*, *tauanau*  
 philosopher, sage, *poto*  
 photograph, photography, *pu-  
     'eata*  
 physician, *foma'i*  
 pick, gather (fruit), to, *toli*  
 pick a quarrel, to, *fia misa*  
 pick up, to, *fu'e*, *sii*, *ava'e*  
 picture, image, *fa'atagata*  
 piece, morsel, *tofi*, *fasi*  
 pig, *pua'a*  
 pigeon, *lupe*  
 pillage, plunder, to, *vete*  
 pillar, *poutū*  
 pillow (n.), *aluga*  
 pin (n.), *pine*  
 pincers, *i'ofi*  
 pinch, to, *'ini*  
 pine-apple, *fala*  
 pipe (n.), *utufaga*, *paipa*  
 pious, *agamatū*  
 pit, ditch, *utu*, *lua*  
 place, put, to, *fa'atū*, *tu'uai*  
 place (n.), *mea*  
 plague, vex, to, *taufa'alili*  
 plain (n.), *fanua laugatasi*  
 plant, to, to  
 plate, dish, *ipu'ai*  
 play to, *ta'alo*  
 pleasant, *malie*, *fiafia*  
 please : if you please, *fa'a-  
     molemole* ; this pleases me,  
     *e lelei le mea lea i lo'u manatu* ;  
     this displeases me, *e leaga le  
         mea lea i lo'u manatu*  
 plough (n.), *suotosina*  
 pocket (n.), *taga*  
 pocket-handkerchief, *solosolo*  
 poem, *upu*, *fa'ataoto*  
 poet, *fatu pese*  
 point out, to, *fa'ailoga*  
 poison (n.), *'ona*  
 poison, to, *fa'a'onā*  
 poisoned (adj.), *'ona*  
 poisonous, *'ona*  
 police constable, *leoleo*  
 polish shoes, to, *fa'apupula  
     se'evae*  
 polite, courteous, *miga'o*  
 pond, *vailepa*  
 pool (n.), *palapala*  
 possess, to, *tofi*  
 post (for fence, etc.), *pou*  
 pot, pan, *pani*  
 pound (n.), *pauna*  
 pour out, to, *sasa'a*, *kiligi*  
 power, *pule*, *mana*, *mālosi*  
 praise (n.), *viiga*  
 praise, to, *vii*  
 pray, to, *tatalo*  
 prayer, *talosaga*  
 preach, to, *tala'i*, *folafola*  
 preacher, *faise' au*  
 precious stone, *tu'ugama'a*  
 precipice, *fafā*, *moana*  
 pregnant, *tō*  
 prepare (food, etc.), to, *sauni*  
 prepared, *sauni* ; *usi* (referring  
     to kava)  
 prepare for, to, *sauni*  
 preserve, keep, to, *tausi*  
 press, squeeze, to, *lomi*  
 presume, surmise, to, *masalo*  
 pretty, *manaiā*, *matalelei*  
 prevent, to, *liu'ese*, *fālui* (to  
     order a thing not to be done,  
     *fa'alavelave*)  
 previously, *anamua*, *muai*  
 price, cost (n.), *tau*  
 prick, to, *tu'i*  
 pride (n.), *fa'amaualuga*  
 priest, *faitaulaga*  
 print, to, *lomi*  
 prison, *fale pu'ipu'i*  
 prisoner, *tagataotaua*  
 property, possession, *tofi*, *'oloa  
     tāua ma . . .*

protect, defend, to, *fa'amamalu*  
 protection, shelter, *talita*  
 prove, test, to, *su'esu'e*  
 provisions, stores, *oso*  
 provoking, *ita*  
 prudent, sensible, *poto, atama'i, mafaufaufau*  
 public (adj.), *fa'aaliali*  
 publication, *silasilama'i*  
 publish by erier, to, *uiō*  
 pull off (clothes, etc.), to, *to'ese, tatala'ese*  
 pull on (clothes, etc.), to, *'ofu*  
 pull out (teeth, etc.), to, *toso*  
 pulpit, *tuliga*  
 punish, to, *fa'asala*  
 punishment, *sala*  
 purse, *taga o le tupe*  
 pursue, to, *tuliloa, fa'asauā*  
 push, thrust, to, *tu'ia, pesi*  
 put, place, to, *fa'ataoto, tu'u*

## Q

quarrel (n.), *misa, finauga*  
 quarrel, fall out, to, *sevaevaea'i, fefinaua'i*  
 queen, *masiofo*  
 question, to, *fesili*  
 quick, swift, *vave*  
 quiet, calm (adj.), *filēmū, sa'o mapu*  
 quiet, appease, to, *fa'amafanafana*  
 quiet, to be, *nofosa'o, nofofilēmū*

## R

race (of people), *ituāiga, uiga*  
 rack, trestle (n.), *tulaga*  
 raging, mad, *fa'avalemālosi*  
 rail, bar (n.), *fa'alava*  
 railway, *ala uamea*  
 rain (n.), *ua, timu*  
 rain, to : it rains, *'ua totō le ua* ; it does not rain, *e leai se ua*  
 raise, to, *sii*  
 rampart, mound, *'aiupā*  
 rash (on skin), *pou*

rat (n.), *isumu*  
 ravine, deep valley, *vanu*  
 reach to, extend to, *o'o*  
 read, to, *faitau*  
 ready, *'uma, maea*  
 real, actual, *moni*  
 rear (guard) (n.), *muli'au*  
 reasonable, *atama'i*  
 rebellion, *fouvale*  
 receive, accept, to, *tali, talia*  
 reckoning, account, *tusi o le aitalafu*  
 recommend, to, *ta'uleleia*  
 reconcile, to, *fa'alelei*  
 red, *mumu*  
 reed, cane, *u*  
 reef (n.), *a'au*  
 reflect upon, to, *manaiu, manatunatu*  
 refuge, *sulufaiga*  
 refuse, decline, to, *musu*  
 regent (vice-chief), *suitupu*  
 region, country, *nu'u, lau'ele'ele*  
 regret, to, *salamo*  
 regulate, arrange, to, *tcu*  
 religion, *lotu*  
 remain, stay, to, *tu'u, nofo*  
 remainder, rest, *toe*  
 remedy, medicine, *logafiti*  
 remembrance, manatuga, *fa'a* —  
 remind, to, *manatu, fa'amanatu*  
 remove (household), to, *tu'ulafoai*  
 removed, *'uma, fa'a* —  
 repentance, *salamo*  
 reply, to, *tali*  
 representative, *sui*  
 requite, to, *taui, avatu se taui*  
 resemble, equal, to, *tusa, foliga*  
 resemblance, *foliga*  
 reside, to, *femaliua'i*  
 residence, *dwelling, fale*  
 respect, to, *ava, fa'amalual'i*  
 rest, repose (n.), *filēmū, mapusaga*  
 rest, to, *mapu, maiōlō*  
 restless, uneasy, *atuatuvale*  
 return, give back, to, *toe tu'u mai*

return, come back, to, *foi mai*  
 reward, payment, *totogi*, *taui*  
 rice, *laisa*  
 rich, wealthy, *mau'oa*  
 riches, wealth, *'oloa*, *'oa*  
 riddle, mystery (n.), *tupua*  
 ride, to, *ti'et'i e i le solosanua*  
 ridicule (n.), *faiaga*  
 right, exact, *sa'o*, *tonu*  
 right, just, *tonu*  
 right, on the right hand, *itu*  
*taumaiua*  
 ring a bell, to, *tagitagi*, *fa'a*  
 ring (finger), *mama*  
 ring-worm, *lafa*  
 ripe, mature, *otā*  
 rise (of the sun), to, *oso*  
 rise, to, *tula'i*, *tū ala*  
 rise early, to, *usu*  
 river, stream, *vaitafe*  
 rivulet, brook, *alia*  
 road, path, *ala*, *auala*  
 roar, bellow, to (animals), *tagi*  
 roast, to, *falai*  
 rob, deprive, to, *fao*, *vete*  
 robber, *'o le fao mea*  
 rock, crag, *papa*  
 roll up, to, *fōlā*  
 roof, *ufi*, *falealuga*  
 room (in a house), *afease*,  
*potu*  
 room, space, *mea*  
 root (n.), *aa*, *pogai*  
 rot, putrefy, to, *pala*  
 rotten, putrid, *pai'e*  
 row (a boat, etc.), to, *ālo*, *taualo*,  
*taupale*  
 rub, to, *'olo*, *mili*  
 rudder, *foe*  
 ruddy, reddish-brown, *efuefu*  
 rude, ill-bred, *uluvale*  
 ruin, depravation, *malaia*  
 ruin, demolish, to, *fa'atafuna*  
 rule, govern, to, *pule*, *ali'itai*  
 run, to, *momoe*  
 run away, desert, to, *sola*  
 run out (of fluids), to, *masa'a*  
 run to and fro, to, *feva'i*  
 rush, reed, *vao utuutu*

## S

sacred, holy, *pa'ia*, *sā*  
 sad, *fa'anoanoa*  
 saddle (n.), *wofoa*  
 sail (n.), *lā*  
 sail, to, *failā*  
 sailor, *'auva'a*  
 salmon, *samani*  
 salt (n.), *masima*  
 salutation, greeting: *tālofa!* =  
*tā alofa*, and corresponds to  
 our Good-day! *tofā*, *tofāina*,  
*soifua*, good-bye! *'ua maliu*  
*mai!* welcome!  
 sand, *oneone*  
 satiated, *ma'ona*  
 satisfied, *ma'ona*  
 Saturday, *Asoto'ona'i*  
 saucepan, *cooking-pot*, *'ulo*  
 save, rescue, to, *fa'aola*, *fa'aso'o*  
 saw, to, *'ili*  
 saw-fish, *sa'olā*  
 say, tell, to, *upu*, *fetalai*, *faimai*,  
*faiatu*  
 scab, *pa'upa'u*  
 scar (n.), *iliganoa*  
 scatter, to, *fa'ataapeape*, *taula*-  
*foai*  
 scholar, *soo*  
 school (n.), *fale fa'aa'oga*  
 scissors, *selē'ulu*  
 scoff at, to, *fa'atauemu*  
 scold, to, *'ote*  
 scout (n.), *tagata agaga*  
 scratch, to, *fela'u*, *valu*  
 screen, shade (n.), *fa'amalu*  
 sculptor, *tusuga* *poto* *togitogi*  
*ma'a*  
 scurf, scale, *una*  
 sea, *sami*  
 sea-gull, *gogo*  
 seam (sewing), *su'iga*  
 search for wood (for fire), to,  
*seuseu*  
 seaward, *i tai*  
 secret (adj.), *lilo*, *lemu*  
 secret (n.), *mea lilo*  
 see!, oh, look!, *fa'auta!*

see, to, *iloa, matamata, vaai*  
 see clearly, to, *tio, pulatoa*  
 seed, grain, *säito*  
 seek, to, *saili*  
 seethe, boil, to, *puna*  
 seize, to, *pu'epu'e*  
 sell, to, *fa'atau atu*  
 send, to, *au, auina, fe'au*  
 send for, to, *ami, feau*  
 separate, to, *fa'ate'a'ese, alei fa-'amasese*  
 September, *Setema*  
 sermon, *tala'iga, läuga*  
 servant, *tavini*  
 serve, attend, to, *au'auna, tavini*  
 serviette, *sologutu*  
 set, place, to, *ti'eti'e, tu'u*  
 set up, to, *fa'atū*  
 settle down, establish oneself, to, *nofo*  
 sew, to, *su'i*  
 sex, *tupulaga, itūāiga, gafa* (chief-word)  
 shade, shadow (n.), *ata, paolo*  
 shade, to, *fa'amalu*  
 shaft, 'au  
 shake, jolt, to, *lūlū*  
 shake, toss, to, *luelue*  
 shame, disgrace (n.), *luma*  
 shame !, what a, *isa!*  
 shameless, *mata'itu*  
 share, divide, to, *tosifofi, tufa*  
 shark, *maliē*  
 sharp, keen, *ma'ai*  
 shave, to, *sele mama*  
 shear, mow, to, *sele*  
 sheath, scabbard, *fa'amoega*  
 shed, barn, *fale saito*  
 sheep, *māmoe*  
 sheet, bed-, 'ie *moe*  
 sheet-metal, *apa memea*  
 shell (fish's), *faisua, pule*  
 shepherd (n.), *leoleo*  
 shield (n.), *talita, talipupuni*  
 shilling, *seleni*  
 shine, to, *fa'amalamalama*  
 ship (n.), *va'a*  
 ship's lantern, *taetuli*  
 shirt, 'ofu *tino*

shoe, *se'evae*  
 shoot, fire, to, *fana*  
 shoot off, to, *fanafana*  
 shop (n.), *fale 'oloa, fale' oa*  
 short, brief, *pu'upu'u*  
 shorten, to, *fa'apu'upu'u*  
 shoulder (n.), *ua, tau'au*  
 shovel (n.), *suo*  
 show, to, *fa'aali, fa'ailoa, fa'asino*  
 shower (a sudden downpour), *uaga*  
 shriek, to, *uiō*  
 shut, to, *manatu, pupuni*  
 sick, ill, to be, *gasegase* (chief-word)  
 sick, ill (adj.), *ma'i*  
 sickness, *ma'i*  
 side (n.), *itu, asoaso*  
 silence, *malū*  
 silent, to be, *fa'alologo*  
 silly, simple, *vale, valea*  
 silver (n.), *ario*  
 similar to, like, *tusa*  
 sin (n.), *agasala*  
 since, *talu*  
 sincere, *moni*  
 sinew, tendon, *ua*  
 sing, to, *pese*  
 singing, song, *pese*  
 sink, to, *goto*  
 sister (of a brother), *tuafafine*  
 sister (of a sister), *uso*  
 sit, to, *nofo, ti'eti'e*  
 skim, to, *fānā*  
 skin, hide (n.), *pa'u*  
 skin, outer, *iliola*  
 slander, to, *fa'aupuleaga, ta'ua* 'ifua  
 slate (writing), *ma' atusi*  
 slate-pencil, *pene ma'a*  
 slaughter, to, *fāsi*  
 slave, *pologa*  
 slay, to, *fāsi*  
 sleep, to, *moe*  
 sleep, to lull to, see *lull*  
 sleepy, *fiamoe*  
 slew about, waver, to, *ta'avili*  
 slope, *ifo'ai*  
 smell, scent (n.), *manogi*

smell, to, *sogisogi*  
 smell of, to, *pipilo*  
 smell strongly, to, *elo*  
 smelt (ore), to, *tunu*  
 smoke, vapour, *asu*  
 smooth, iron, to, *āuli*  
 smooth (adj.), *lamolemole*  
 snake, *gata*  
 sneeze, to, *māfatura*  
 snore, to, *tāgulu*  
 soft, *agamatū*, *malū*, *vaivai*  
 soil, earth, *ome'a*  
 soldier, *fitafita*, *tagata tau*  
 soldiery, *'au*  
 sole (of the foot), *alofivae*  
 some, a few, *nai*  
 something, *sina*  
 song, *pese*  
 soon, *nanei*  
 soon after, *nanei*  
 sooner, *anamua*  
 sorrow, care (n.), *sopola*  
 soul, *agaga*, *atama'i*  
 sound, healthy, *mālōlō*  
 sound (n.), *tagitagi*, *paō*  
 sound the trumpet, to, *ili pu*  
 soup, *supo*, *piasua*  
 sour, *'o'ona*  
 south, *itu i toga*, *saute*  
 space, room (n.), *mea*  
 spare, save, to, *alofa*  
 speak, talk, to, *upu*, *fai atu*,  
*fetalai*  
 speak to anyone, to, *fai mai*, *fai*  
*atu*, *fetalai*, *tala* ; *tulie* (chief-  
 word)  
 speak a language, to, *tautala* ;  
 do you speak English ? *pe e te*  
*iloa tautala fa'apeletania* ?  
 spear (n.), *tao*  
 spectre, apparition, *aitu*  
 speech, oration, *upu*, *tala*, *feta-*  
*laiga*  
 spider, *apogaleveleve*  
 spill, to, *fa'amaligi*  
 spin, to, *milo*  
 spirit, ghost, *agaga*, *atama'i*  
 spirituous liquor, *'ava papalagi*  
 spit, to, *feanu*  
 spiteful, *ulavale*  
 spit out, to, *feanu*  
 spittle, *feanuga*  
 splendour, pomp, *matagofie*  
 spoil, to, *leaga*  
 spoiled, stained, *pala*  
 sponge (n.), *omomi*  
 spoon, *punu*  
 spot, stain (n.), *ila*  
 spotted, stained, *ilaila*  
 sprig, shoot, *fatafata*  
 spring, to, *oso*, *fiti*  
 spring of water, *punavai*  
 spy (n.), *tagata agaga*  
 squint, to, *malasesepa*  
 squirt, to, *sausau*  
 stable (n.), *latoā*  
 staff (n.), *to'oto'o*  
 stag, *aila*  
 stagger, to, *lulu*  
 staircase, *ala faapefai*  
 stammer, to, *nanu*  
 stand, to, *tū*  
 stand about, to, *fa'ataamilo*  
 stand by, to, *fesoasoani*  
 star (n.), *fetū*  
 starch-meal, *masoā*  
 starling, *fuia*  
 starvation, *'oge*  
 statue, *tupua*  
 stay, sojourn, to, *fa'atuaui*  
 stay, pay a visit, to, *api*  
 steal, pilfer, to, *gāoi*  
 steam (n.), *asu*  
 steam-boat, *setima* (steamer)  
 steep, to, *tofu*  
 stick (n.), *to'oto'o*  
 still, silent, *filemū*  
 stimulate, to, *fa'aosooso*  
 sting, to, *tu'i*  
 stir, mix, to, *palu*  
 stir up, incite, *fa'anunununu*  
 stocking, *totini*  
 stomach (n.), *mānava*, *pulu*,  
*puta* : *toga'ai* (of animals)  
 stomach-ache, *'o le tīgā o le*  
*mānava*  
 stone (n.), *ma'a* : *fatu* (fruit-  
 stone)

stony, *ma'a'a*  
 stoop, to, *punou*  
 stop, to, *mavae*  
 store, shop (n.), *fale'oa*, *fale'oloa*  
 storm (n.), *afā*, *matagi*, *agi*  
 straight, direct, *sa'o*  
 straits (geographical), *vasa*  
 strange, odd, *'ese*  
 strange, foreign, *papalagi*  
 stranger, alien, *tagata papalagi*  
 strangle, to, *titina*  
 strength, force, *mālosi*  
 strengthen, to, *fa'amalosi*  
 stretch out, to, *fa'aloaloa*,  
     *a'apa*  
 strike, to, *tā*  
 strike off, to, *tipi 'ese*  
 strong, powerful, *mālosi*  
 struggle, to, *fagatua*  
 stubborn, *ua ma'a'a*  
 stuff, material, *'ie*  
 stupid, dull, *valea*, *matavale*  
 subdue, to, *tu'uilalo*  
 suck, to, *miti*  
 sudden, *fa'afuasei*  
 suffer, to, *onosa'i*  
 sulphur, *teio*  
 sum (n.), *atoatoa*  
 summer, *vaitoelau*  
 summon, to, *aami*  
 sun (n.), *lā*  
 Sunday, *Asosā*  
 sunset, *goto o le lā*  
 sunset-glow, *ataata*  
 superintend, to, *pule*  
 sure, certain, *moni*  
 surf, *galu*  
 surprised, to be, *ofo*  
 surround, to, *siosio*  
 swallow, to, *folo*  
 swamp (n.), *palapala*  
 swear, to, *tauto*  
 sweat, to, *suāmaliē*  
 swell up, to, *fula*  
 swelling, *fula*  
 swim, to, *a'au*, *'au*  
 swoon, fainting-fit, *matapogia*  
 sword, *pelu*

## T

table (dining-, etc.), *lauau*  
 table-cloth, *'ie laulau*  
 tail, *iu*, *sī'usi'u*  
 tail (of a bird), *'o le fulu ato*  
     *muli*  
 tailor, *tufuga fai'ofu*, *'o le su'i*  
 take, to, *ave*, *avane*  
 take down, to, *ave ifo*  
 take up, to, *pu'epu'c*  
 talk idly, to, *ta'ufua*  
 tame, to, *toilalo*  
 tanner of skins, *fai pa'u manu*  
 taste, test, to, *tofo*  
 taste (n.), *manamu*, *manogi*  
 taste acid, to, *feū*  
 tax (n.), *taulaga*  
 teach, to, *a'o*, *a'oa'o atu*  
 teacher, *faia'oga*  
 tear (drop), *loimata*  
 tear, rend, to, *sae*  
 tear out, to, *toso 'ese*  
 tease, chaff, to, *taufa 'alili*  
 teeth (set of), *'o nifo*  
 tell, to, see *say*  
 tell, relate, *tala*, *ta'u*  
 tenacious, tough, *feseu*, *feu*  
 tepid, lukewarm, *māfangafana*  
 terror, fright, *mata'utia*, *fa'a-*  
     *'ite'ite*  
 testify, to, *moli*  
 thank, to, *fa'afeta'i*  
 that, *lenā*, *lea*  
 the more — the —, *atali* — *ai* —  
 then (adv.), *'ona* — *ai lea*  
 there, *i ai*, *ia i'ila*, *iō*, *lela*  
 therefore, *'o le mea*  
 therein, *i totonu*  
 there is : see Grammar under  
     Irregular Verbs  
 these, *ia*  
 thick, *lapoa*, *lapopoa*  
 thief, *gafōi*; literally meaning,  
     to keep something a secret.  
 Samoans hold all possessions  
 in common, and therefore  
 actual theft is (or rather *was*,  
 until the advent of the white  
 man) unknown

thigh, loin, *auaga*; shank, *oga-vae*  
 thin, lean, *lafuā*, *pa'e'e*  
 thing, *mea*  
 think, to, *manatu*; *fā* (which has a like meaning in the native mind), to be mistaken  
 thirsty, to be, *fiainu*  
 this, *lenei*  
 thistle, *la'au talatala*  
 thorn, *la'autu 'itu'i*  
 thought, idea, *manatu*  
 thousand, *afe*  
 thread (n.), *filo*  
 threaten, to, *fa'asai*  
 threshold, *la'au fa'aleva*  
 throat, larynx, *fa'ai*  
 throne, *nofoālii*  
 through, by, *e*  
 throw, cast, to, *togi*, *lafo*  
 throw away, to, *lafo*  
 throw down, to, *tu'uilalo*  
 thumb, *lima matua*  
 thunder, *fatitili*  
 Thursday, *Asotofi*  
 tie, to, *nonoa*, *fusi*  
 tight, tense, *sa'o*  
 tile, brick (n.), *ma'a ome'a*  
 time (n.), *itulā*  
 time : what is the time ? *pe e fia le vai aso* ? or, *pe e fia le itu lā* ? or, *po'ua tā le fia* ?  
 time, to appoint a, *tu'u po*  
 tired, languid, *lailoa*  
 to, as far as, *se'ia*, *e o'o*  
 tobacco, *tapa'a*  
 to-day, *asonei*, *analeilā*  
 toe (n.), *tama'ivae*  
 together, *fa'atasi ma*  
 to-morrow, *i le taeao*  
 to-morrow morning, *vaeao*  
 tool (of trade), *faiva*  
 tooth, *nifo*  
 top, summit, *tumutumu*  
 torch, *sulu*  
 torment, to, *fa'atigā*  
 tortoise-shell, *'o le uga le laumei*  
 touch, to, *pa'i*, *papa atu*, *tago*  
 towards, against, *e laga mai*

towel, *'ie solo*  
 tower (n.), *'olo*  
 town, *aai*, *'ai*  
 trade, barter, to, *faiva*, *tōfiga*, *fa'atau*  
 trade, calling (n.), *faiva*  
 trader, dealer, *fa'atau'ā*  
 trample down, to, *soli*  
 transgress, to, *sopo*  
 transparent, *mālamalama*  
 trap, snare (n.), *mailei*  
 travel, to, *savali*, *alu i le malaga*  
 tread, step, to, *soli*  
 treasure, store (n.), *'oa*, *'oloa*  
 tree, *la'au*  
 tremble, shiver, to, *gatete*  
 trespass (n.), *solutulafono*  
 trial, examination, *su'esu'ega*  
 tribute, *lafoga*  
 trick, artifice, *togafiti*  
 trimming, welt (of shoe), *taai*  
 trinket, jewellery, *teu*  
 trousers, *'ofu vae*  
 true, genuine, *moni*, *moi*  
 trumpet, *pu*. See *sound*  
 truth, *fa'amoni*, *fa'amaoni*  
 try, exert, to, *taumafai*  
 tub, water-, *tuluga*  
 tube, pipe, *maga*  
 Tuesday, *Asolua*  
 tumour, swelling, *patu*  
 turn (on a lathe), to, *ta'avili*  
 turn about, to, *liu*  
 turn aside, to, *fa'asaga*  
 turn away, turn out, to, *tuli 'ese*  
 turn the back, to, *liutua*  
 turn oneself (in bed, etc.), to, *fāliu*  
 turn over, to, *liu*  
 turn round, invert, to, *toe fōi atu*  
 turtle, *laumei*  
 twine, thread, *'afa*, *manoa*  
 twins, *masaga*  
 twist, plait, to, *fili*, *fa'api'o*  
 typhus, *ma'i vevela*, *toto vela*

## U

udder, *susu*  
 ugly, *matapua'a*

unclean, *leaga*  
 uncooked, *fa'alevela*  
 underclothing, *mitiafu*  
 understand, to, *iloa, malamalama*  
 understanding, judgment, *fa'au-tauta fā'i*  
 unfaithful, *pepelo*  
 ungrateful, *agavale*  
 unintentionally, *fa'afusei*  
 unite, to, *fa'atasi*  
 unripe, *moto*  
 untie, to, *tatala*  
 up, upwards, *a'e*  
 upright, erect, *fa'atutū*  
 uproar, *souvale, ta'alili vale*  
 upset, overthrow, to, *tafu'e*  
 use, to, *māsanī, fa'a* —  
 useful, profitable, *aogā*

## V

vain, fruitless, *fai fua*  
 valley, *vanu*; *alia* (one through which a river flows)  
 value little, to, *ta'ufa'atauvaa*  
 vanguard, *muā'au*  
 vapour, *ausa*  
 variegated, *tusitusi*  
 veil (n.), *ufiufimata*  
 vein, *ua*  
 veranda, *poletito*  
 very, greatly, *sili, atili, matuā, lava*  
 vessel (for holding liquids), *ipu*  
 village, *'ai*  
 visit, call upon, to, *asiasi*  
 voice (n.), *leo*; *siufosoga* (chief-word)  
 volcano, *mauga mu*

## W

wade through, to, *āsa*  
 wages, pay, *tau*  
 waistcoat, *tao 'ofu*  
 wait, to, *fa'atali*  
 wait (for anyone), to, *lamalama*  
 wake, rouse, to, *fafagu, fa'ala*  
 walk, to go for a, *tafao, eva*

walk in the moonlight, to, *evaevaga i le masina*  
 wall, partition, *pā*. There are no permanent walls in Samoan native houses, mats ('o *pola*) being hung up where necessary to serve the purpose  
 wall, hedge, *'aupā, pā*  
 wander hither and thither, to, *alualu, feoai*  
 wander about, lead a nomadic life, to, *maumausolo*  
 want, deficiency, *aunōa*  
 want, lack, to, *mativa, aunōa*  
 war (n.), *taua, tau*  
 warm, to, *lagilagi*  
 warm (adj.), *vevela*  
 warmth, *vevela*  
 warn, caution, to, *apoapo*  
 warrior, *filafita, tagata tau*  
 war-ship, *manuao* ("man-of-war")  
 wart, *sila 'ilalo*  
 waste, squander, to, *māumāu, fa'a* —  
 watch (time-piece), *uati* (introduced word)  
 watch, to, *leo*  
 watch, to keep night-, *alāla*  
 watchman, sentinel, *leoleo*  
 watch over, to, *fa'amau*  
 water (n.), *vai*  
 water, to fetch, *utu vai*  
 water-closet, *faile iu*  
 waterfall, *afu*  
 water-hen, coot, *ve'a*  
 wave, billow, *galu, sou*  
 weak, feeble, *vaivai*  
 weapon, *fana, 'auupegā*  
 weary, tired, *lailoa, fiamoe*  
 weave, to, *lāga*  
 wedding, *fa'aipoipoga*  
 Wednesday, *Asolulu*  
 week, *vaiaso sā*  
 weep, cry over, to, *tagi*  
 weight, *fua*  
 well (of water), *vai'eli*  
 well-bred, *vaogofie*  
 well up, erupt, to, *puna*

west, <i>sisifo</i>	wonder, to, <i>ofo</i>
wet, moist, <i>susu</i>	wonderful, <i>silisili 'ese</i>
wet, moisten, to, <i>fa'asusu</i>	wood, bush, <i>la'au, faf'e</i>
wheel (n.), <i>mea e taavalevale</i>	word (n.), <i>upu</i> ; <i>afioga</i> (chief-word)
whip (n.), <i>sasa</i>	work (n.), <i>galuega</i>
whistle, to, <i>fa'aili</i>	work, to, <i>galue</i>
white, <i>sinasina</i>	workman, <i>tufuga fai fale</i>
white-haired, <i>'ulusina</i>	world, <i>lagi, lalolagi</i>
whiten, to, <i>fa'asina</i>	worm (n.), <i>anuse, ilo, ipo</i>
wicked, <i>atili</i>	worry, be anxious, to, <i>taus</i>
widen, to, <i>fa'alautele</i>	worship, <i>ifo</i> ; <i>tapuai</i> (worship God)
widow, <i>fāfine 'ua 'oti le tane</i>	wound (n.), <i>manu'a</i>
widower, <i>tagata 'ua 'oti le avā</i>	wound, to, <i>manu'a</i>
wife, <i>avā</i>	wrap up, to, <i>aui</i>
wife (of a chief), <i>faletua</i>	wreath, garland, <i>pale, pou</i>
wife (of a king), <i>masiofo</i>	wrist, <i>tapulima</i>
wild, fierce, <i>auvao, fe'ai</i>	write, to, <i>tusi</i>
wild-duck, <i>taloa</i>	writer, <i>'o le tusitusi</i>
wilful, <i>ua ma'a'a</i>	writing-tablet, slate, <i>ma'atusi</i>
will, mind (n.), <i>loto</i> ; <i>finagolo</i> (chief-word)	
will, to do one's, <i>fa'alotomāliē</i>	
willing, to be; intend, to, <i>fia, loto, māfai</i>	
wind, breeze, <i>matagi, agi</i>	
window, <i>fa'amalama</i>	
wine, <i>uaina</i>	
wing (n.), <i>apa'au, aapau</i>	
wink, to, <i>'emo</i>	
winter, <i>vaipalolo, tau maalili</i>	
wish for, desire, to, <i>manao</i>	
wither, dry up, to, <i>magomago</i>	
without, na, <i>e aunoa</i>	
with that, and then, <i>ina ia, ia</i>	
witness (n.), <i>moli</i>	
woman, wife, <i>fāfine</i>	
woman, old, <i>lo'omatua</i>	
woman (wife of a chief), <i>faletua</i>	
wonder, marvel (n.), <i>vavega</i>	

## Y

yard, court, <i>lotoā</i>
yawn, to, <i>mavava</i>
year, <i>tausaga</i>
yellow, <i>samasama</i>
yellowish-brown, <i>'ena'ena</i>
yes, <i>ē, ioe, 'e lea lava</i>
yesterday, <i>ananafi</i>
yoke (n.), <i>amo</i>
young (adj.), <i>itiiti</i>
young (of animals) (adj.), <i>taanoa</i>
young one (of animals), <i>toloa'i, tama'i</i>
youth, lad, <i>taulealea, taulelea</i> ; <i>mānaia</i> (chief-word)

## SAMOAN-ENGLISH

## A

'a, when, if
aa, root (n.)
a'a, to kick
a'ai, to eat
aai, town, village

aami, to send for
aano, meat
aao, hand (chief-word), limb (n.)
aao taumatau, right hand
aao tauagavale, left hand

<i>aapa</i> , to stretch (out) ; something	<i>ā'i</i> , fence, hedge, village
<i>aapau</i> , wing (n.)	<i>'ai</i> , to eat
<i>aau</i> , to send	<i>āiga</i> , family, kinship, tribe
<i>a'au</i> , cliff, crag ; to swim	<i>aila</i> , stag
<i>aauloa</i> , to send immediately	<i>aioi</i> , to beg, request
<i>a'e</i> , up, upwards	<i>ai se ā?</i> , why ?
<i>a'e'a'e</i> , to ascend	<i>aitalafu</i> , to borrow
<i>a'ega</i> , hill, rising ground	<i>aitu</i> , ghost, apparition
<i>ae e ui lava i lea</i> , nevertheless, yet	<i>ala</i> , to get up, rise ; to scratch ; to originate, begin from
<i>a'e mci</i> , to come up	<i>ala</i> , road, path
<i>a'e peitai</i> , but (conj.)	<i>alāfau</i> , cheek
<i>aeto</i> , eagle	<i>alāfu</i> , cheek
<i>afā</i> , storm (n.)	<i>ala fa'apefea</i> , staircase, ladder
<i>afa</i> , half (adj.)	<i>alaga</i> , to call, cry
<i>afafine</i> , daughter of a father	<i>alaga i vae</i> , ham, bacon
<i>'afai</i> , when, if	<i>alala</i> , to watch, guard
<i>afaina</i> , danger	<i>alalafaga</i> , night-watch (n.)
<i>afea</i> , when	<i>ala sopo</i> , ford (n.) ; mountain-path
<i>afeafe</i> , room (in a house)	<i>alātua</i> , field-path
<i>afī</i> , fire (n.)	<i>ala u'amea</i> , railway
<i>afiafi</i> , evening, afternoon	<i>alei</i> , to drive away, expel
<i>afio</i> , to come (chief-word)	<i>ali</i> , cushion, pillow
<i>afioaga</i> , word, order, will (mind), grandeur	<i>alia</i> , stream ; valley through which a stream flows
<i>afio ifo</i> , to come down	<i>alii</i> , chief, gentleman
<i>afio mai ia !</i> , welcome !	<i>alii ave 'au</i> , captain
<i>afitusi</i> , match (lucifer)	<i>alitai</i> , to rule, govern
<i>afu</i> , perspiration	<i>alo'ese</i> , to hold fast to ; to avoid
<i>'afua ona</i> , to begin from, originate	<i>alofa</i> , to love ; love (n.) ; favour (n.) ; greeting, to salute ; to spare, save
<i>aga</i> , to act, do	<i>alofilima</i> , palm of the hand
<i>agaga</i> , spirit, soul	<i>alofivae</i> , sole of the foot
<i>agaga pa'ia</i> , Holy Ghost	<i>alu atu</i> , to go
<i>agaleaga</i> , to act basely	<i>alu mai</i> , to come
<i>agalelei</i> , to be kind, amiable	<i>alu 'ese</i> , to go away
<i>agafa'atamaali'i</i> , honoured	<i>alu 'alu</i> , drop (n.)
<i>agamalū</i> , pious, meek	<i>aluga</i> , pillow (n.)
<i>agasala</i> , sin (n.) ; to sin	<i>amaise</i> , together with
<i>agawale</i> , ungrateful	<i>amata</i> , to begin
<i>āgelu</i> , angel	<i>amataga</i> , beginning
<i>agi</i> , storm (n.)	<i>amio</i> , behaviour, conduct
<i>ai, ai lava</i> , at the beginning of a sentence means <i>indeed</i> . Ex. : <i>ai sa alofa tele lona uso</i> , he loved his brother very much indeed ; he must indeed have loved him	<i>amitonu</i> , just, righteous
	<i>amiolētonu</i> , unjust
	<i>amo</i> , beam (of wood) ; to carry, bear

*amoina*, to take the burden upon oneself  
*'amu*, coral  
*'amu 'ula*, red coral  
*amua*, happy, contented  
*amuli*, the following (adj.) (referring to time)  
*ana*, cave (n.)  
*'ana'ana*, to obey  
*analeilā*, to-day ; a short time ago  
*anamua*, previously ; ancestors  
*ananaqī*, yesterday  
*anapō*, the approaching night  
*anāpo tolu*, three days ago  
*anapogi*, to abstain from, to fast  
*aniani*, onion  
*anogase*, muscle  
*anuse*, worm, caterpillar  
*ao*, as if  
*ao*, morning ; cloud (n.) ; day (as opposed to night)  
*aoai*, to bring up, educate ; to command ; to threaten ; to throw to  
*a'oa'o*, to teach ; to learn  
*aogā*, use (n.), useful ; need (n.), necessary  
*aofai*, number (n.), quantity  
*a'oga*, instruction, school  
*a'o lei*, before  
*'apa*, sheet-metal ; box (n.)  
*apa'au*, wing (n.)  
*'apa memea*, ore  
*apefāi*, ladder  
*Apelila*, April  
*api*, to be staying, to pass the night  
*apitaga*, hut  
*apō*, quick  
*apoapo*, to warn, to admonish  
*apoapoa'i*, to admonish  
*apogaleveleve*, spider  
*ario*, silver  
*areto*, bread  
*asa*, to wade through (water)  
*asaga*, ford (n.)  
*asiasi*, to visit ; to look after  
*aso*, day (see Grammar)

*asonei*, to-day  
*asu*, smoke (n.)  
*'ata*, shade, shadow (n.)  
*ā'a*, to laugh  
*ataga*, laughter  
*ataata*, sunset-glow  
*atalave*, scorpion  
*atali*, future, next (adj.)  
*atalii*, son  
*atama'i*, prudent, reasonable  
*ate*, liver (organ of the body)  
*atevae*, calf (of the leg)  
*ati*, to build  
*atigi*, finger-nail  
*atigi vae*, hoof, claw  
*atigū*, to carve faces (on rocks, etc.)  
*atili*, very ; bad, mischievous  
*ato*, basket ; to cover  
*'atoa*, quite  
*'atoatoa*, perfect ; sum (n.)  
*atonu*, perhaps  
*ātu le loto*, to be pleased  
*atu*, rank, line (n.)  
*atualo*, centipede  
*atuatuvalē*, uneasy, excited, frightened  
*atula'au*, chest, case  
*au*, needle ; gall, bile  
*'au*, people, soldiery. (Note that "the people" is singular, *'o le 'au*)  
*'āu*, shaft ; handle (of a tool)  
*'aua*, lest  
*'auā*, because, as ; then  
*auae*, sea-fish  
*auaga*, loin, haunch  
*auala*, road  
*auala laupapa*, bridge (n.)  
*'aua le se aunoa*, except  
*aualuma*, the house used in common by girls of a village  
*'au'auna*, to serve ; servant  
*au'ese*, to send away  
*āufana*, bow (archery)  
*augani*, to curse, bewitch  
*āuli*, to iron, smooth  
*au mai*, to give (when the person acting is the recipient)

*āumau*, to stay anywhere as a stranger  
*aumea*, guest  
*aumoe*, to arrange a marriage  
*aumoega*, matrimonial match-making  
*aunoa*, defect, want, mistake  
*auoli*, midday  
*'aupā*, rampart, wall  
*'aupā'ai*, fence, hedge  
*aupolapola*, an improvised fan  
*auro*, gold  
*ausa*, fog ; steam  
*'āu saito*, ear  
*'au upega*, arms, equipment  
*'auva'a*, sailor ; sea-beach  
*'auvai*, bank, shore  
*ava*, to honour, respect  
*'ava*, beard (n.) ; harbour ; kava (a native drink)  
*avae*, to take away  
*avāga*, to live in concubinage  
*'ava papalagi*, spirituous liquor  
*avane*, to give  
*avanoa*, to open ; open (adj.)  
*avatu*, to give ; to send (when the person acting gives, or sends something. See *aumai*)  
*avatu se taui*, to repay  
*ave*, to take  
*avea ma*, to keep, put aside for a purpose  
*avega*, load, burden (n.) ; work  
*avegofiē*, light (to carry)  
*ave'ese*, to take away  
*ave ifo*, to take down, lift down  
*ave ma*, to keep, put aside

## E

*ē*, through, by ; yes  
*ea*, well ? indeed ? (used only interrogatively)  
*e aunoa*, without  
*'e'ena*, brown  
*e i ai*, there is, there are  
*efuefu*, dust, powder (n.) ; red-dish-brown  
*e laga mai*, against

*e lata aue*, near, close by  
*e leai*, no  
*e leai se*, nobody  
*'ele'ele*, mud, earth  
*'ele'elea*, dirty  
*'eli*, to dig ; ditch  
*elo*, to smell strongly  
*'emo*, to wink  
*e moni !*, sure !, certain !  
*'emo o le mata*, moment  
*'ena'ena*, yellowish-brown  
*e pei*, such as  
*'ese*, away ; foreign, different ; big  
*esi*, melon  
*e sui 'ai*, instead of, for  
*ete*, purse ; sack  
*'eto'eto*, to lick, lap  
*eva*, to go for a walk  
*evaevaga*, to go for a walk by moonlight  
*eu 'ese*, to draw out, pull out  
*e ui lava ina*, even if, even when

## F

*fā*, four ; to be mistaken, err  
*fa'aala*, to awake, rouse  
*fa'aali*, to show, to appear  
*fa'aaliali*, public (adj.)  
*fa'aaliga*, sign, signal (n.) ; appearance ; shine (n.)  
*fa'aape*, to extinguish, quench  
*fa'aasu*, to perfume, fumigate  
*fa'a'ata*, mirror (n.) ; to glitter  
*fa'aavanoa*, to open (door, etc.)  
*fa'aa'e*, to lift up  
*fa'ae*, to stretch out an article on something  
*fa'aeteete*, to guard, preserve  
*fa'afeta'i*, to think  
*fa'afetaiai*, to meet with, happen  
*fa'afiti*, to deny  
*fa'afoi atu*, *mai*, to bring back  
*fa'afogoga*, to hear, perceive ; to perceive (chief-word)  
*fa'afualoa*, to lengthen  
*fa'afuasei*, sudden(ly), without intention

fa'agoto, to sink  
 fa'agutu, bridle (horse's)  
 fa'ailogā, to draw forth ; to mark, to delineate  
 fa'aili, to whistle, pipe  
 fa'ainua, to make one drunk  
 fa'aiteite, fright, terror  
 fa'ai'iiti, to shorten, diminish ; to withdraw a few paces  
 fa'aiu, to finish, conclude  
 fa'alāina, to suffer hunger  
 fa'alaleaga, to dissemble  
 fa'alata, to betray  
 fa'alauatele, to enlarge, extend  
 fa'alēaogā, to despise, to fall in one's estimation  
 fa'alelei ma, to reconcile, to be agreeable  
 fa'älētumau, to be inconsistent  
 fa'alevela, raw, uncooked  
 fa'alilo, secret, concealed  
 fa'aliu, to translate  
 fa'alogo, to hear  
 fa'alogologo, to be silent  
 fa'atotomaliē, to do one's will  
 fa'atototele, joyful, contented  
 fa'amafanafana, to comfort, console  
 fa'amafola atu, to open (the hand or a book)  
 fa'amagalo, to pardon, forgive  
 fa'and'i, epidemic  
 fa'amalama, window  
 fa'amalamalama, to shine  
 fa'amaligi, to spill, shed  
 fa'amālōlō, to cure, heal  
 fa'amālosi, fatigued  
 fa'amalū, to bathe (chief-word)  
 fa'amalu, screen, shade (n.)  
 fa'amalualii, to honour, respect  
 fa'amalulu, to cool  
 fa'amama, to clean  
 fa'amānaia, to make beautiful  
 fa'amanatuga, memory, remembrance  
 fa'amanuia, to bless  
 fa'amaoni, true, faithful  
 fa'amasani, to exercise, practice  
 fa'amasiasi, to insult

fa'amasese, to separate  
 fa'amatala, to explain, translate  
 fa'amatala upu, interpreter  
 fa'amau, to watch over ; to hold fast to ; to fasten, stitch on to ; hook (n.) ; nail (n.)  
 fa'amaualuga, pride, haughtiness  
 fa'amaufa'alave, noose, snare  
 fa'amaulalo, to degrade oneself  
 fa'amaumau, to squander, waste  
 fa'amāvae, to bid farewell  
 fa'amoega, cover, wrapper ; sheath  
 fa'amoegase, to lull to sleep  
 fa'amoemole, please ! (entreat-ing)  
 fa'amoemoe, to hope, expect  
 fa'amu, to set fire to  
 fa'anoanoa, sad, afflicted  
 fa'anunununu, to inquire ; to incite, stir up  
 fa'a'ofu, to dress  
 fa'aola, to save, rescue  
 fa'a'ole'ole, to cheat, deceive  
 fa'aonoono, to rouse, excite  
 fa'ao'o, to convey, bring to  
 fa'aopoopo, to increase  
 fa'aoosooso, to goad, entice  
 fa'apai'a, to consecrate, dedicate  
 fa'apalepale, patience ; patient (adj.)  
 fa'apa'ū, to fall prostrate  
 fa'apea, so, thus  
 fa'apea mai, to speak thus  
 fa'apefea, how ?  
 fa'apei, to initiate  
 fa'apena, so big, as large as that  
 fa'api'opi'o, to twist, disfigure  
 fa'apogisa, to darken  
 fa'apotopoto, to collect, assemble  
 fa'apopotoga, assembly, meeting  
 fa'apupula, to polish, brighten  
 fa'apu'upu'u, to shorten  
 fa'asaga, to turn aside  
 fa'asai, to threaten  
 fa'asala, to punish  
 fa'asa'o, rescue, save  
 fa'asauā, to pursue, oppress

fa'asesē, to transport ; to lead astray	fa'atoilalo, to subdue
fa'asilasila, to make known	fa'atonu, copy, pattern ; to give someone a copy or pattern from which to work
fa'asilasila mai, publication	
fa'asina, to whiten	fa'ataoto, example, parable
fa'asino, to explain	fa'atolō, to water, to rain
fa'asoo, to bind up, unite	fa'atū, to place, set up
fa'ataalise, to hurry, go quickly	fa'atuatua, to believe, confide
fa'ataapeape, to scatter, disperse	fa'atuaia, to hesitate, remain
fa'atafafā, square (n.) ; square (adj.)	fa'atumau, to fix, settle
fa'atufuna, to destroy	fa'atusa, to compare, to be similar
fa'atafunama, destruction	fa'atutū, upright, erect
fa'atagata, picture (n.)	fa'atumu, to fill
fa'atagataotaua, prisoner, prisoner of war	fa'auliuli, to blacken
fa'atali, to wait, expect, hope	fa'a'uma, to finish
fa'atamala, to defy, brave	fa'auta !, look !
fa'ataoto, to set down, lay	fa'autauta, understanding, intelligence
fa'atasi, to lay together ; to unite with someone	fa'au'u, to anoint
fa'atasi ma, together with	fa'aūū, to be envious
fa'atasi milomilo, to surround	fa'avae, to build, establish
fa'atau, to buy ; sell, trade	fa'avaivai le loto, to cause fright ; to lose courage
fa'atauanau, to compel ; to press a person to an action so that at last he does as he is desired	fa'avalea, to behave foolishly
fa'atauaso, to blind	fa'avalemālosi, furious, insane
fa'atauasoina, to become blind	fa'avavau, everlasting
fa'atauemu, to scoff at	fa'aware, to hurry
fa'atumaoi, to spoil, mar (a thing)	fafā, precipice ; nether regions
fa'ataulau, to hang up	fafī'e, firewood
fa'atauva'a, common, customary	fāfine, woman
fa'ate'a, to remove ; forsaken (adj.)	faga, to line ; feed
fa'ate'a'ese, to drive away, expel	fagatua, to fight, struggle
fa'atele, to enlarge, magnify	fagatuaga ; fight, combat (n.)
fa'atito, to overthrow, to let drop	fagota, to fish
fa'atitipa, lazy, negligent	fafagu, to wake, arouse
fa'ato'a, first, at first	fāgu, bottle (n.)
fa'atoafaiava, bridegroom (obsolete)	fāgu pa'u, leather bag
fa'atoaga, garden	fai, to make, do
fa'ato'anofolane, bride (obsolete)	fa'i, banana
fa'atoatele, to increase, enlarge	faiaga, to consider one a fool
fa'atoesa, to molest	faiai, brains, intellect
fa'atoga, to request, beg for alms	faia 'oga, teacher
	fai atu, to advise anyone ; to arrange (order) anything
	faifaiva, workman
	faife'an, preacher
	faifolaoa, baker
	faigā, to turn over and over

*faigaluega*, work (n.) ; to work  
*faigatā*, difficult  
*faigofiē*, easy  
*failā*, to sail  
*failauga*, orator of a village  
*fai ma . . .* to make, or do, something for someone  
*faimasae*, to mend, patch  
*fai pa'u o le manu*, tanner ; to tan  
*faipule*, member of the council  
*faiso'o*, constant, continual  
*faisua*, shell (n.)  
*faitau*, to count, reckon, read  
*faitaulaga*, priest  
*faititili*, thunder (n.)  
*faitotoa*, door, gate  
*faiva*, trade, calling, employment ; tool of trade  
*fala*, mat (n.)  
*fala'i*, to bake  
*falaoa*, bread  
*falaooamata*, meal (ground corn)  
*fale*, house, building  
*fale fa'amasino*, court of justice  
*fale faia'oga*, school (n.)  
*fale'ie*, tent  
*fale laupapa*, wooden house  
*fale 'oloa, 'oa*, shop, store  
*fale papalagi*, a European's house  
*fale puipui*, prison  
*fale sā*, church  
*fale sāito*, barn, shed  
*fale talimō, talimalō*, guest-house  
*fale ui*, closet  
*fale 'ulu*, house built of bread-fruit tree timber  
*faletua*, wife of a chief  
*fāliu*, to turn oneself over  
*fālō*, to stretch out, spread  
*fana*, gun ; to shoot  
*fānā*, to skim  
*fānā*, ship's mast  
*fana'e*, to rise (of water)  
*fanafanua*, cannon  
*fānau*, to give birth to ; birth ; children (in general)  
*fano*, to perish

*fanua*, land, piece of land  
*fanua laugatasi*, plain (n.)  
*fanua oti*, churchyard  
*fao*, nail (n.)  
*fao*, to rob ; *tagata fao mea*, robber  
*fasa*, insane  
*fasi*, to strike, to kill ; piece (n.)  
*fāsiga*, murder ; battle (n.)  
*fasioti*, to kill, strike dead  
*fata*, to bear, carry ; barrow (n.) ; rack, trestle  
*fata fa'ataavalevale*, waggon, cart  
*fata faitaulaga*, old age  
*fatafata*, breast (n.) ; sprig, shoot  
*faitaga*, to hate  
*fatitū*, to stand upright (of leaves)  
*fatu*, heart (as organ) ; seed, kernel, stone (of fruit)  
*fatu fatua'i*, to meditate  
*fau*, fau-tree  
*faufauavā*, engaged to be married (referring to a man)  
*faufautane*, engaged to be married (of a woman)  
*faupu'e*, to heap, pile up  
*faupu'ega*, heap, pile (n.)  
*feaga'iga*, alliance, league  
*fealua'i*, to ramble about (plural, *feoa'i*)  
*feanu*, to spit  
*feanuga*, spittle  
*fe'au*, message, news ; to order something to be fetched ; to send for  
*fea'u*, to scratch, scrape  
*fe'e*, cuttlefish  
*fefe*, fright ; to frighten  
*fe'efe'e*, elephantiasis  
*fefete*, to ferment ; to be puffed up  
*fefeu*, tough, tenacious  
*feitaga'i*, hatred, enmity  
*felafolofoa'i*, to meditate  
*femaliua'i*, to go round about ; to reside

*fememea'i*, despair (n.)  
*feoai*, to associate with. (See also *fealu'a'i*)  
*feoi*, to complain  
*fesēa'i*, to go astray, lose one's way  
*fesili*, to ask ; question (n.)  
*fesoasoani*, to help, stand by anyone  
*fetaiai*, to happen  
*fetala'i*, to talk  
*fetala'iga*, speech, oration  
*fetaula'iga ala*, cross-road  
*fetū*, star  
*fetū ao*, morning-star  
*fetū lele*, shooting-star  
*fetuu*, to curse  
*feula*, to extinguish, blot out  
*fevaevaea'i*, to be at variance, quarrel  
*fia*, to be willing  
*fiafia*, to be glad of ; enjoyment  
*fainu*, to be thirsty  
*fiamoe*, weary, tired  
*fiatutū*, to do a thing willingly  
*filifili*, to advise ; thread (n.)  
*fili*, adversary  
*filigā*, industrious  
*filo*, thread (n.)  
*finagalo*, will, mind (n.) ; to be willing (chief-word)  
*finafinau*, to exert oneself ; to give trouble  
*finau*, contest (n.) ; to fight ; dispute (n.), discussion  
*finauga*, fight (n.), altercation  
*fitafita*, brave (adj.) ; soldier  
*fō*, to cure, heal  
*foa*, to wound  
*foai*, to hand over, deliver up  
*foāmoa*, egg  
*foe*, rudder  
*foeuli*, helm  
*fofoga*, face ; voice (chief-word)  
*fofoa*, to brood, hatch  
*fogā 'ele'ele*, earth, soil ; in common, general (adj.)  
*fogāvai*, waters, flood  
*fola*, to swell up ; to roll up

*fola*, to roll up ; to develop ; to carry forward ; to explain  
*foliga*, likeness, resemblance  
*folo*, to gulp, swallow  
*folo'atua*, to twist, interlace  
*foma'i*, physician  
*fono*, council meeting  
*fotu*, to grow green, flourish ; to beat out ; to give birth to (chief-word)  
*fou*, new, fresh  
*fouuale*, disobedient  
*fua*, measure (n.) ; to measure : *fua*-fruit ; in vain ; by oneself ; without motive ; naked  
*fuā*, eager ; jealous ; zeal  
*fu'a*, flag (n.)  
*fualā'au*, blossom ; trees  
*fu'e*, to take up, pick up  
*fufula*, to swell up  
*fufulu*, to clean, wash  
*fuga*, flower, bloom (n.)  
*fui*, to dip ; to fill  
*fua*, starling  
*fuifui*, vine, pigeon (introduced word)  
*fula*, swelling  
*fuli*, to upset ; to roll, turn about  
*fulu*, feather  
*fulufulu*, hair  
*funa e !*, girl !  
*fusi*, bandage ; to bind ; pool, swamp  
*fusu*, fist ; to fight with the fists

## G

*gaaū*, entrails  
*gafa*, thread (n.) ; family ; sex  
*gagana*, speech, language  
*galo*, to forget  
*galue*, to work  
*galuega*, work (n.)  
*ga'o*, fat (n.) ; bacon  
*gaoā*, stony  
*gaogao*, desert, waste, empty (adj.)  
*gaōi*, thief ; to steal ; theft

*gapēpē*, crooked ; to be bent, curved  
*gase*, to splash  
*gase*, languid : dry (adj.) ; lifeless  
*gase'ele'ele*, eclipse of the moon  
*gasegase*, to be unwell (chief-word)  
*gasetoto*, eclipse of the sun  
*gata*, snake  
*gataaga*, end (n.)  
*gatetr*, to tremble, shiver  
*gau*, to break to pieces  
*gaugau*, to hurt oneself ; to hang down (of leaves, etc.)  
*genogeno*, to beckon  
*gogo*, sea-gull  
*goto*, to sink, go under  
*goto o le lā*, sunset  
*gu*, to grumble, growl  
*gugū*, dumb  
*gutu*, mouth

## I

*i*, in ; on ; up ; against ; for  
*ia*, these  
*'ia*, fish  
*i ai*, there ; whom ; to whom  
*ialoma*, diamond  
*i aso fai so'o*, daily  
*'ie*, cloth, material  
*'ie afu*, carpet  
*'ie fa'analama*, window-curtain  
*'ie laulau*, table-cloth  
*'ie lino*, linen  
*'ie mamoe*, blanket  
*'ie pu'ipu'i*, curtain  
*'ie vavae*, cotton  
*i fafo*, out of doors  
*i fea*, whence ?, where ?, whither ?  
*ifi*, a species of chestnut  
*ifo*, below, down, downwards ; to submit ; to bow  
*ifo atu*, to adore, worship  
*ifo ifo*, to come down  
*ifo'a'i*, declivity, slope  
*ifoto'ele*, to bow down to the ground  
*igoa*, name (n.)

*iinei*, here  
*iite*, to guess, prophesy  
*ila*, spot, stain (n.)  
*i lalo*, below, at the bottom  
*i le*, and then  
*i lea mea ma lea mea*, here and there  
*i le va*, between  
*ili*, fan (n.)  
*'ili*, to saw ; to file  
*'iliganoa*, scar (n.)  
*iliola*, outer skin  
*ili pu*, to sound the trumpet  
*ilitea*, white fan  
*ilo*, worm (n.)  
*iloa*, to see  
*iloa lelei*, knowledge  
*iloga*, preference, prerogative  
*i luga*, above, aloft  
*i luma*, before, opposite (place)  
*'imoa*, mouse  
*ina a*, before (conj.)  
*ina ia*, in order that  
*ina sei'a*, meanwhile  
*ini a*, with which, with what  
*ini*, to pinch, nip  
*'ino*, to hate, despise ; hatred  
*'inoa*, mud, dirt  
*inu*, to drink  
*i'ō*, there  
*i'oe*, yes  
*ipo*, worm (n.)  
*ipu*, vessel, cup, goblet  
*ipu 'ai*, plate  
*ipu malamalama*, drinking-glass  
*isa !*, what a shame !  
*isilua*, to cut in two  
*isū*, nose  
*isumu*, rat  
*ita*, angry ; enemy  
*i tafatafa o*, near, beside  
*i tala atu*, on that side of  
*i tala mai*, on this side of  
*itiiti*, little, small  
*i totonu*, in it, therein  
*itū*, custom, usage, party  
*itua*, outside, outwardly  
*itūāiga*, race (of people), sex, family

*itu i luma*, front, forepart  
*itutāua* war-party  
*itulā*, hour of the day  
*itupō*, hour of the night  
*iu*, to finish ; to go out ; end (n.)  
*iuga*, end, termination  
*iva*, nine  
*ivi*, bone  
*ivi aso*, rib

## K

*kariola*, cart, waggon  
*ki*, key  
*kovano*, governor

## L

*lā*, sun ; sail (n.) ; leaf ; bough  
*la'au*, tree, shrub ; wood  
*la'au fa'alava*, threshold  
*la'au talatala*, thistle  
*la'au tu'iu'i*, thorn  
*lafi*, to hide, conceal  
*lafo*, to throw away  
*lafotu*, to throw hither and thither  
*lafu*, flock, herd (n.)  
*lafuā*, thin, lean  
*lafulemu*, fat, greasy  
*lagā*, to spin, weave  
*lagi*, heaven ; to sing  
*lago*, fly (n.)  
*lagomeli*, bee  
*lagomumu*, wasp  
*lagolago*, to support  
*lagona*, to hear, perceive  
*lailoa*, tired, feeble  
*laisa*, rice  
*lāitiiti*, little, small  
*lā la'au*, branch, bough  
*lalolagi*, earth, world  
*lamepa*, lamp, candlestick  
*lamolemole*, smooth, sleek  
*lanulan'ava*, green  
*laoai*, table  
*lapoa, lapopoa*, thick ; corpulent  
*lasi*, often, frequently  
*latalata*, near ; to come close to

*latoā*, stable (n.)  
*lato'a*, brave (adj.)  
*lau*, broad ; leaf  
*lauaita*, bustle, turmoil  
*lauapi*, camp (n.)  
*la'u atu*, to bring a thing to some place  
*lau 'ele'ele*, soil, earth  
*lauga*, speech, oration  
*laugatasi*, region, table-land  
*laugutu*, lip  
*lau'lau*, table (n.) ; to set (put before, offer  
*laulaufaiva*, tongue  
*laumata*, eyelids  
*laumei*, turtle  
*laumua*, capital (city or town)  
*laupapa*, board, plank  
*laupese*, musical instrument  
*lautele*, broad, wide  
*lau'ulu*, hair  
*lava*, very ; in fact, indeed  
*lāvalāva*, waist-cloth  
*lavea*, to be hit, struck  
*laveai*, to save, liberate  
*lefulefu*, ashes  
*lele*, to fly, soar  
*lelefua*, butterfly  
*lēmafaitaulia*, innumerable  
*leo*, voice ; cry (n.) ; to call, cry  
*leleo*, watchman, shepherd ; official  
*lepela*, leprous  
*lepeti*, to spoil, destroy  
*leva*, long since, long ago  
*liai*, to root out, or up  
*litalia*, to shake, toss  
*liligi*, to pour out, let run  
*liliu atu*, to apply oneself to  
*liliu 'ese*, to turn away, avert  
*liliuau*, to gnash the teeth  
*lilo*, homelike ; to cover ; to conceal  
*lima*, hand (n.) ; arm (n.) ; five  
*lima matua*, thumb  
*lima tauagavale*, left hand  
*lima taumatau*, right hand  
*liu* (see *liliu*), to change one's mind

*liutua*, to turn one's back on  
*loa*, immediately ; long, tall  
*lofi*, to push, thrust  
*logo*, to hear ; cry (n.) ; report, news ; drum  
*lolo*, flood, high water ; greasy, fatty  
*loloto*, depth  
*loto*, will (n.) ; heart (as seat of the passions) ; to be willing  
*lotoā*, yard, compound  
*loto'a*, brave (adj.)  
*lotu*, religion  
*luā*, the day after to-morrow  
*lua*, hole, pit, ditch  
*luai* (see *uluai*), the first  
*lūlū*, to jolt, shake  
*lulu*, owl  
*luma*, shame (n.), disgrace (n.)  
*lumana'i*, to be before someone  
*lupe*, pigeon, dove

## M

*ma*, whitish (colour)  
*mā*, to be ashamed  
*ma'a*, stone  
*ma'a'a*, stony, hard, stiff  
*ma'ai*, sharp  
*ma'alili*, cold (adj.)  
*ma'a'omea*, brick (n.)  
*ma'a tusi*, tablets, pocket-book  
*maea*, chain (n.) ; cord, rope  
*maea uamea*, chain (n.)  
*māfai*, to be able, willing  
*māfaufau*, to look at ; prudent  
*mafatua*, to sneeze  
*mafui'e*, earthquake  
*maga*, tube, pipe  
*magomago*, dry (adj.) ; to dry up  
*ma'i*, sick ; illness  
*ma'i alili*, shivers, a cold  
*ma'i fa'aiiva*, consumption  
*maifea*, whence ? where from ?  
*maila*, mile  
*mailei*, fraud, deceit ; trap, snare (n.)  
*maile*, dog (n.)  
*ma'imāliu*, cramp (n.) ; lunatic (adj.)

*maimoa*, to become acquainted with  
*ma'itiga*, ache, pain (n.)  
*mai'u*, finger-nail  
*ma'i vevela*, fever  
*mala*, unhappiness  
*malaga*, journey ; travelling-party  
*malae*, market (n.)  
*malaia*, ruin, depravation  
*mālala*, coal  
*malemo*, drowned (adj.)  
*malepalepa*, decrepit  
*māliē*, beautiful, splendid  
*malie*, shark  
*malieō*, bravo !  
*maliu*, to die (chief-word)  
*maliu*, to go  
*maliu mai*, to come  
*maliuga*, going out (n.) ; death  
*malō*, empire, dominion ; conqueror  
*mālōlo*, healthy, sound  
*mālōlōga*, rest ; health  
*malū*, stillness ; soft, mellow  
*malūlū*, cold (adj.)  
*mālumālu*, temple  
*mamā*, clean ; light  
*māmā*, lungs ; ring (n.)  
*māmā*, to chew  
*mamafā*, heavy  
*mamalu*, honoured ; honour ; splendour, pomp  
*mamao*, far, remote  
*māmā pale*, consumption  
*mamau*, stopped, constipated  
*māmoe*, sheep  
*mana*, might (n.), power  
*mānaia*, son of a chief ; pretty (adj.)  
*mana'o*, to wish for, desire ; love ; wish (n.) ; to have a yearning  
*manatu*, to think ; to shut ; to remind ; thought (n.) ; intention  
*mānava*, belly ; to breathe  
*manāva*, breath ; ghost  
*manifinif*, thin, slender

<i>manogi</i> , smell (n.), scent (n.) ; to smell, scent	<i>mata'i</i> , head of family or party
<i>manoa</i> , twine, string	<i>mata'isau</i> , joiner
<i>manū</i> , during	<i>mata'itu</i> , shameless, indecent
<i>manu</i> , messenger ; a runner who carries messages for a village	<i>mata'itusi</i> , letter of alphabet
<i>manu</i> , animal, beast, bird	<i>mata'ivi</i> , blind
<i>manu fāfine</i> , female	<i>matalelei</i> , beautiful (of the face)
<i>manu fe'ai</i> , beast of prey	<i>matamata</i> , to consider, look at
<i>manu felele'i</i> , bird	<i>matamuli</i> , modest
<i>manu poa</i> , male	<i>matapeapea</i> , avarice
<i>manu tagi</i> , Indian turtle-dove, wild pigeon	<i>matapogisa</i> , swoon, fainting-fit
<i>manu vaefā</i> , domestic animal, four-footed beast	<i>matapua'a</i> , ugly
<i>manu'a</i> , wound (n.) ; to wound	<i>matasesepa</i> , squint-eyed ; to squint
<i>manuao</i> , war-ship	<i>mata'u</i> , to be afraid
<i>manūia</i> , happiness ; happy, blessed, glad ; blessing (n.) ; welfare	<i>mata'ū</i> , avaricious ; avarice ; envy, grudge
<i>manumalo</i> , to overpower, sub- due ; preponderance	<i>mātau</i> , fish-hook
<i>mao'o</i> , satisfied ; to satiate	<i>mātau</i> , axe, hatchet
<i>maota</i> , palace, chief's house	<i>mataupu</i> , instruction
<i>mapu</i> , to recover, rest	<i>mata'utia</i> , fear, fright
<i>mapusaga</i> , rest (n.), recovery	<i>matavale</i> , stupid, cowardly ; awkward fellow
<i>mapusela</i> , breathing-trouble	<i>mate</i> , dead (adj.)
<i>masa'a</i> , to pour out, spill	<i>malelama</i> , sober
<i>māsae</i> , to tear, rend	<i>mati</i> , fig
<i>masaga</i> , twins	<i>mativa</i> , poor, needy ; to need
<i>masalo</i> , to accept ; to believe ; to conjecture, surmise	<i>matu</i> , north
<i>masalosalovalo</i> , to doubt	<i>matuā</i> , very, definite, sure
<i>māsanī</i> , to be accustomed ; to use ; custom (n.) ; to as- sociate with	<i>matuā iloa</i> , to be sure, to know precisely
<i>masima</i> , salt	<i>mātua</i> , old ; parents
<i>masina</i> , moon	<i>mātuāti</i> , orphan (n.) ; orphan (adj.)
<i>māsina</i> , month	<i>matutu</i> , dry
<i>masiofo</i> , queen	<i>matu'u</i> , heron
<i>masoā</i> , starch-meal	<i>mau</i> , to acquire, find, hit on, gain, deserve
<i>mata</i> , face (n.). eye ; to see	<i>māu</i> , evidence ; to dwell
<i>mataala</i> , to wake	<i>maualuga</i> , high
<i>matafaga</i> , beach, shore, coast	<i>mauga</i> , mountain
<i>matagaluega</i> , duty ; trade, call- ing	<i>mauga loa</i> , mountain in Samoa
<i>matagi</i> , wind	<i>mauga mu</i> , volcano
<i>matagofiē</i> , splendour ; magnifi- cent	<i>maulaga</i> , see <i>maualuga</i>
	<i>maulalo</i> , high and deep (the Samoan has but one word to express this) ; low, common, little, humble, meekness
	<i>maumaga</i> , planting
	<i>māumau</i> , to waste

*maumausolo*, to wander about,  
 to lead a nomadic life (*mau*,  
 live ; *solo*, round about)  
*maupu'epu'e*, heap (n.) ; hill  
*mausalī*, quiet (adj.) ; to be  
 saved from  
*mau'oa*, rich, wealthy  
*māvae*, to cease ; disappear, pass  
 away ; to go away, take leave  
*mea*, thing ; place (n.) ; things  
 in general  
*mea alofa*, gift, present  
*mea e 'ai*, article of food  
*mea e ponā*, mistake, fault  
*mea e taavale*, wheel (n.)  
*meli*, honey  
*melini*, melon  
*mili*, to rub  
*milo*, to spin  
*misa*, fight (n.) ; to begin a fight  
*mitamita*, to boast, glory in  
*miti*, dream (n.) ; to dream ; to  
 suck  
*moa*, hen  
*moana*, sea ; deep blue  
*moanasāusau*, the high seas  
*mōe*, to sleep  
*moega*, bed, couch  
*mogamoga*, beetle, moth  
*mo'i*, true  
*moia'a*, cocoanut fibre  
*moli*, soap  
*moli'aina*, orange  
*molimau*, evidence ; witness  
*momo'e*, to run  
*momoli*, to accuse ; cut up,  
 parcel out  
*moni*, true, faithful ; truth  
*mo'o*, lizard  
*moto*, unripe  
*motu*, multitude ; heap ; to be  
 separated. *Ex.* : *nu'u motu*,  
 island  
*mu*, to burn  
*muāau*, vanguard  
*muai*, at first, previously  
*muamua*, previously  
*muāulu*, forehead  
*mui*, angry, grumbling  
*muimui*, to grumble ; be pro-  
 voking  
*muli*, to end ; end (n.)  
*muliai*, at last  
*muliau*, rearguard  
*mulilua*, to commit adultery  
*mulimuli*, to follow  
*mulivae*, heel (of foot)  
*mulumulu*, to wash, bathe  
*mūmū*, red  
*mūmū o afi*, flame  
*mumulu*, to bask, warm oneself  
*musu*, to refuse, have no desire  
*mutia*, grass

## N

*na*, but, besides  
*nā*, to bury  
*nai*, a few, some  
*naifi*, knife  
*namu*, gnat, mosquito  
*namu*, lime (produced from  
 coral)  
*nanā*, secret, concealed  
*nanamu*, taste (n.)  
*nanei*, soon, soon after  
*nanu*, to stammer, murder  
 speech ; to speak a foreign  
 language  
*na 'o lenei*, rather  
*naumati*, dry, arid ; dead, de-  
 ceased  
*negonego*, same as *genogeno* (the  
*n* in Samoan is often pro-  
 nounced *ng*)  
*nei*, now  
*ne'i*, lest  
*nifo*, tooth ; horn  
*nila*, needle  
*nini*, to besmear  
*niu*, cocoanut palm  
*nuanua*, rainbow  
*no*, *nono*, to borrow ; to lend  
*noa*, to bind  
*nofo*, to sit ; to stay, remain  
*nofo'a*, seat, chair ; saddle  
*nofo'a afi*, railway-train  
*nofoaiga*, government

*nofo' a fa'ataavale*, waggon, cart  
*nofoāli'i*, throne  
*nofofilemu*, to be quiet, calm  
*nofo sa'o*, to be quiet  
*nono*, to hang  
*nutipala*, to bruise, crush  
*nu'u*, country, people ; region  
*nu'u motu*, island (see *motu*)  
*nu'u 'ese*, foreign people ;  
 heathen (in the Bible)

## O

*'oa*, riches, wealth  
*o'a*, brown colour, dye  
*'o ai*, who ? ; where ?  
*ofaga*, nest (n.)  
*'ofea*, where, whither ?  
*ofo*, to be astonished, to wonder  
*'ofu*, clothing ; to clothe, to put on (clothes)  
*'ofu loto*, chemise  
*'ofu moe*, nightshirt  
*'ofu tau*, armour, uniform  
*'ofu tele*, great-coat  
*'ofu tino*, shirt  
*'ofu vae*, trousers  
*'ogāumu*, fireplace  
*ogavae*, thigh, shank  
*oge*, famine  
*ogv*, *ogolea*, *ogototo*, disease of the eyes  
*oi*, to groan  
*oi tālofa !*, oh dear !, alas !  
*ola*, life ; to live  
*olaga*, life  
*olataga*, rescue (n.) ; health ; welfare  
*ole*, to beg, request  
*'ole*, to cheat, outwit  
*'oleā*, what ?  
*'olegia*, cunning (n.), fraud  
*'o le mea*, therefore  
*'o le sui*, instead of  
*ololi*, to be glad of ; joy, pleasure  
*olive*, oil (introduced word)  
*'olo*, growth, increase (n.)  
*olo*, to rub ; to grind

*olo'a*, treasure, store (n.)  
*olo'a tāua ma . . .* property  
*ome'a*, loam, earth, soil  
*omi*, to throng, press, push  
*omomi*, sponge (n.)  
*'ona*, poisonous  
*'onā*, poisoned ; to drink to excess  
*'ona*, that, his  
*ona — ai lea*, then  
*'ona o*, on account of  
*one*, powder (n.)  
*oneone*, sand  
*ono*, six  
*'onosa'i*, patient (adj.)  
*o'o*, to reach to, come to, arrive  
*'olo*, hoarse, husky  
*'ona*, bitter  
*'ope'ope*, to have, possess  
*'osi*, to conclude an alliance ; offer up  
*oso*, to spring, attack  
*oso*, stores, provisions ; a basket filled with certain articles of food, used as an offering to the "aitu"  
*otā*, ripe, mature  
*otaota*, manure, dung  
*ote*, to scold, rebuke  
*oti*, to die ; dead (adj.)  
*'oti*, goat (from the English word)  
*ou*, to bark  
*'ou*, I

## P

*pa*, wall, partition  
*pā*, to burst  
*pā*, dead, deceased ; unfruitful  
*pa'a*, craw-fish  
*pa'e'e*, lean, slender  
*pa'epa'e*, white  
*paepea*, plaster  
*pa'i*, to touch  
*pa'iā*, sacred, holy  
*pa'i'e*, putrid, rotten  
*paito*, kitchen  
*pala*, to rot, putrefy

**pala 'ai**, cowardly  
**palapala**, mud, morass  
**pale**, ridge, ledge, brim  
**palu**, to mix, stir  
**pani**, pot, pan (introduced word)  
**panisina**, lime, mortar, cement  
**papa**, even, level, flat  
**pāpā**, rock (n.)  
**pāpā**, to crash, burst  
**papa atu**, to touch, handle  
**papala**, ulcer, abscess ; putrid  
**papalagi**, foreigner ; foreign, strange  
**paseka**, Easter  
**patele**, Pater  
**pati-pati**, to clap the hands  
**patu**, tumour, swelling  
**paū**, empty  
**pauna**, pound (n.)  
**pa'u**, hide, skin, leather  
**pa'ū**, to fall, fall to pieces  
**pa'upa'u**, leprosy, scab  
**pea**, when, if  
**peiseai**, it is as if  
**pele**, choice, exquisite (adj.) ; beloved  
**pelu**, sword  
**pene**, pen  
**pene ma'a**, slate-pencil  
**penetala**, pencil  
**penina**, pearl  
**pepe**, corner, nook ; butterfly  
**pepelo**, to lie ; lie (n.) ; untrue  
**pese**, to sing ; song  
**pesi**, to push, thrust  
**piasua**, soup of cocoanut-milk, starch, and water  
**pili**, lizard  
**pii**, to follow one, hang on to one  
**pipili**, lame (adj.) ; cripple  
**pipilo**, to smell offensively  
**pisa**, noise, din  
**pisaō**, to make a noise  
**pito**, corner (n.) ; point (n.)  
**po**, night  
**po**, to strike one in the face  
**poga'i**, root (n.)  
**poga'isu**, nose  
**poletito**, veranda

**poloai**, to order, command (chief-word)  
**poloiga**, law, command, order  
**pologa**, slave ; one who does heavy work for another  
**pona**, knot (n.)  
**ponaivi**, joint (of limb) ; gristle  
**popo**, cocoanut  
**poto**, prudent, wise, intelligent  
**potopoto**, to gather, collect, assemble  
**potu**, room (in a house)  
**potu moe**, bedroom  
**potu nofo**, sitting-room  
**potu ta'ele**, bath-room  
**pou**, rash, cutaneous eruption ; wreath, garland  
**pōu**, post, pale, pillar  
**pōutū**, pillar, column  
**pouliuli**, darkness ; gloomy  
**povi**, wether, sheep  
**pu**, hollow (adj.) ; crevice, trumpet  
**pua'a**, pig  
**pua'i**, to break open  
**puapuaga**, need, distress, misery  
**pu'e**, to seize, to lay hold of ; to take prisoner  
**puipui**, to shut, close. (See *fale*)  
**pulatoa**, to stare fixedly at  
**pule**, shell  
**pule**, authority ; to rule, to command  
**pulou**, any sort of head-covering  
**pulu**, pitch, tar  
**pūlū**, bullet (introduced word)  
**pulumatau**, horned cattle ; meat  
**puna**, to flow, to well up, to boil, to seethe  
**punavai**, spring of water  
**puni**, to shut, close  
**punou**, to bend, to bow, stoop  
**punou mata**, to lower the eyes  
**punu**, spoon  
**pupula**, to glitter, shine  
**pupū**, to gargle  
**pupu**, opened cocoanut-shell  
**pusa**, to glow  
**pusaloa**, comet

*pūsa*, box, chest  
*pusatoso*, chest of drawers ;  
 drawer  
*pusi*, cat  
*puta*, fat, corpulent  
*puta*, stomach, maw  
*pute*, mist, fog  
*pu'upu'u*, short

## S

*sā*, forbidden, sacred  
*sa'ai*, to empty  
*saasua*, small, tiny  
*sae*, to tear, rend  
*saelua*, divided into two pieces,  
 doubled  
*saili*, to look for  
*saisai*, to bind together  
*saito*, seed ; corn, grain  
*sala*, punishment  
*salamo*, repentance ; to repent  
*sali 'ese*, to tear out, pull out  
*samala*, hammer  
*samani*, salmon  
*samasama*, yellow  
*sami*, sea  
*sanatoto*, dysentery  
*sa'o*, to set right, free ; irre-  
 proachable  
*sa'olā*, saw-fish  
*sa'oloto*, free (adj.), to free,  
 liberate  
*sasa*, whip (n.) ; to whip  
*sasa'a*, to pour out  
*sasae*, east  
*sau*, to come  
*sau*, dew  
*sau to'a*, frost-rime  
*sauā*, cruel  
*sauāga*, cruelty ; pursuit, per-  
 secution  
*sauni*, to prepare ; ready  
*sausau*, to spout, spring up  
*sau'te*, south  
*savali*, to go, wander  
*sāvali*, messenger, envoy  
*savaliga*, journey ; journey on  
 foot

*savili*, breeze, breath of wind,  
 air  
*se'e*, to glide  
*se'evae*, shoe, boot  
*sei*, flower ; ornament  
*se'ia*, till, as far as  
*se'ia luai*, previously, first, before  
*selā*, asthma  
*sele*, to cut, mow  
*sele mamā*, to shave  
*sele ni*, shilling  
*selesele saito*, to reap, harvest  
*sele'ulu*, scissors  
*selu*, comb  
*semā e !*, mode of address when  
 haranguing several people  
*seoli*, hell (from the Hebrew  
*scheol*)  
*sese*, to be mistaken, to act  
 wrongly, make an error  
*selusetu*, to limp  
*seuse'u*, to collect wood  
*sii*, to raise, take up, lift up  
*sii tau*, to commence hostilities,  
 war  
*sila'ilalo*, wart  
*silasila*, to see ; to know  
*silasilama'i*, publication, notice  
*silisili*, very large ; high, big  
*silisili 'ese*, wonderful  
*sina*, some, something  
*sino*, limb  
*siosio*, to lock up ; to surround ;  
 to besiege  
*sisi ae*, to draw up  
*sisifo*, west  
*siufogfa*, voice (chief-word)  
*siula*, girl  
*sii'usi'u*, tail  
*siva*, Samoan dance  
*soa*, deputy suitor for a girl's  
 hand  
*soali'i*, helmsman, boat-steerer  
*soatau*, large boat  
*sofai*, to break through : to  
 break open  
*sogi*, to kiss, rub noses (the  
 ancient Samoan greeting)  
*sogisogi*, to smell ; to smell at

*soia!* leave that ! let that alone !  
*soifua*, farewell !, good-bye !  
*sole!* friend !  
*solo 'a'i'oa*, to collect treasures  
*soli*, to trample down, crush  
*solitulafono*, transgression  
 against a law  
*solo*, a monotonous speech made on various occasions  
*solo*, to creep, crawl ; round about  
*solvi*, to dry, dry up  
*solosolo*, pocket-handkerchief  
*solo gutu*, table napkin  
*solofanua*, horse  
*solofanua afi*, locomotive engine  
*soo*, scholar, pupil  
*so'o*, often  
*so'otaga*, peace  
*sope*, lock of hair  
*sopo*, to go over a mountain or across a river  
*sopola*, *sopole*, care, sorrow (n.) ; to be concerned about  
*soso atu*, to go towards, approach  
*soso mai*, to come towards, approach  
*sola*, *sosola*, to flee, avoid  
*sou*, wave, surf  
*suā*, liquid, fluid (n.) ; to pour  
*sua*, to thrust, push  
*suafa*, name (chief-word)  
*suāmālie*, sweetness ; sweet (adj.) ; lovely, charming  
*suāsusu*, milk  
*suāsusu to'a*, cream  
*suā'ua*, rain  
*suā'u*, cocoanut-oil  
*suā'u manogi*, pomatum  
*su'e*, to demand ; to search ; to prove, try  
*su'ega*, trial, examination, enquiry  
*su'esu'e*, to make enquiries  
*su'i*, to sew, stitch  
*sui*, representative  
*su'iga*, seam (n.)  
*suitupu*, regent, viceroy

*suli*, to inherit ; heir  
*sulu*, torch  
*sulufa'iga*, place of refuge, asylum  
*suo*, shovel  
*suotia le fanua*, to plough  
*suotosina*, plough (n.)  
*supa*, lame  
*supo*, soup  
*sūsū*, wet (n.), moisture ; wet (adj.)  
*susu*, breasts, bosom  
*susunu*, to burn (down)

T

*tā*, to strike, knock ; *tā 'ofu*, to wash clothes by beating with a stick  
*taai*, welt (of a shoe), bordering  
*ta'alo*, to play, caress, fondle  
*taalolo*, the entertainment of a guest by the whole village  
*ta'āili vale*, uproar, confusion  
*taanoa*, young ; a year old (mostly used of beasts)  
*ta'ati*, to lay down, put down  
*ta'avili*, to turn on a lathe  
*ta'avili afi*, engineer, mechanic  
*tā'e*, same as *tamā e!*, my child !  
*taeo*, to-morrow ; on other days, in the morning ; morning (n.)  
*ta'ele*, to bathe  
*ta'elega*, bathing-place  
*taetulī*, ship's lantern  
*tafa*, to cut open  
*tafā*, arena, sport enclosure  
*tafamai'ata*, dawn of day  
*tafao*, to go for a walk  
*tafe*, to flow  
*tafega*, river  
*tafi*, to shear ; razor  
*tafu'e*, to upset ; to hew off  
*tafu le afi*, to light a fire  
*taga*, pocket  
*taga 'ai*, stomach of an animal  
*tagata*, man

*tagata agaga*, spy  
*tagata amelika*, American (man)  
*tagata falani*, Frenchman  
*tagata maualuga*, giant  
*tagata peletania*, Englishman  
*tagata samoia*, Samoan (man)  
*tagata siamani*, German (man)  
*tagata tau*, soldier  
*tagi*, to cry ; to roar (of animals)  
*tagitagi*, bell, hand-bell ; to ring, sound ; sound (n.)  
*tangitu'i*, to complain ; to howl  
*tago*, to take hold of, seize  
*tāgulu*, to snore  
*tagutugutu*, that which is left after a harvest (n.) ; to glean  
*tai*, nearly, almost  
*tai*, ebb and flow of the tide ; 'ua pe le *tai*, the tide ebbs ; 'ua fana'e le *tai*, the tide is flowing ; 'ua sau le *tai*, the tide is rising  
*taigaasi*, trellis, lattice-work  
*taihuia*, double (adj.)  
*ta'imua*, guide, leader  
*tāinamu*, mosquito-net  
*ta'ita'i*, to guide, lead  
*tala*, narrative, story  
*talā*, dollar  
*tala'i*, to narrate, preach  
*tala'iga*, preacher ; sermon, harangue  
*tala lelei*, gospel  
*talanoa*, to talk, converse, relate  
*talanoaga*, fable, narration  
*talatala*, mourning, affliction  
*tale*, to cough  
*tāli*, to answer ; to receive, accept ; answer (n.)  
*tali*, to wait, stay, expect  
*tāliga*, ear ; hearing  
*talimalō*, hospitable  
*talisuga*, banquet (n.)  
*talita*, protection, shelter  
*talitonu*, to believe, consider true  
*tālo*, *tatālo*, to pray  
*tālofa !* form of greeting corresponding to *good-day !*  
*talosaga*, prayer  
*tālu*, since  
*tama*, child, little boy  
*tamaā*, father  
*tama fesui*, baby  
*tama'ita'i*, lady, single girl of good birth (is in frequent use)  
*tamāloa*, fellow (n.)  
*tamaōaiga*, rich, wealthy  
*tamateine*, daughter of the mother  
*tamatama'ilima*, finger  
*tamatama'ivae*, toe  
*tane*, husband  
*tānoa*, dish, bowl  
*tānu*, to bury  
*tanuga*, burial  
*tao*, to bake with hot stones  
*taō*, to crowd, press  
*tao*, spear  
*taofi*, belief ; to keep, hold fast to, persist ; opinion  
*taoi*, to wreath a garland  
*tao'ofu*, waistcoat  
*taoto*, to lie down ; to lay down ; to sit down to eat  
*tapa'a*, tobacco  
*tapisa*, to laugh at  
*tapu*, sacred, forbidden : by *tapu* is meant certain things which are forbidden to the people but not to chiefs  
*tapua'i*, to consecrate, worship  
*tapulima*, wrist ; cuffs  
*talā*, to have diarrhoea  
*tatala*, to open, loose, untie, unknot  
*tatalo*, to pray  
*tatau*, worthy, valuable ; suitable  
*tatupu*, bough  
*tau*, price, pay, wages ; with reference to . . .  
*ta'u*, to tell, narrate  
*ta'ua*, to be called, to signify ; to become known  
*tāu*, *tāua*, war  
*tāualuga*, roof

*ta'uamiotonu*, to defend some-  
 one ; to vindicate  
*tauaso*, blind  
*ta'u atu*, to indicate, announce,  
 mention  
*tau'au*, shoulder (n.)  
*tauave*, to carry, bear  
*tauemu*, to mock, deride, scoff at  
*tauemuga*, derision  
*taufaifeanu*, to spit  
*ta'ufa'alaauva'a*, to esteem one  
 little, despise, scorn  
*taufaifo*, to be surprised  
*taufaitagi*, to howl  
*ta'ufua*, to indulge in idle talk,  
 waste words  
*tauga*, gift of food  
*taugagaifo*, to set (the sun )  
*taugata*, dear, expensive  
*taugofiē*, cheap  
*taui*, pay, wages ; to reward  
*taui ma sui*, to repay, to take  
 revenge ; revenge (n.) ; re-  
 tribution  
*tau'isilua*, to cut in two  
*taula*, anchor  
*taulafo'a'i*, to throw away  
*taulaitu*, magician  
*taulaga*, tax, duty (n.)  
*taul'ale'a*, or *taulele'a*, youth,  
 lad  
*taulima*, bracelet  
*ta'ulogologo*, to declaim, recite,  
 lecture  
*taumafa*, to eat, feed (chief-  
 word)  
*taumafai*, to try, take pains,  
 study  
*taumua*, fore-part, bow (of boat,  
 etc.)  
*taumuli*, stern of a vessel  
*taunuu*, to fulfil ; to be realised ;  
 to appear ; to attain ; to  
 arrive  
*ta'u'olo*, to be hoarse, husky  
*taupa'o*, border, margin, rim  
*tāpou*, virgin, village beauty.  
 (The prettiest maid of a  
 village is selected and adopted

by the chief ; when grown up  
 she is continually guarded by  
 the young girls of the com-  
 munity and is strictly *tapu*.)  
*tāpou sā*, nun  
*taupulepule*, to advise  
*tausaga*, year  
*tausamiga*, holiday  
*tausi*, to bring up, educate ; to  
 nurse ; to be anxious, worry ;  
 to obey an order  
*tausitama*, nurse (n.)  
*tausua'i*, to vex, anger ; to stir  
 up conflict  
*tautai*, fisherman  
*tautala*, to speak, address  
*tautago*, to grope about  
*taulau*, to hang  
*taule*, to eat (chief-word)  
*ta'utino*, clear, distinct ; to  
 speak openly  
*tauto*, to swear, vow ; to speak  
 before someone  
*tautoga*, oath, testimony, solemn  
 promise  
*ta'utu*, gossip (n.)  
*tautua*, man-servant  
*tautu'ufua*, to lay eggs  
*tauvae*, foot-ornament of leaves  
*tavini*, servant ; to serve  
*te'a ma*, to cease ; forsaken (adj.)  
*te'i*, to be frightened, astonished  
*teine*, girl  
*teio*, sulphur  
*te'isi*, a little  
*tele*, large, great ; much  
*telō*, custom-house (introduced  
 word)  
*telona*, customs officer  
*tepa*, to glance, look  
*tete'e atu*, to send back ; to  
 resist, oppose  
*temetu*, dread (n.), fright  
*teu*, to prepare ; to clean,  
 polish ; to adorn  
*teuga*, ornament, finery  
*ta'i*, to push away, throw away  
*ti'eti'e*, to put ; to sit ; to ride  
*tiga*, pain (n.) ; to feel pain

*tiga le mānava*, stomach-ache  
*tila*, yard (rigging of ship)  
*tili*, messenger who swiftly conveys messages, news, etc., to a person  
*tinā*, mother  
*tino*, body, corpse ; clearly, distinctly, definitely (when used with verbs, as : *ta'utino*, *iloatino*, etc.)  
*tine'i*, to extinguish ; to destroy  
*ti'o*, to go to stool  
*tio*, to see clearly, have acute vision  
*tio'ata*, mirror ; glass  
*tipi*, to cut  
*tipolo*, lemon  
*tiputa*, women's clothing  
*titania*, weed (n.)  
*titina*, to strangle, throttle  
*titi*, a loin-cloth used when at work  
*tō*, to plant  
*to*, to open, draw, pull  
*toa*, brave (adj.) ; cock-bird  
*to'a*, to curdle, congeal, freeze  
*toasa*, anger (n.) ; angry  
*toatama'i*, to be angered  
*toatele*, much, many  
*toe*, again ; remaining ; backwards  
*toe aiga*, remainder, residue  
*to'ese*, to draw out  
*toe foi mai*, to return, come back  
*toe tu'u mai*, to give back, return  
*tofā*, *tofāina !*, farewell  
*tofaaga*, piece, part (n.)  
*tofi*, *tofifofī*, to divide, possess, distribute ; part (n.) ; property  
*tofu*, to dip  
*toga*, better quality mat made of the finer fibres  
*tofafiti*, trick, dodge, cunning (n.) ; medicine, remedy  
*togālauapi*, camping-place  
*togitogi*, to notch, or carve in stone  
*togi*, to throw in much the same manner as a cricketer bowling  
*togiola*, pledge (n.), ransom (n.)  
*to'i*, axe, hatchet  
*to lauapi*, to strike camp  
*toli*, to gather fruit from big trees  
*toloa*, wild-duck  
*toloa'i*, young (n.) (of animals)  
*tonu*, true, just, right, straight, direct  
*to'onai*, to lean upon, or against, an object  
*to'oto'o*, walking-stick  
*to'otuli*, to kneel  
*tōsāito*, field, piece of land  
*toso*, to draw, pull out  
*totini*, stockings  
*toto*, blood  
*tōtōga*, entrails  
*totogi*, reward, wages, payment  
*totogi atu*, to pay, compensate  
*tolo*, to creep, crawl  
*toto vela*, typhus  
*tovine*, vineyard (introduced word)  
*tū*, to stand ; to get up, rise  
*tu*, custom, fashion  
*tua*, outer part ; back (human)  
*tuafafine*, sister of a brother  
*tuagane*, brother of a sister  
*tuai*, to hesitate ; slow ; late  
*tuaoi*, boundary, limit ; neighbour  
*tuasivi*, mountain-range  
*tufatufa*, to distribute  
*tufuga*, workman, labourer  
*tufuga fai fale*, house-builders  
*tufuga poto*, performer, artist  
*tufuga poto togitogi ma'a*, sculptor  
*tu'i*, to sting, prick ; fork (n.)  
*tu'i*, to knock, tap ; sting, prickle (n.)  
*tū'ia*, to push, crowd  
*tu'ifao*, smith (nail-maker)  
*tuiga*, head adornment of a yellow colour (a preparation of coral lime) worn only by

chiefs ; a small looking-glass and some variegated feathers complete the decoration

*tu'ipale*, to bruise, squash

*tu'itu'i*, to knock at

*tula*, bald

*tula'i*, to rise, get up

*tulafono*, law

*tuligamanu*, hunting

*tuli*, to drive away, hunt

*tuliloa*, to pursue, persecute

*tulimata'i*, to follow with the eyes

*tulu'a*, middle (n.), division ; midnight, 'o le *tulu'a a le ao ma le po*

*tulu'i*, long time, endless

*tulu'iga*, servant ; end (n.)

*tulula*, boat

*tumau*, to hold out, to persist, endure, last

*tumu*, to fill ; full ; filled

*tumutumu*, top, summit

*tuna*, eel

*tunoa*, kitchen, cookery

*tunu*, to cook, melt ; to cast (metal)

*tupe*, money

*tupu*, to originate, grow

*tupu*, king

*tupua*, statue ; mystery, enigma

*tupulaga*, race (human), descendants

*tusa*, to be worth, to be like, resemble

*tusa lava*, just as, even as

*tusa ma*, equal, like ; according to

*tusi*, to write ; letter, book

*tusi o le aitalafu*, reckoning, account

*tusi pa'ia*, Bible

*tusitusi*, writer ; variegated (adj.)

*tutu*, to light (fire, lamp, etc.)

*tütü*, to shake, toss

*tütüese*, to strike off, knock off

*tütupupu'u*, white mat, the hairs of which are cut short

*tu'u*, to allow, let, let go, abandon

*tu'u atu*, to dismiss ; give up

*tu'u ai*, to put, place

*tu'ua'ifua*, to slander

*tu'ufua*, lonely, empty, forsaken

*tu'ugälamepa*, candlestick

*tu'ugama'a*, precious stone

*tu'ugamau*, grave, tomb

*tu'ulafo'i*, forsaken

*tu'u mai*, forsaken

*tu'umuli*, to go back

*tu'upao*, border, edge

*tu'u po*, an appointed time

*tu'u totogi*, to go bail for, guarantee

*tu'utu'u ifo*, to let down, lower

## U

*u*, arrow

*u*, to bite

*u*, reed, rush

*'u*, offence, scandal ; to look morose

*ua*, neck, collar ; sinew ; blood-vessel ; rain (n.)

*ua ale*, heavy shower of rain

*uaga*, downpour of rain

*uaina*, wine

*ua ma'a'a*, wilful ; stiff neck

*'ua malō*, conqueror

*uamea*, iron

*'ua po*, late

*uati*, watch (timepiece)

*uato'a*, hail (precipitation)

*ufa*, household vessel

*ufi*, roof : cover, lid ; to cover

*ufuifimata*, veil (n.)

*ui*, to go

*ui atu*, to go through, across

*ui ane*, to pass by

*uiga*, ways and fashions

*uii*, younger brother

*uila*, lightning ; bicycle

*uiō*, to cry, call out

*ula*, to smoke ; to joke

*'ula*, neck-chain

*ulavale*, spiteful ; rude, ill-bred

<i>uli</i> , dog (n.)	<i>vaefā</i> , to divide into four parts
<i>uliuli</i> , black	<i>vaeloto</i> , middle (n.)
<i>'ulo</i> , saucepan, cooking-pot	<i>vaelua</i> , to halve
<i>'ulu</i> , head; hair	<i>vaega</i> , half (n.) ; part (n.)
<i>'ulu</i> , bread-fruit tree	<i>vaeluagalemu</i> , half (n.)
<i>uluai</i> , the first	<i>vaepi'o</i> , lame
<i>ulu atu</i> , to go in, enter	<i>vagavaga'i</i> , to surround ; to wander, rove
<i>ulufafo</i> , to go out	<i>vaiaso sā</i> , week
<i>ulufale</i> , to enter a house ; to consecrate a house ; to appoint a chief to office	<i>vai</i> , water ; medicine
<i>ulugalii</i> , married couple	<i>vai 'eli</i> , well (of water)
<i>uluitinoina</i> , possessed (adj.)	<i>vaila'au</i> , medicine, physic
<i>ulumatua</i> , the eldest	<i>vaimoe</i> , chloroform
<i>uluola</i> , fruitful, productive	<i>vailepa</i> , pond
<i>ulusina</i> , grey ; white-haired	<i>vaipalōlō</i> , winter
<i>'uma</i> , all ; quite ; ready	<i>vailafe</i> , running water
<i>'umi</i> , length ; long	<i>vaitoelau</i> , summer
<i>umu</i> , kitchen, cookery	<i>vaitusi</i> , ink
<i>una</i> , scales, scurf	<i>vaivai</i> , weak, feeble
<i>uō</i> , friend ; to howl	<i>vale</i> , fortune-teller ; jester
<i>upega</i> , net (n.), tool, implement	<i>valēa</i> , stupid, bashful
<i>upu</i> , oration, word ; to make a speech	<i>vali</i> , colour, dye ; to strike out ; to paint
<i>upufa'atao</i> , poem, saying	<i>valu</i> , to scrape, scratch
<i>uputu'u</i> , law	<i>vanu</i> , valley, ravine
<i>usiusita'i</i> , to follow ; to obey	<i>vao</i> , field ; forest ; desert ; weed ; confusion
<i>uso</i> , brother of a brother ; sister of a sister	<i>vaotagata</i> , mob, rabble
<i>usu</i> , to rise early ; to unite oneself with—viz., to marry	<i>vaogofie</i> , obedient, dutiful
<i>uta</i> , inland, up country	<i>vaomu'a</i> , grass
<i>utu</i> , hole, ditch ; a vessel to hold liquids	<i>vao utuutu</i> , clump of reeds
<i>'utu</i> , louse	<i>vasa</i> , straits, narrow waters ; ocean
<i>utufaga</i> , pipe, cigar ; cartridge	<i>vavae</i> , to order, command
<i>utufiti</i> , flea	<i>vavao</i> , to forbid, hinder, hold one back
<i>utupoto</i> , beam, rafter	<i>vāvāo</i> , outcry, clamour
<i>u'u</i> , fist ; to hold in the clenched hand ; to clench the hand	<i>vave</i> , quick, swift
V	
<i>va</i> , interval, intermediate space	<i>vaveao</i> , to-morrow morning
<i>va'a</i> , ship (n.)	<i>vavega</i> , wonder, marvel
<i>vaafa'atau</i> , fortune-teller	<i>ve'a</i> , water-hen
<i>vaai</i> , to see, look at	<i>vete</i> , to rob, plunder
<i>vaai atu</i> , to look at	<i>vevela</i> , hot
<i>va apiapi</i> , narrow, slim	<i>vii</i> , <i>vivii</i> , to praise, glorify
<i>vae</i> , river ; to divide, share ; leg	<i>viiga</i> , praise (n.)
	<i>vili</i> , to bore, drill
	<i>vili momono</i> , corkscrew
	<i>vili</i> , die, cube ; lot, destiny
	<i>vivini</i> , to crow

WORDS IN GENERAL USE SYSTEMATICALLY  
ARRANGED

## I

God, *Atua*  
 Jesus Christ, *Jesu Keriso*  
 Holy Ghost, *Atama'i pa'iā*  
 (Catholic); *Agaga pa'iā*  
 (Protestant)  
 Angel, *āgelu*  
 Devil, *tiāpolo*  
 Heaven, *lagi*  
 Hell, *seoli* ; *ifelo*  
 Paradise, *parataiso*  
 holy, *pa'iā* ; *sā*  
 prophet, *perofeta*  
 apostle, *aposetelo*  
 Church (as a community),  
*ekalēsia*  
 church (building), *sale sā*  
 priest, *faife'a'u*  
 Pater, *Patele*  
 nun, *taupou sā*  
 religion, *lotu*

Catholic religion, *lotu Pope*  
 Protestant religion, *lotu poro-*  
*tesano*  
 Christian, *Kerisiano*  
 heathen, *tagata fa'apaupau*  
 Jew, *tagata Jutaia*  
 gospel, *tala lelei*  
 Testament, *feagaiga*  
 Old Testament, *feagaiga tusi*  
 New Testament, *feagaiga sou*  
 sermon, *lauga*  
 prayer, *tatalo*  
 faith, *fa'atuatua*  
 love, *alofa*  
 hope, *fa'amoemoe*  
 sin, *agasala*  
 public worship ; divine service,  
*lotu*  
 prayer-book, *tusi lotu*  
 holiday, *tausamiga*

## II

world, *lalolagi*  
 Heaven, *lagi*  
 sun, *lā*  
 moon, *māsina*  
 earth, *lalolagi*  
 soil, ground, *foga'ele'ele* ; *'ele'ele*,  
 dirt  
 morning star, *fetū ao*  
 sunrise, *'o le malama o le taeae*  
 sunset, *'o le goto o le lā*  
 light, *malamalama*  
 eclipse, obscurity, *pouliuli*  
 shade, shadow, *paolo*  
 eclipse of the sun, *gasetoto*  
 new moon, *māsina sou*

full moon, *māsina 'atoatoa*  
 star, *fetū*  
 fixed star, *fetū tū*  
 shooting star, *fetū lele* (flying)  
 eclipse of the moon, *gase 'ele'ele*  
 sunset glow, *ataata*  
 blush of dawn, *tafamaiata*  
 comet, *pusaloa*  
 east, *sasae*  
 west, *sisifo*  
 south, *saute* ; *itu i Toga*  
 north, *matū*  
 horizon, *tafatatafa i lagi*  
 cloud, *ao*  
 nature, *lagi*

## III

air, *ea* ; *savili*  
 fire, *afi*  
 flame, *mūmū o le*  
 smoke, *asu*  
 steam, *asu* ; *ausa*  
 ashes, *lefulefu*  
 thunderstorm, *faititili*  
 thunder, *faititili*  
 lightning, *uila*  
 rainbow, *nuanua*  
 fog, mist, *ausa*  
 water, *suā* (in general) ; *vai*  
 drop, *'alu'alu*  
 ice, *suāto'a*  
 dew, *sau*  
 heat, hot weather, *vevela*

cold, frost, *malūlū* : *ma'alili*  
 summer, *vaitoelau*  
 winter, *vaipalōlō*  
 earthquake, *mafui'e*  
 rain, *timu*, *ua*, *timuga*  
 snow, *kiona*, *nive*  
 hail, *uato'a*  
 storm, hurricane, *afā*  
 wind, *matagi*  
 breeze, *savili*  
 to light a fire, *tafu le afi*  
 to burn, *mu*  
 firewood, *fafie*  
 coal, *kaola*  
 charcoal, *mālālā*

## IV

island, *nu'u motu*  
 continent, *konetinete*  
 land, *nu'u* ; *atunu'u*  
 sea, *sami*, *moana*  
 ocean, *moanasāusau*  
 ford over river, *asaga*  
 to wade through, or over, *asa*  
 dam, *pā*  
 well, *vai'eli*  
 mountain, *mauga*  
 volcano, *mauga mū*  
 top, summit, *tumutumu*  
 crest, ridge, *tuasivi*  
 mountain range, *atumauga*  
 mountain path, *ala sopo*  
 hill, *maupu 'epu'e*  
 valley, *vanu*  
 straits, *vasa*  
 the tide is falling, *'ua pē le tai*  
 the tide is rising, *'ua sua le tai*  
 wave, billow, *galu*, *sou*  
 cliff, crag, *a'au*  
 coast, beach, *matafaga*  
 river, stream, *vaitafe*  
 spring, well, *punāvai*  
 waterfall, *afu*

bank, shore, *'auvai*  
 seawards, *i tai*, *i gatai*  
 landwards, *i uta*, *i gauta*  
 deep, *loloto*  
 to swim, *a'au*  
 cave, *ana*  
 desert, wilderness, *vao*  
 boundary, limit, *tuaoi*  
 plain, table-land, *laugatasi*  
 rock, *papa*  
 slope, declivity, *tofē*  
 sand, *oneone*  
 harbour, *avā*, *taulaga*  
 peninsula, *mulin'u*  
 lake, *vaituloto*  
 pond, *vailepa*  
 pool, swamp, *palapala*, *fusi*  
 forest, bush, *vao*  
 bush, virgin forest, *vao matua*  
 weed, *titania*, *'o vao*  
 tree, *la'au*  
 bough, branch, *la*  
 leaf, *lau*  
 root, *pogai*  
 stone, *ma'a*  
 dust, *efuefu*

## V

time, <i>itu lā, taimi</i>	Saturday, <i>asoto'ona'i</i>
the present (time), <i>'o le taimi nei</i>	day, <i>aso</i> ; <i>ao</i> (as opposed to night)
the past (time), <i>'o le taimi tuana'i</i> ; <i>'o aso o le vavau</i>	night, <i>po</i>
the future, <i>'o le taimi lumana'i</i>	midnight, <i>'o le tulua o le ao ma le po</i>
year, <i>tausaga</i>	morning, <i>taeao</i>
month, <i>masina</i>	midday, <i>aoauli</i>
January, <i>Januali</i>	afternoon, <i>afiafi</i>
February, <i>Fepuali</i>	to-day, <i>asonei</i>
March, <i>Mati</i>	yesterday, <i>ananafi</i>
April, <i>Apelile</i>	to-morrow, <i>taeao</i>
May, <i>Me</i>	the day after to-morrow, <i>i ē lua</i>
June, <i>Juni</i>	earlier, sooner, <i>anamua</i>
July, <i>Julai</i>	late, <i>tuai</i>
August, <i>Aokuso</i>	long (time), <i>leva</i>
September, <i>Setema</i>	hour, <i>itulā</i> ; <i>ituaso</i> (day)
October, <i>Oketopa</i>	hour, <i>itupō</i> (night)
November, <i>Novema</i>	watch (timepiece), <i>uati</i>
December, <i>Tesema</i>	What is the time ? <i>pe efia le itu lā</i> ? <i>pe efia le vailaso</i> ?
week, <i>vailaso sā</i>	It is seven o'clock, <i>e fitu</i>
Sunday, <i>aso sā</i>	minute, <i>minute</i>
Monday, <i>asogafua</i>	moment, instant, <i>'emo o le mata</i> ; <i>mataeemo</i>
Tuesday, <i>asoluā</i>	lifetime, old age, <i>olaga, ola</i>
Wednesday, <i>asolulu</i>	death, <i>oti</i>
Thursday, <i>asotofi</i>	
Friday, <i>asofalaile</i>	

## VI

people, nation, <i>nu'u</i>	proclamation, <i>silasilamai</i>
foreigner, <i>papalagi</i>	session of the court, <i>fa'amasinoga</i>
native inhabitant, <i>tagata moni o le nu'u</i>	judge, justice of the peace, <i>fa'amasino</i>
slave, <i>tagata nofo pologa</i>	to accuse, <i>moli atu</i>
king, <i>tupu</i>	guilt, <i>agasala</i>
queen, <i>masiofo</i>	lawyer, <i>loia</i>
prince, <i>alo o le tupu</i>	crime, offence, <i>sala</i>
kingdom, <i>malō</i>	chief, noble, <i>alii</i>
capital city, or town, <i>laumua</i>	office, <i>tofiga</i>
crown, <i>pale alii</i>	official, <i>tofi o le malō</i>
legislative assembly, <i>fono</i>	government, <i>malō</i>
justice, <i>fa'amaoni</i>	minister, <i>faipule</i>
injustice, <i>fa'alēmaoni</i>	governor, <i>kovano</i>
law, <i>tulafono</i>	viceroy, regent, <i>su'itupu</i>

town, <i>aai</i> , 'ai	murderer, <i>tagata fasioti</i>
village, <i>aai</i>	to murder, <i>fasioti</i>
government official, <i>leoleo o le malō</i>	theft, <i>gaōi</i>
to perjure, swear falsely, <i>tauto pepelo</i>	thief, <i>tagata gaōi</i>
witness, <i>moli</i>	robber, <i>tagata fao mea</i>
to swear (an oath), <i>tauto</i>	punishment, <i>sala</i>
tax, impost, <i>lafoga</i>	pardon, mercy, <i>alofa</i>
charity, alms, <i>mea alofa</i>	prison, <i>fale puipui</i>
	to take prisoner, <i>pu'epu'e</i>
	evidence, testimony, <i>molimau</i>

## VII

soldier, <i>fitasita</i>	battlefield, <i>tafā</i>
trooper, <i>tagata ti'eti'e i le solo-fanua</i>	victory, <i>mālō</i>
army, 'o 'au	enemy, 'o le ita, <i>fili</i>
captain, <i>ali'i ave 'au</i>	prisoner, captive, <i>tagataotaaua</i>
envoy, <i>sāvali</i>	to flee, <i>sosola</i>
war, <i>tau</i>	to pursue, <i>tuliloa</i>
peace, <i>so'otaga</i>	vanguard, <i>muā'au</i>
battle, <i>tau</i>	rearguard, <i>muli'au</i>
conflict, combat, <i>fogaivoga</i>	to march, <i>savali</i>
to pitch camp, <i>tō lauapi</i>	camp (n.), <i>lauapi</i>
tent, <i>fale 'ie</i>	gunpowder, <i>one</i>
baggage, <i>avega</i>	cartridge, <i>utufaga</i>
spy, <i>tagata asiasi</i>	to shoot, <i>fana</i>
to besiege, <i>siosio</i>	sword, <i>pelu</i>
to conquer, <i>mau</i>	spear, <i>tao</i>
to plunder, <i>vete</i>	shield, <i>talita</i>
gun, rifle, <i>fana</i>	bow, <i>aufana</i>
cannon, <i>fanafanua</i>	arrow, <i>u</i>
bullet, <i>putu</i>	club, <i>uatogi</i>

battlefield, <i>tafā</i>
victory, <i>mālō</i>
enemy, 'o le ita, <i>fili</i>
prisoner, captive, <i>tagataotaaua</i>
to flee, <i>sosola</i>
to pursue, <i>tuliloa</i>
vanguard, <i>muā'au</i>
rearguard, <i>muli'au</i>
to march, <i>savali</i>
camp (n.), <i>lauapi</i>
gunpowder, <i>one</i>
cartridge, <i>utufaga</i>
to shoot, <i>fana</i>
sword, <i>pelu</i>
spear, <i>tao</i>
shield, <i>talita</i>
bow, <i>aufana</i>
arrow, <i>u</i>
club, <i>uatogi</i>

## VIII

town, <i>aai</i> , 'ai
street, path, <i>ala</i>
plaster, <i>pa'epa'e</i>
market-place, <i>maloe</i>
bridge, <i>alavai</i> , <i>ala laupapa</i>
house, <i>fale</i>
chief's house, <i>maota</i>
guest-house, <i>fale talimalō</i>
hospital, <i>fale ma'i</i>
school, <i>fale fai aoga</i>

church (building), <i>fale sā</i>
watch-house, <i>'olo</i>
post, <i>poseta</i>
court of justice, <i>fale fa'amasino</i>
drinking-saloon, <i>fale'ava papa-lagi</i>
store, shop, <i>fale 'oloa</i> , <i>fale 'oa</i>
garden, <i>toaga</i>
well, <i>vai'eli</i>

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## IX

house, <i>fale</i>	cushion, pillow, <i>ali, aluga</i>
roof, <i>fale aluga</i>	box, chest, <i>pusa</i>
door, <i>faitotoa</i>	mirror, <i>tioata</i>
staircase, <i>ala fa'apefa'i</i>	mosquito-net, <i>tainamu</i>
compound, court, <i>lotoā</i>	kitchen, <i>paito, umu</i>
wall, <i>pā</i>	veranda, <i>poletito</i>
neighbour, <i>tuaoi</i>	closet, <i>fale ui</i>
room, <i>potu</i>	pot, pan, <i>pani, 'ulo</i>
sitting-room, <i>potu nonofo</i>	cover, lid, <i>ufi</i>
bedroom, <i>potu momoe</i>	to grind, <i>'olo</i>
bath-room, <i>potu ta'ele</i>	basket, <i>ato</i>
lock, bar (to door), <i>fa'amau</i>	bottle, <i>fagu</i>
key, <i>ki</i>	cork, <i>momono</i>
floor, <i>fogā 'ele'ele</i>	corkscrew, <i>vili momono</i>
window, <i>fa'amalama</i>	to offer, prepare (food), <i>sauni</i>
curtain, <i>'ie fa'amalama</i>	dish, bowl, <i>tānoa</i>
board, plank, <i>laupapa</i>	table-napkin, <i>soloigutu</i>
stove, oven, <i>ogāmu</i>	knife, <i>naifi</i>
firewood, <i>fafiē</i>	fork, <i>tui</i>
coal, <i>kaola</i>	spoon, <i>punu</i>
charcoal, <i>mālālā</i>	blunt, dull, <i>matatupa</i>
candlestick, <i>pelita</i>	sharp, <i>ma'ai</i>
lamp, <i>lamepa, molī</i>	plate, <i>ipu'ai</i>
oil, <i>suā'u</i>	cup, <i>ipu ti</i>
table, <i>laulau</i>	glass, <i>ipu malamalama</i>
chair, <i>nofoa</i>	drinking-glass, tumbler, <i>ipu inu</i>
chest of drawers, <i>pusetoso</i>	glass (in general), <i>tioata</i>
bed, <i>moega</i>	

## X

food, <i>mea e 'ai</i>	river-eel, <i>tuna</i>
to nourish, <i>fafaga</i>	sea-eel, <i>pusi</i>
to eat, <i>'ai</i>	turtle, <i>laumei</i>
meal, repast, <i>'aiga</i>	crab, <i>ulāvai</i>
evening meal, dinner, <i>taligasua</i>	rice, <i>laisa</i>
to be thirsty, <i>fainu</i>	bread, <i>salaoa, areto</i>
to be hungry, <i>fia 'ai</i>	piece of bread, <i>se fāsi salaoa</i>
to chew, <i>māmā, lamu</i>	butter, <i>pata</i>
soup, <i>supo, piásua</i> (consisting of cocoanut-milk, starch, and water)	cheese, <i>suāsusū to'a</i>
meat, <i>pulumatau</i>	milk, <i>suāsusū</i>
fat, bacon, <i>ga'o</i>	fruit, <i>fua</i>
fish, <i>i'a</i>	egg, <i>fuāmoa</i>
salmon, <i>samani</i>	cake, <i>poto'i</i>
	salt, <i>masima</i>
	oil, <i>suā'u</i>

vinegar, *vineta*  
 sugar, *suka*  
 honey, *meli*  
 cocoanut, *niu*  
 banana, *fa'i*  
 taro, *talo*  
 orange, *moli'aina*  
 bread-fruit, *ulu*  
 maize, *sana*

sugar-cane, *tolo*  
 drink, beverage, *inumaga*  
 water, *vai*  
 wine, *uaina*  
 spirituous liquor, *'ava papalagi*  
 beer, *pia*  
 chocolate, *siokolata*  
 coffee, *kave*  
 tea, *ti*

## XI

clothing, *'ofu*  
 to draw on (clothes), dress, *'ofu*,  
*fa'a'ofu*  
 to draw out, extract, *tatala'ese*,  
*to'ese*  
 coat, *peleue*  
 great-coat, *'ofu tele*  
 collar, *ua*  
 stuff, cloth, *'ie*  
 pocket, *taga*  
 button, *fa'amau*  
 to button up, *fa'amau*  
 waistcoat, *tao 'ofu*  
 trousers, *'ofuvae*  
 shirt, *'ofu tino*  
 stockings, *totine*  
 shoe, boot, *se'evae*  
 leather, *pa'u*  
 hat, *pulou*  
 glove, *se'elima*  
 cuffs, *tapulima*  
 pocket handkerchief, *solosolo*  
 watch, *uati*  
 walking-stick, *to'oto'o*  
 shade, screen, *fa'amalu*  
 pipe, *utufaga*, *paipa*  
 cigar, *paipa*  
 tobacco, *tapa'a*  
 fan, *ili*

ring, *mama*  
 bracelet, *taulima*  
 loin-cloth, *lavalava*  
 necklace, *ula*  
 lock of hair, *sope*, *foga*  
 ornament, finery, *teu*  
 comb, *selu*  
 fly-flap, *fue*  
 woman's clothing, *tiputa*  
 garland, *pale*  
 veil, *ufiufimata*  
 washing (just washed), *tā 'ofu*  
 washing (soiled clothes), *'ofu*  
*'ele'ele*  
 to wash (clothes), *tā*  
 washer, *tagata tā 'ofu*  
 dry, *mago*  
 wet, *sūsū*  
 to iron, smooth, *āuli*  
 to tear, rip, *māsae*  
 soap, *molī*  
 starch, *masoā*  
 scissors, *sele'ulu*  
 to sew, stitch, *su'i*  
 needle, *nila*  
 pin, *pine*  
 thread, *filo*  
 sewing-machine, *la'au su'isu'i*

## XII

body, *tino*  
 head, *'ulu*  
 hair, *lau'ulu*  
 brains, *fā'i'ai*  
 face, *maia*

forehead, *muā'ulu*  
 eye, *mata*  
 eyelid, *laumata*  
 eyebrows, *fulufulumata*  
 tear (drop), *loimata*

nose, <i>isu, pogāisu</i>	muscle, <i>anogase</i>
cheek, <i>alāfau</i>	bosom, <i>fatafata</i>
temple, <i>ivi manifinifi</i>	breasts, <i>susu</i>
ear, <i>taliga</i>	trunk, body, <i>tino</i>
mouth, <i>gutu</i>	stomach, <i>mānava</i>
lip, <i>laugutu</i>	leg, <i>vae</i>
tongue, <i>laulaufaiva</i>	thigh, <i>ogavae</i>
throat, larynx, <i>fa'aī</i>	knee, <i>tulivae</i>
tooth, <i>nifo</i>	calf (of leg), <i>atevae</i>
beard, <i>ava</i>	foot, <i>vae</i>
neck, <i>ua</i>	toe, <i>tama'ivae</i>
nape of the neck, <i>ua</i>	sole of the foot, <i>alofivae</i>
shoulder, <i>tau'au</i>	sinew, tendon, <i>ua</i>
back, <i>tua</i>	nerve, <i>neura</i>
skin, <i>pa'u</i>	blood, <i>toto</i>
arm, <i>lima</i>	heart, <i>fatu</i> ; <i>loto</i> (as seat of the passions)
right arm, <i>lima taumatau</i>	vein, artery, <i>ua</i>
left arm, <i>lima tauagavale</i>	lungs, <i>māmā</i>
joint of limb, <i>gauga, ponaivi</i>	breath, breathing, <i>manava</i>
elbow, <i>tulilima</i>	maw, stomach, <i>puta</i>
hand, <i>lima</i>	liver, <i>ate</i>
palm of the hand, <i>aloiflima</i>	gall, bile, <i>au</i>
finger, <i>tama'ilima</i>	kidney, <i>fatuga'o</i>
thumb, <i>lima matua</i>	intestines, <i>ga'au</i>
finger-nail, <i>atigi, maiu'u</i>	saliva, <i>feanuga</i>
fist, <i>u'u</i>	strength, <i>malosi</i>
wrist, <i>tapulima</i>	weakness, <i>vaivai</i>
hip, <i>suilapalapa</i>	sleep, <i>moe</i>
side, <i>itū</i>	
rib, <i>iviaso</i>	

## XIII

life, <i>ola</i>
death, <i>oti</i>
health, <i>malōlō</i>
illness, <i>mā'i</i>
pain, <i>tigā</i>
headache, <i>tigā o le 'ulu</i>
cough (n.), <i>tale</i>
fever, <i>ma'i vevela</i>
shivers, cold fit, <i>ma'i ma'alili</i>
smallpox, <i>lupani papalagi</i>
matter, pus, <i>alou</i>
lameness, <i>supa</i>
diarrhoea, <i>tata</i>
dysentery, <i>sanatoto</i>

vomiting, <i>pua'i</i>
consumption, <i>māmā pale</i>
inflammation, <i>mū o le māmā</i>
epidemic, pestilence, <i>fa'ama'i</i>
swoon, fainting-fit, <i>matapogia</i>
cramp, convulsions, <i>ma'i māliu</i>
wound, <i>manu'a</i>
ulcer, abscess, <i>papala</i>
scar, <i>iliganoa</i>
rheumatism, <i>gugu</i>
blind, <i>mataivi, tauaso</i>
dumb, <i>gūgū</i>
to limp, <i>setusetu</i>
cripple (n.), <i>pipili</i>

deaf, *tutuli*  
 to stutter, *nanu*  
 hump-backed, 'o ie tua pī'o  
 giant (n.), *tagata maualuga*  
 physician, doctor, *foma'i*  
 to cure, heal, *fō, fōfō*

chemist's shop, *fale vaila'au*  
 operation ; trick, dodge, *togafiti*  
 medicine, physic, *vaila'au*  
 prescription, recipe, *tusifō*  
 chemist, *tagata fai vaila'au*  
 to beg for medicine, *talavai*

## XIV

family, *aiga*  
 kin, relationship, *aiga*  
 parents, *matua*  
 ancestor, *anamua*  
 descendants, *fānau*  
 sex, *tupulaga*  
 husband, *tane*  
 wife; *avā*  
 marriage, *ipoipoga*  
 bride, *fa'atoanofofotane* (obsolete)  
 bridegroom, *fa'atoafaiavā* (obsolete)  
 father, *tamā*  
 mother, *tinā*  
 child, *tama*  
 children (in general), *fānau*  
 girl, *tama teine*  
 grandchild, 'o le *tama o fānau*  
 first-born, *ulumatua*  
 younger brother, *uui*  
 son, *atali'i*  
 brother of a brother, *uso*  
 sister of a sister, *uso*

brother of a sister, *tuagane*  
 sister of a brother, *tuafāfine*  
 daughter (of the father), *asa fine*  
 daughter (of the mother), *tamāteine*  
 younger brother, *taulelea* ; *mānaia* (chief-word)  
 lady, *tama'ita'i*  
 uncle, 'o le *uso o le tamā* (paternal side)  
 uncle, 'o le *tuagane o le tinā* (maternal side)  
 aunt, 'o le *tuafāfine o le tamā* (paternal side)  
 aunt, 'o le *uso o le tinā* (maternal side)  
 to inherit, *suli*  
 widower, 'o le *tagata 'ua e oti le avā*  
 widow, 'o le *fāfine 'ua e oti le tane*  
 inheritance, *tofi*

## XV

to teach, *a'oa'o*  
 school-house, *fale fa'aa'oga*  
 teacher, *faia'oga*  
 pupil, *soo*  
 word, *upu*  
 letter of the alphabet, *mata'itusi*  
 grammar, *fa'amatalaga o le gagana*  
 book, letter, *tusi*  
 slate, writing tablet, *ma'atusi*  
 pencil, *penetala*

vowel, *vaeli*  
 consonant, *konesane*  
 syllable, *silapela*  
 to read, *faitau*  
 to write, *tusi*  
 to count, reckon, *faitau*  
 paper, *pepa, laupepa*  
 ink, *vaitusi*  
 pen, *pene*  
 slate-pencil, *pene ma'a*

## XVI

trade, handicraft, *faiva*  
 workman, *tufuga*  
 work (n.), *galuega*  
 tool, *faiva*  
 joiner, *mataisau*  
 carpenter, *tufuga fai fale*  
 smith, *tu'ifao* (nail-maker)  
 hammer, *samala*  
 pincers, *i'ofi*  
 saw, *ili*  
 screw, *faovili*  
 nail, *fao*

mechanic, *ta'avili afi*  
 tanner, *tagata fai pa'u manu*  
 miller, *tagata fa'a'olo*  
 mill, *'olo*  
 millstone, *ma'a'olo*  
 meal, *falaaoamata*  
 tailor, *tagata fai 'ofu*  
 baker, *faifalaaoa*  
 butcher, *fasi manu*  
 potter, *tufuga fai ipu omea*  
 printer, *lomitusi*  
 writer, *clerk, tusitusi*

## XVII

trader, merchant, *tagata fa'atau*  
 to trade, *fa'atau*  
 to buy, *fa'atau mai*  
 to sell, *fa'atau atu*  
 cheap, *taugofiē*  
 dear, *taugata*  
 store, shop, *fale oloa, fale 'oa*  
 merchandise, *oloa*  
 market, *malae*  
 price, *tau*  
 payment, *totogi*  
 account, bill, *tusi o le 'aitalafu*  
 litre, *lita*  
 metre, *meta*

foot (measure), *futu*  
 pound, *pauna*  
 money, *tupe*  
 gold coin, *tupe auro*  
 silver coin, *tupe ario*  
 shilling, *seleni*  
 penny, *peni*  
 dollar, *talā*  
 cent, *seneta, keneta*  
 to change, exchange, *liu*  
 letter, *tusi*  
 envelope, wrapper, *teutusiu*  
 measure (n.), weight, *fua*  
 balance, pair of scales, *fua*

## XVIII

farmer, *'o le tōtō fanua*  
 to farm, take on lease, *mau totogi*  
 planting, *maumaga*  
 field, *fanua*  
 manure, dung, *otaota*  
 plough (n.), *suotosina*  
 to plough, *suotia le fanua*  
 seed, *sāito*  
 harvest, crop, *seleselesāito*  
 to harvest, *selesele*  
 barn, shed, *fale sāito*  
 straw, *apulu sāito*  
 hay, *mutia mago*

herd, flock, *lafu*  
 shepherd, herdsman, *leoleo*  
 stable, *latoā*  
 hunting, *tuligamu*  
 to hunt, chase, *tuli manu*  
 hunter, sportsman, *tagata tuli manu*  
 forest, bush, *vao*  
 fisherman, *tautai*  
 fish-hook, *matau*  
 garden, *toaga*  
 gardener, *tagata teuteu toaga*  
 axe, *to'i*

## XIX

animal, <i>manu</i>	eagle, <i>aeto</i>
hide, skin, <i>pa'u</i>	pigeon, dove, <i>lupe</i>
hair, <i>fulufulu</i>	hen, <i>moa</i>
tail, <i>iu, si'usi'u</i>	cock, <i>toa</i>
four-footed animal, <i>manu vaefā</i>	to crow, <i>vivini</i>
bear, <i>urosa</i>	duck, <i>pato</i>
dog, <i>māile, ulī</i>	wild-duck, <i>toloa</i>
cat, <i>pusi</i>	sea-gull, <i>gogo</i>
lion, <i>leona</i>	heron, <i>matu'u</i>
claw (n.), <i>atigivae</i>	starling, <i>fuia</i>
mouse, <i>'imoa</i>	parrot, <i>segasamoa</i>
rat, <i>isumu</i>	owl, <i>lulu</i>
rabbit, hare, <i>rapiti</i>	fish, <i>i'a</i>
pig, <i>pua'a</i>	eel, <i>tuna</i>
horse, <i>solofanua</i>	shark, <i>malie</i>
hoof, <i>atigivae</i>	saw-fish, <i>sa'ola</i>
donkey, <i>āsini</i>	cuttle-fish, <i>fe'e</i>
stag, <i>āila</i>	snake, <i>gata</i>
roe, deer, <i>tia</i>	turtle, <i>laumei</i>
ox, <i>pulumakau</i>	lizard, <i>pili</i>
bull, <i>povi po'a</i>	beetle, <i>mogamoga</i>
cow, <i>povi fāfine</i>	ant, <i>loi</i>
calf, <i>tama'ipovi</i>	bee, <i>lagomeli</i>
goat, <i>'oti</i>	honey, <i>meli</i>
sheep, <i>māmoe</i>	wasp, <i>lagomumū</i>
bird, <i>manu lele</i> (plural, <i>manu felele'i</i> )	butterfly, <i>pepe, lelefua</i>
nest, <i>ofaga</i>	caterpillar, worm, <i>anuse</i>
wing, <i>apa'au</i>	gnat, mosquito, <i>namu</i>
bill, beak, <i>gutu</i>	fly, <i>garova, lago</i>
feathers, <i>'o fulu</i>	spider, <i>apogāleveleve</i>
egg, <i>fua</i>	scorpion, <i>atalava</i>

## XX

plant (n.), <i>la'u</i>	lemon, <i>tipolo</i>
tree, <i>la'au</i>	orange, <i>molia'ina</i>
root, <i>poga'i</i>	bread-fruit tree, <i>'ulu</i>
bark, <i>pa'u</i>	taro, <i>talo</i>
bough, branch, <i>la</i>	pineapple, <i>fala</i>
leaf, <i>lau</i>	sugar-cane, <i>tolo</i>
bud, <i>fua e lē matafa</i>	rice, <i>laisa</i>
blossom, <i>fuga, sei</i>	maize, <i>sana</i>
fruit, <i>fua</i>	tobacco, <i>tapa'a</i>
banana, <i>fa'i</i>	yam, <i>ufi</i>
melon, <i>esi</i>	pea, <i>pi</i>
cocoanut-palm, <i>niu</i>	onion, <i>aniani</i>
cocoanut, <i>popo</i>	grass, <i>mutia</i>













